

# 08b Inspecting The Troops

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Music Composed by Thomas K. Hunter  
Arranged and Orchestrated by John Herberman

Act I Scene 10

CUE: CH "I say lads, stand to!" (as two officers emerge from tent)

CONDUCTOR'S NOTE: The snare drum part is meant to mimic the action on stage. Each section is repeatable for flexibility in performance. An ad lib approach is encouraged.

**a tempo**

# 4/4

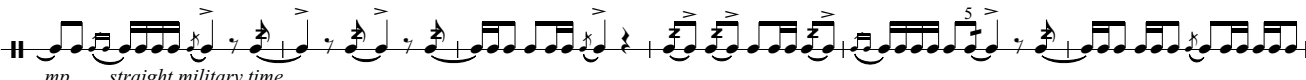
♩ = 96

Score for "08b Inspecting The Troops" in 4/4 time, tempo 96. The score includes parts for Voice, Piano, Bass, Drum Set/Snare Drum, Reed 1 (Flute/Piccolo), Reed 2 (Oboe), Reed 3 (Bb Clarinet/Bass Clarinet), Bb Trumpet 1/Eb Piccolo Trumpet, Bb Trumpet 2/Flugelhorn, F. Horn, Bass Trombone, Violin 1, Viola 1, Viola 2, Violoncello, Timpani/Tub. Bells, and Sus Cym, B.D. Most parts are marked "Tacet".

The Snare Drum part features a rhythmic pattern: *p* (quarter note), *very sparse-ad lib* (quarter note), *p* (quarter note), *fp* (quarter note). The pattern is repeated if necessary. The score is divided into five measures, numbered 1 through 5.

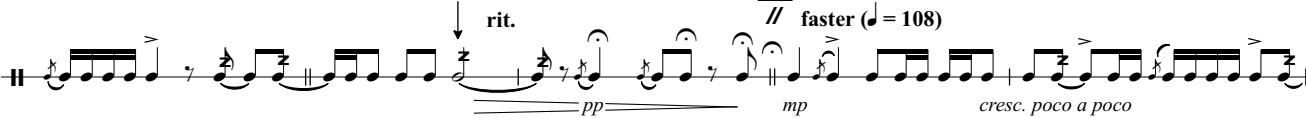
# Inspecting the Troops

**A** CH begins to inspect each man

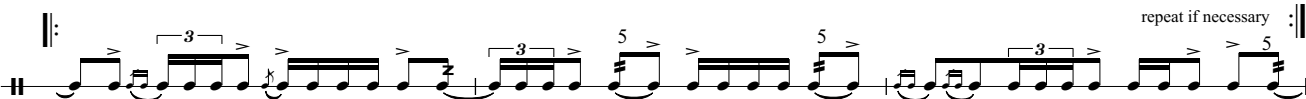
S. D.  *mp* *straight military time*

ON CUE: CH recognizes Gilbert...

**B** ON CUE: The scratching increases until each man is in a frenzy...

S. D.  *rit.* *faster (♩ = 108)*  
*pp* *mp* *cresc. poco a poco*

S. D. 

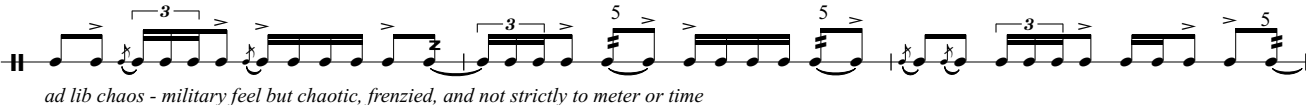
S. D.  *repeat if necessary* :||

ON CUE: CH "...on the lice!"  
- playing stops abruptly when actors freeze

S. D. 

**C** CUE: Men wriggle free and start scratching each other frantically...

*faster (♩ = 120+)*

S. D.  *ad lib chaos - military feel but chaotic, frenzied, and not strictly to meter or time*

Action builds with CH falling to the ground

S. D.  *continue ad lib, getting faster, more chaotic and frenzied...*

ON CUE: CH ".God's teeth!"  
- playing stops abruptly when actors freeze

S. D. 