

Viola 1

Never Give Up

# 06 Avoiding Defeat

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Act 1 Scene 7

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

$\text{♩} = 100$

1 2 3 4

5 6 7 8 9 10

11 12 13 14

15 16 17 slower

19 **Tempo primo** 20 21 22 23 24

25 26 27 rit... 28

a tempo 29 30 31 32

33 slower 34

**7**  
**8**

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**35** **Faster**

Musical notation for measures 35-41. The piece is in 3/8 time. Measures 36, 37, 40, and 41 are marked with a 'V' above the staff. The dynamic is *sf* with a hairpin crescendo. The notes are: 35 (quarter), 36 (quarter), 37 (quarter), 38 (quarter), 39 (quarter), 40 (quarter), 41 (quarter).

*poco rit...*

**43** **a tempo**

Musical notation for measures 42-45. The piece is in 3/8 time. Measures 42 and 43 are marked with a hairpin crescendo. Measures 44 and 45 are marked with a hairpin decrescendo. The notes are: 42 (quarter), 43 (quarter), 44 (quarter), 45 (quarter).

*rit...*

**48** **slower**

Musical notation for measures 46-50. The piece is in 3/8 time. Measure 46 is marked with a hairpin decrescendo. Measure 47 is marked with a double bar line. Measure 48 is marked with a hairpin crescendo. Measures 49 and 50 are marked with a hairpin decrescendo. The notes are: 46 (quarter), 47 (quarter), 48 (quarter), 49 (quarter), 50 (quarter).

Musical notation for measures 51-54. The piece is in 3/8 time. The notes are: 51 (quarter), 52 (quarter), 53 (quarter), 54 (quarter).

Musical notation for measures 55-58. The piece is in 3/8 time. The notes are: 55 (quarter), 56 (quarter), 57 (quarter), 58 (quarter).

Musical notation for measures 59-62. The piece is in 3/8 time. The notes are: 59 (quarter), 60 (quarter), 61 (quarter), 62 (quarter).

Musical notation for measures 63-65. The piece is in 3/8 time. Measure 64 is marked with a hairpin crescendo. The notes are: 63 (quarter), 64 (quarter), 65 (quarter).

**66**

Musical notation for measures 67-68. The piece is in 3/8 time. The notes are: 67 (quarter), 68 (quarter).

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69 70 **71** *l'istesso tempo*

*p*

*rit...* **76** (under CHURCHILL)  $\text{♩} = 120$

72 73 74 G.P. 75 77 78 79 80 81

*p (without emotion)*

**85**

82 83 84 86 87

*p*

**Segue to**  
**"Paths to Tread"**

88 89 90 91

*p*