

Reed 1 Flute/Piccolo

Never Give Up

# 07 Paths to Tread

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Act 1 Scene 7

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

Flute  $\text{♩} = 94$

3 5

*mp legato*

11 12 13 14 15 16 17 18

19 20 21 22

*cresc.*

23 24 25 **Slower** 2 25-26

to piccolo

27-28 2

29 33 34 4 4 34-37

*mf*

38-39 2

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40 **4** **5** **50** a tempo **4**

40-43 *mf* 44 45-49 50-53

**Tempo primo** **2**

54-55

**4** 56-59

**60** (piccolo) *mp legato*

61 62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 77 78 79 *cresc.*

**80** *mf legato*

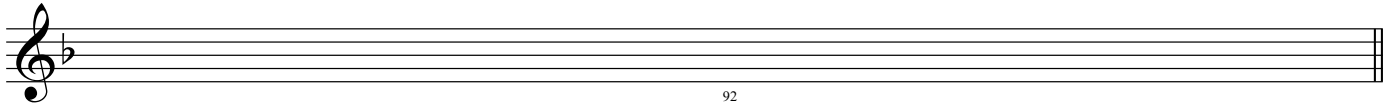
81 82 83 84 85 86 87

88 *rit.* 89 90 91

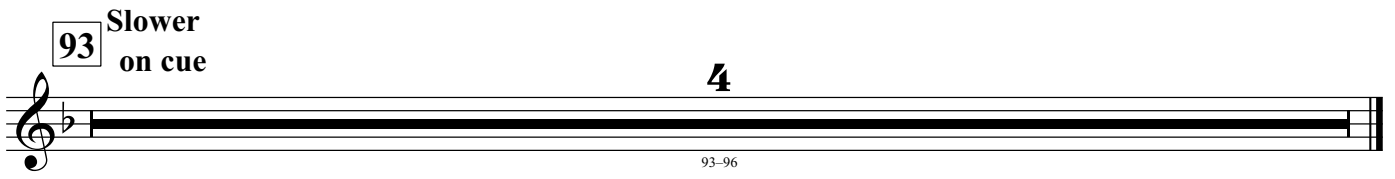
TACET TO END

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(Fisher monologue)



A musical staff in treble clef with a key signature of one flat (Bb). The staff is empty, indicating a rest for the duration of the measure. The measure number 92 is centered below the staff.



A musical staff in treble clef with a key signature of one flat (Bb). The staff is filled with a thick black bar, indicating a rest for the duration of the measures. Above the staff, the number 93 is enclosed in a box, followed by the text "Slower on cue". The number 4 is centered above the staff, indicating a 4-measure rest. The measure range 93-96 is centered below the staff.