

Never Give Up

06 Paths to Tread

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act 1 Scene 3

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

2 CUE: segue from "Avoiding Defeat" $\text{♩} = 94$ 5

Voice: CHURCHILL:
From my brow with sweat pro - fuse, comes a

KEYBOARD I: PIANO *mf con ped.* *mf* *mf* *sim.*

KDB. III/DRUMS Vc.

TACET 1 2 3 4 5 6 7 8 9

Bass: TACET

Drum Set/
Snare Drum, Cymbal

KEYBOARD II: WOODWINDS *mp legato* WW Ensemble

KEYBOARD III: STRINGS Vc. *p* *p* *p* *p* *p*

10 11 12 13 14 15 16 17

Voice: plan of might - y use. Be - got by this one voice, now turn the

KBD. I:

Dr.

KBD. II:

KBD. III:

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(Dialogue)

Voice

tide. A brand new choice_____

KBD. I

cresc.

18 19 20 21 22 23 24

Dr.

KBD. II

cresc.

KBD. III

cresc.



[CUE: CH; "And so we go!"]

25 *Slower*
♩ = 66

(Dialogue)

29

Voice

Fol-low me and you will see that far bey-ond nor-mal-i - ty Bril-liant bold a - bil - i - ty will

KBD. I

f *mp* *mp* *cresc.*

25 26 27 28 29 30 31

Dr.

p *pp*

KBD. II

(Cl.)
p
(B. Cl.)

KBD. III

p *mp* *cresc.*

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34

Voice
breed de - feat of Ger - man - y Turn your mind to this new choice and

KBD. I.
l.h.
mp

32 33 34

Dr.

KBD. II.
Picc.
mf
mp

KBD. III.
mp

≡

Voice
let me hear it in your voice find your spine for those we owe now throw a - way the stat - us quo

KBD. I.
mp

35 36 37

Dr.

KBD. II.
cresc.
To BRASS

KBD. III.
cresc.

Paths To Tread (Keyboard Reduction)

CUE: GREY; "Must all men die in France?"

40

(Dialogue)

Voice

On your feet and eyes a-ler't for on this path we now di-vert do not fail and do not whine to guar-an-tee a vic-t'ry sign.

KBD. I.

38 39 40 41 42 43

KBD. II.

F. Hn. *mp* *cresc.*

Trb. *mp* *cresc.*

KBD. III.

mf *mp* *cresc.*



Voice

Lord a-bove you're each an-tique. Why do you nurse this lo-sing streak? Chins too weak for that we seek now brace your-selves and hear me speak.

KBD. I.

44 45 46 47 48

KBD. II.

(Tpt.) *f* *mp* *cresc.*

sfz

KBD. III.

f *mp* *cresc.*

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50 a tempo

Score for measures 49-52, featuring Voice, KBD. I, Dr., KBD. II, and KBD. III.

Measures 49-52:

- Voice:** Bet - ter men than we are they with more to lose and more to pray. Dump the course that runs blood-red and
- KBD. I:** Treble and Bass clefs. Dynamics: *p*, *cresc.*
- Dr.:** Drum set notation.
- KBD. II:** Treble and Bass clefs, mostly rests.
- KBD. III:** Treble and Bass clefs. Dynamics: *mf*, *mp*, *sim.*, *cresc.*



Tempo primo

$\text{♩} = 94$

CUE: ALL; "To Turkey and victory!"

Score for measures 53-59, featuring Voice, KBD. I, Dr., KBD. II, and KBD. III.

Measures 53-59:

- Voice:** choose a path we've yet to tread. (dialogue)
- KBD. I:** Treble and Bass clefs. Dynamics: *f*, *p*, *mf*, *mf*
- Dr.:** Drum set notation. Dynamics: *mp*, *mp*
- KBD. II:** Treble and Bass clefs. Dynamics: *mf*. Includes marking: (2nd X only) Tpt.
- KBD. III:** Treble and Bass clefs. Dynamics: *p*, *p*. Includes marking: (Vc.)

Paths To Tread (Keyboard Reduction)

60

Voice

So we set to work my friends in this job that nev - er ends good luck to

KBD. I

sim.

60 61 62 63 64 65 66 67 68 69

Dr.

mp

Brass

KBD. II

mf *r.h.*

KBD. III

p



CH. et al walk off stage. FISHER breaks away...

Voice

all God's speed and from this hell they will be freed

KBD. I

cresc.

70 71 72 73 74 75 76 77 78 79

Dr.

mp

KBD. II

cresc.

KBD. III

p *mp legato* *cresc.*

Paths To Tread (Keyboard Reduction)

80

Voice

KBD. I

mf

80 81 82 83 84 85 86 87

mp

KBD. II

mf

r.h.

KBD. III

mf

p



rit.

(Fisher monologue)

Voice

KBD. I

88 89 90 91 92

mp

KBD. II

KBD. III

p

Paths To Tread (Keyboard Reduction)

CUE: FISHER: "...And follow me they shall!"
on cue

93 Slower
♩ = 72

rit.

The musical score consists of five staves: Voice, KBD. I, Dr., KBD. II, and KBD. III. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score begins with a cue for Fisher's line: "...And follow me they shall!". The tempo is marked "Slower" with a quarter note equal to 72 beats per minute. The music is marked "rit." (ritardando). The score is divided into measures 93, 94, 95, and 96. KBD. I plays a bass line with a piano (*p*) dynamic. KBD. II plays a piano accompaniment with a piano (*p*) dynamic. KBD. III plays a piano accompaniment with a mezzo-piano (*mp*) dynamic. The drums (Dr.) play a simple pattern with a dynamic range from piano (*p*) to pianissimo (*pp*).