

Piano
Vocal (CHURCHILL)

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Never Give Up

06 Paths to Tread

Act 1 Scene 3

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

CUE: segue from "Avoiding Defeat"

$\text{♩} = 94$

5

CHURCHILL:

Voice (CH)

From my brow with sweat pro - fuse, comes a

Piano

con ped.
mf

1 2 3 4 5 6 7 8 9

plan of might - y use. Be - got by this one voice, now turn the

10 11 12 13 14 15 16 17

tide. A brand new choice (Dialogue)

cresc.

18 19 20 21 22 23 24

Slower
25 $\text{♩} = 69$

29

Fol-low me and you will see that far bey-ond nor-mal - i - ty

CUE: CH; "And so we go!"

mp *mp* *cresc.*

25 26 27 28 29 30

Paths To Tread

34

Bril-liant bold a - bil - i - ty will breed de - feat of Ger-man - y Turn your mind to this new choice and

let me hear it in your voice find your spine for those we owe now throw a - way the stat - us quo

40

On your feet and eyes a-ler-t for on this path we now di-vert do not fail and do not whine to

CUE: GREY; "Must all men die in France?"

guar - an - tee a vic - t'ry sign. Lord a - bove you're each an - tique. Why do you nurse this lo - sing streak?

Paths To Tread

poco rit..

50 a tempo

chins too weak for that we seek now brace your selves and hear me speak

Bet-ter men than we are they with

47 48 49

p

more to lose and more to pray dump the course that runs blood-red and choose a path we've yet to tread

51 52 53

cresc.

Tempo primo

♩ = 94

(dialogue)

CUE: ALL; " To Turkey and vict'ry!"

54 55 56 57 58 59

p

60

So we set to work my friends in this job that nev - er ends

60 61 62 63 64 65 66 67

Paths To Tread

good luck to all God's speed and from this hell they

68 69 70 71 72 73

will be freed

CH. et al walk off stage. FISHER breaks away...

cresc.

74 75 76 77 78 79

80

mf

81 82 83 84 85 86 87

rit.

93 Slower on cue

rit.

(Fisher monologue)

CUE: FISHER; "...And follow they shall!"

p

88 89 90 91 92 94 95