

Violin 1

Never Give Up

06 Avoiding Defeat

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act 1 Scene 7

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

1 = 100

2

5

p

p

p

rit...

sf

15

a tempo

p

p

19 *Tempo primo*

2

slower

p

p

p

rit...

sf

Violin 1

a tempo 31

29 30 32

p

rit... slower 35 **Faster**

33 34 36 37 38 39

sf

poco rit... 43 **a tempo**

40 41 42 44 45

sf

rit... 48 **slower**

46 47 49 50 51 52

sf *mf poco marcato*

53 54 55 56 57 58 59 60

sf

61

62 63 64 65

(poco marcato) *cresc.*

66

67 68 69 70

sf

71 **l'istesso tempo**

72 73 74 75

p **rit...** **G.P.**

Violin 1

♩ = 120

76 (under CHURCHILL)

Musical staff for measures 76-84. The staff is in treble clef with a key signature of one flat (B-flat). Measures 77-84 are numbered above the staff. Measure 76 starts with a half note G4. Measure 77 has a half note F#4. Measure 78 has a half note E4. Measure 79 has a half note D4. Measure 80 has a half note C4. Measure 81 has a half note B3. Measure 82 has a half note A3. Measure 83 has a half note G3. Measure 84 has a half note F3. The piece concludes with a fermata over the final note and a hairpin indicating a decrescendo.

p (without emotion)

85

Musical staff for measures 85-88. The staff is in treble clef with a key signature of one flat (B-flat). Measures 86-88 are numbered above the staff. Measure 85 has a half note G4. Measure 86 has a half note F#4. Measure 87 has a half note E4. Measure 88 has a half note D4. The piece concludes with a fermata over the final note and a hairpin indicating a decrescendo.

p

Segue to
"Paths to Tread"

Musical staff for measures 89-91. The staff is in treble clef with a key signature of one flat (B-flat). Measures 89-91 are numbered above the staff. Measure 89 has a half note G4. Measure 90 has a half note F#4. Measure 91 has a half note E4. The piece concludes with a fermata over the final note and a hairpin indicating a decrescendo.