

Violoncello

Never Give Up

06 Avoiding Defeat

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act 1 Scene 7

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

1 $\text{♩} = 100$

p *p*

5

p *p* *p*

11 *rit...*

sf *p* **a tempo**

15

p **slower** *p*

19 **Tempo primo**

mp *mp* *p* *p*

25

p *sf* **rit...**

29 **a tempo**

p *p* **31** *p*

Violoncello

rit... slower **35** Faster

33 34 35 36 37 38 39

p sf sf sf sf sf sf

43 a tempo poco rit...

40 41 42 44 45

sf sf sf sf sf sf

rit... **48** slower

46 47 49 50 51 52

sf mf poco marcato

53 54 55 56 57 58 59

sf

61

60 62 63 64 65

cresc.

66

67 68 69 70

71 l'istesso tempo rit... G.P.

72 73 74 75

p

Violoncello

♩ = 120

76 (under CHURCHILL)

Musical staff 1: Measures 76-81. The staff is in bass clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 120. The music consists of a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. Measure 79 contains a whole note G1. The dynamic marking is *p* (without emotion).

85

Musical staff 2: Measures 82-88. The staff is in bass clef with a key signature of one flat. The music consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. Measure 84 contains a dotted quarter note G1. A slur covers measures 83 and 84. The dynamic marking is *p*.

**Segue to
"Paths to Tread"**

Musical staff 3: Measures 89-91. The staff is in bass clef with a key signature of one flat. The music consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. Measure 91 contains a whole note G1. The dynamic marking is *p*.