

KEYBOARD I Conductor

Never Give Up

08 So Many Men

Book by Thomas K. Hunter
 Lyrics by Thomas K. Hunter

Act I Scene 8

Music Composed by Thomas K. Hunter
 and Steve Lehmann
 Arranged and Orchestrated by John Herberman

CUE: CH "So many men."

$\text{♩} = 66$

VOICE CHURCHILL: *freely, in a tortured manner*

Can you hear the young men — sing — The tromp of boots feel the bat-tle

KBD. II Brass

KBD. III/Drums/Bass

KBD. I

$\text{♩} = 66$ 2

PIANO *pp*

Ped. — \wedge Ped. — \wedge ped. sim. 3 4



— sing — Do they rate a fleet-ing thought? Or do we ig-nore — what they have

Strings +S.D. +Sus Cym

p cresc.

5 6 7 8 V.S.

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poco rit. *a tempo*

sought? Can you see _ the young men _ dream? A vib - rant youth with their talk su -

Fl./Cl.

poco rit. **10** *a tempo*

pp

9 11 12



- preme. But with age and fa - ding truth are we now im - mune to dreams of youth?

Brass

Trb.

mp cresc.

13 14 15 16 17

So ma - ny men so ma - ny lost — Those dreams — those songs — an

+bass

18

19 20 21



poco rit. *a tempo*
with increasing intensity and agitation

un - told cost. In bat - tle - fields where now they lay — We owe

Tpt.

poco rit. **24** *a tempo*

p *cresc.*

22 23 25

V.S.

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— a debt — we can not pay!

26 27 28 29

Detailed description: This page of a musical score is for the Keyboard I Conductor part, covering measures 26 to 29. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features four staves: a vocal line at the top, a vocal line below it, a piano accompaniment line, and a piano accompaniment line below that. The vocal line contains the lyrics 'a debt we can not pay!' with the words 'can' and 'not' highlighted in red. The piano accompaniment consists of chords and melodic lines in both hands. Measure numbers 26, 27, 28, and 29 are indicated at the bottom of the piano accompaniment staves. There are various musical notations such as slurs, accents, and dynamic markings throughout the score.