

# Never Give Up

## 08 So Many Men

Book by Thomas K. Hunter  
Lyrics by Thomas K. Hunter

Act I Scene 8

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

CUE: CH "So many men."

♩ = 66

2

CHURCHILL: *freely, in a tortured manner*

4/4

Voice

Can you hear the young men— sing— The tromp of boots feel the bat-tle— sting—

KEYBOARD I

PIANO

pp *ped.* 2 3 4 5 *ped. sim.*

Bass

Drum Set/  
Snare Drum, Cymbal

KEYBOARD II

BRASS

Tpt. Flug. F. Hn. pp mf pp

Trb.

KEYBOARD III

STRINGS

poco rit. 10 a tempo

Voice

Do they rate a fleet-ing thought? Or do we ig-nore what they have sought? Can you see the young men— dream?

KEYBOARD I

p *cresc.* pp 6 7 8 9 10 11

Bass

Dr.

pp *cresc.* mp pp

KEYBOARD II

To WOODWINDS

Fl./Cl. p

KEYBOARD III

p *cresc.* p

# So Many Men (Keyboard Reduction)

Voice: A vib-rant youth with their talk su - preme. But with age.. and fa - ding truth are we now im - mune to dreams of

KBD. I: *mp* *cresc.*

Bass:

Dr.: *pp*  $\leftarrow$  *mp*

KBD. II: *mf* Trb.

KBD. III: *mf*

12 13 14 15 16

To BRASS

Voice: youth? So ma-ny men so ma-ny lost. Those dreams. those songs. an un - told cost. *poco rit.*

KBD. I: *p*

Bass: *p*

Dr.: *p*

KBD. II:

KBD. III: *pp*

17 18 19 20 21 22 23

# So Many Men (Keyboard Reduction)

**24** *a tempo*  
*with increasing intensity and agitation*

Voice  
In bat-tle-fields where now they lay — We owe — a debt — we **can not** pay!

KBD. I  
*p* *cresc.* *f*

24 25 26 27 28 29 30

Bass

Dr. *p* *mp* *f* *mf* *damp*

KBD. II *mp* *sfp* *p* *mp* *mf* *ff* *Tpt.*

KBD. III *p* *cresc.* *mp* *mf* *ff*