

KEYBOARD II

Never Give Up

08 So Many Men

Book by Thomas K. Hunter
Lyrics by Thomas K. Hunter

Act I Scene 8

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

♩ = 66 2

BRASS

Tpt.
Flug.
F. Hn.

pp < mf > pp

pp < mf > pp

p cresc.

To WOODWINDS

Trb.

7 8

poco rit. 10 a tempo

Fl./Cl.

To BRASS

p

mf

Trb.

9 10 11 12 13 14

18

4

4

15 16 17 18-21

2

poco rit.

2

22-23

KEYBOARD II

24 a tempo

Musical score for measures 24-26. The score is written for a grand staff (treble and bass clefs). Measure 24 starts with a mezzo-piano (*mp*) dynamic. Measure 25 features a trumpet (*Tpt.*) entry with a forte (*f*) dynamic. Measure 26 continues the piano accompaniment. The key signature has three flats, and the time signature is 4/4.

Musical score for measures 27-29. Measure 27 begins with a fortissimo-piano (*sfp*) dynamic, transitioning to piano (*p*). Measure 28 is mezzo-piano (*mp*). Measure 29 features a mezzo-forte (*mf*) dynamic, which then crescendos to fortissimo (*ff*) in the final measure. The score includes dynamic hairpins and accents. The key signature has three flats, and the time signature is 4/4.