

Piano

Vocal (ASQ, KITCH, L.G., FISH)

Never Give Up

# 06 Avoiding Defeat

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Act 1 Scene 7

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

CUE: On lights up, after a beat

♩ = 100

5

ASQUITH:

ASQ (speaks); "Gentlemen! This meeting...in session."

Voice

Piano

We have come to meet to a-void de-feat your at

Measures 1-6: Piano accompaniment in bass clef, 4/4 time. Measure 1: C4, F4, C5. Measure 2: C4, F4, C5. Measure 3: C4, F4, C5. Measure 4: C4, F4, C5. Measure 5: C4, F4, C5. Measure 6: C4, F4, C5. Dynamics: *pp* (measures 4-6).

Measures 7-12: Piano accompaniment in bass clef, 4/4 time. Measure 7: C4, F4, C5. Measure 8: C4, F4, C5. Measure 9: C4, F4, C5. Measure 10: C4, F4, C5. Measure 11: C4, F4, C5. Measure 12: C4, F4, C5. Dynamics: *pp* (measures 11-12). Includes a *rit...* marking above measure 11.

Measures 13-16: Piano accompaniment in bass clef, 4/4 time. Measure 13: C4, F4, C5. Measure 14: C4, F4, C5. Measure 15: C4, F4, C5. Measure 16: C4, F4, C5. Dynamics: *mp* (measures 13-14), *pp* (measures 15-16).

a tempo

15

A re-ver-sal soon this coun-cil must lead...

Measures 17-19: Piano accompaniment in bass clef, 4/4 time. Measure 17: C4, F4, C5. Measure 18: C4, F4, C5. Measure 19: C4, F4, C5. Dynamics: *mp* (measures 17-18), *pp* (measure 19).

slower

19 Tempo primo

Measures 20-22: Piano accompaniment in bass clef, 4/4 time. Measure 20: C4, F4, C5. Measure 21: C4, F4, C5. Measure 22: C4, F4, C5. Dynamics: *pp* (measures 20-21), *mp* (measure 22). Includes a *rit.* marking above measure 20.

re-com-mend-a - tions we must now pro - ceed.

# Avoiding Defeat

KITCH:

Con-ject-ure and lies the news-pa-pers write. But I know the truth to car-ry the fight. For-ti-fy the line\_ fo-cus all we've got\_ de

22 23 24 25 26

rit...

a tempo

31

LLOYD GEORGE:

fence is the key\_ and France is the spot. Fight-ing in the trench is that what you say\_ dis

27 28 29 30 32

35

rit...

slower

Faster

ease at the start and death in the fray. Gen-tle-men gen-tle-men Au-stri-a won't fight, so Au-stri-a is right as a

33 34 36 37

FISHER:

rit...

way to solve our plight. Pop-py-cock pop-py-cock Au-stri-a you say? Now Au-stri-a old man is a death en-sur-ing fray.

38 39 40 41 42

# Avoiding Defeat

**43** a tempo

LLOYD GEORGE:

rit...

**48** Tempo primo

FISHER: (with

Pop-py-cock pop-py-cock pop-py-cock you say? Now pop-py-cock is talk of a crot-chet-y cli-che. Well

*mf* *l.h.* *sempre p*

44 45 46 47 49

Detailed description: This block contains the first system of the musical score, measures 43 to 49. It features a vocal line in bass clef and a piano accompaniment in bass clef. The vocal line starts with a 7/8 time signature, changes to 4/4 at measure 44, and returns to 7/8 at measure 49. The piano accompaniment is in bass clef with a 7/8 time signature. Dynamics include *mf*, *l.h.*, and *sempre p*. Measure numbers 44, 45, 46, 47, and 49 are indicated below the piano part.

this old cli-che has a lot to say. Re-com-mend-a-tions will now come your way ———— En-land is a ship,

50 51 52 53 54 55

Detailed description: This block contains the second system of the musical score, measures 50 to 55. It features a vocal line in bass clef and a piano accompaniment in bass clef. The vocal line has a triplet of eighth notes in measure 53. The piano accompaniment is in bass clef. Measure numbers 50, 51, 52, 53, 54, and 55 are indicated below the piano part.

**61**

strong-est on the sea. Think a-bout the two, the na-vy is the key. Pop-py-cock or not,

56 57 58 59 60

Detailed description: This block contains the third system of the musical score, measures 56 to 60. It features a vocal line in bass clef and a piano accompaniment in bass clef. The vocal line has a long note in measure 58. The piano accompaniment is in bass clef. Measure numbers 56, 57, 58, 59, and 60 are indicated below the piano part.

**66**

crot-chet-y you claim? Na-val pow-er is how we'll win this game. Might-y in de-fence Swift up-on the sea

*cresc.*

62 63 64 65 67

Detailed description: This block contains the fourth system of the musical score, measures 62 to 67. It features a vocal line in bass clef and a piano accompaniment in bass clef. The vocal line has a key signature change to one sharp (F#) at measure 64. The piano accompaniment is in bass clef. Dynamics include *cresc.* Measure numbers 62, 63, 64, 65, and 67 are indicated below the piano part.

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**71** *l'istesso tempo*

ASQUITH:

Sure of all we do it's el - e - ment - a - ry! Gen - tle - men gen - tle - men

68 69 70



in France we will be. The Ad - miral - ty's first lord I as - sume you a - gree? \_\_\_\_

72 73 74