

KEYBOARD I Conductor

Never Give Up

06 Paths to Tread

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Act 1 Scene 3

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

CUE: segue from "Avoiding Defeat"

♩ = 94

Voice

KDB. II

KDB. III/DRUMS v.c.

♩ = 94

KBD. I

PIANO *mf*

*p* *con ped.* 2 3 4



CHURCHILL:

From my brow with sweat pro - fuse, comes a plan of might - y

Fl.

5

*mf* *sim.*

6 7 8 9 10 11 *V.S.*

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use. Be - got by this one voice, now turn the tide. A

Strings

12 13 14 15 16 17 18



(Dialogue)

brand new choice \_\_\_\_\_

*cresc.*

19 20 21 22 23 24

Slower (Dialogue) CUE: CH; " And so we go!"

Fol - low me and you will see that

(Cl.)

Strings + S.D.

25 Slower 29

*f* 26 27 28 29 *mp*

Detailed description: This block contains the first system of the score, measures 25 through 29. It features a vocal line in bass clef with lyrics "Fol - low me and you will see that". Above the vocal line, there are cues: "Slower", "(Dialogue)", and "CUE: CH; ' And so we go!'". Below the vocal line, there are two staves for strings and a double bass line. The strings part is marked "Strings + S.D." and includes a fermata over measures 27-28. The piano accompaniment is in grand staff (treble and bass clefs). Measure 25 is marked "25 Slower". Measure 29 is marked "29". Dynamics include *f* (forte) at the start of measure 26 and *mp* (mezzo-piano) for the strings in measures 27-28 and 29. There are also fermatas over measures 26-27 and 28-29.



far bey - ond nor - mal - i - ty Brill - iant bold a - bil - i - ty will breed de - feat of Ger - man - y

8<sup>va</sup> Picc.

*cresc.* *l.h.*

30 31 32 33 V.S.

Detailed description: This block contains the second system of the score, measures 30 through 33. It features a vocal line in bass clef with lyrics "far bey - ond nor - mal - i - ty Brill - iant bold a - bil - i - ty will breed de - feat of Ger - man - y". Above the vocal line, there are cues: "8<sup>va</sup>" and "Picc.". Below the vocal line, there are two staves for strings and a double bass line. The strings part includes a fermata over measures 30-31. The piano accompaniment is in grand staff (treble and bass clefs). Measure 30 is marked "30". Measure 31 is marked "31". Measure 32 is marked "32". Measure 33 is marked "33". Dynamics include *cresc.* (crescendo) for the piano and *l.h.* (left hand) for the strings in measure 32. There is a fermata over measures 32-33.

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Turn your mind to this new choice and let me hear it in your voice find your spine for those we owe now

B. Cl.

34

*mp*

35 36



(Dialogue)

CUE: GREY; "Must all men die in France?"

throw a - way the stat - us quo

F. Hn.

37 38 39

On your feet and eyes a-ler't for on this path we now di-vert do not fail and do not whine to guar-an-tee a vic-t'ry sign.

Brass

Strings

40

*mp*

*cresc.*

41

42

43

*l.h.*

Detailed description: This block contains the musical score for measures 40 through 43. It features a vocal line with lyrics, a Brass section with a *v* marking, a Strings section, and a Keyboard I section. The Keyboard I part includes a dynamic marking of *mp* at measure 40 and *cresc.* at measure 41. Measure numbers 40, 41, 42, and 43 are indicated below the keyboard part. A double bar line is present at the end of measure 43.



Lord a-bove you're each an-tique. Why do you nurse this lo-sing streak?

Tpt.

Brass

*mf*

*mp*

44

45

46

*V.S.*

Detailed description: This block contains the musical score for measures 44 through 46. It features a vocal line with lyrics, a Trumpet (Tpt.) part, a Brass section, and a Keyboard I section. The Keyboard I part includes dynamic markings of *mf* at measure 44 and *mp* at measure 45. Measure numbers 44, 45, and 46 are indicated below the keyboard part. The score ends with the instruction *V.S.* at the end of measure 46.

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Chins too weak for that we seek now brace your -selves and hear me speak.

47 48 49



**a tempo**

Bet - ter men than we are they with more to lose and more to pray. Dump the course that runs blood -red and

**50 a tempo**

*p* *cresc.*

50 51 52

**Tempo primo**

choose a path we've yet to tread.

**Tempo primo**

53 *f* 54 55



(dialogue)

CUE: ALL; "To Turkey and viet'ry!"

Tpt.

(Vc.)

+ S.D.

*mf*

*mf*

*p*

56 57 58 59 *V.S.*

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So we set to work my friends in this job that nev - er

Brass

60

*sim.*

61 62 63 64 65 66

Detailed description: This block contains the first system of the musical score. It features a vocal line with lyrics, a Brass section with a treble and bass staff, and a piano accompaniment with a grand staff. The piano part includes a 'sim.' (sustained) instruction and a series of chords numbered 60 through 66. The bass line of the piano part is specifically notated with figured bass symbols.



ends good luck to all God's speed and from this hell they

Strings

67 68 69 70 71 72 73

Detailed description: This block contains the second system of the musical score. It features a vocal line with lyrics, a Strings section with a treble and bass staff, and a piano accompaniment with a grand staff. The piano part includes a series of chords numbered 67 through 73. The bass line of the piano part is specifically notated with figured bass symbols.



CH. et al walk off stage. FISHER breaks away...

will be freed \_\_\_\_

*cresc.* *cresc.*

74 75 76 77 78 79



Brass

Strings

80

*mf*

80 81 82 83 84 85 86 87 V.S.

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rit. (Fisher monologue)

rit. (Fisher monologue)

88 89 90 91 92



CUE: FISHER; "...And follow me they shall!"

Slower on cue rit.

93 Slower on cue rit.

93 94 95