

Timpani

Never Give Up

06 Avoiding Defeat

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act 1 Scene 7

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

TIMPANI ♩ = 100

5 2 7 2

10 11-12 13 14 15 15-16 17 18

rit... a tempo 2 slower

19 Tempo primo

20 21-22 23 24-25 26 27-28

2 rit...

a tempo

29 30 31 32 33 34 35

31 rit... slower 35 Faster

36 37 38 39 40 41 42

poco rit...

43 a tempo

44-45 46 47 48 48-60 61 61-65

2 rit... 48 slower 13 61 5

66

71 l'istesso tempo

66-70 72-74 75

5 3 G.P.

Timpani

♩ = 120

76 (under CHURCHILL)

Musical notation for measures 76-84. The staff is in bass clef with a key signature of one flat. Measures 76-79 each contain a dotted quarter note followed by an eighth rest. Measure 80 is a whole rest, with a thick black bar underneath labeled '80-83'. Measure 84 contains a half note with a dynamic marking of *mp* and a hairpin crescendo.

85

Musical notation for measures 85-88. Measure 85 has a dotted quarter note with a dynamic marking of *mp*. Measures 86-88 each have a dotted quarter note with a double bar line underneath.

Segue to
"Paths to Tread"

Musical notation for measures 89-91. Measures 89-91 each have a dotted quarter note with a double bar line underneath. Measure 91 ends with a fermata and a hairpin crescendo.