

Reed 2 Oboe

Never Give Up

06 Avoiding Defeat

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act 1 Scene 7

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

$\text{♩} = 100$

4 5 6 2 2 15 2

1-4 5-10 11-12 13-14 15-16

slower Tempo primo 19 2

17 18 19-20

6 2 2 2 2 31 2 33 34

21-26 27-28 29-30 31-32 33 34

35 Faster 3 39 2 42

36-38 40-41

43 a tempo 2 46 // 47 48 slower 13

44-45 48-60

61 5 66 67 68 69 70

61-65 *mf*

71 l'istesso tempo p 72 73 74 75

G.P.

Reed 2 Oboe

♩ = 120

76 (under CHURCHILL)

Musical notation for measures 76-84. Measure 76 is a whole rest. Measures 77-79 are a whole rest. Measure 80 starts with a piano (*p*) dynamic and contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 81 contains a half note G4. Measure 82 is a whole rest. Measures 83-84 are a whole rest. A 4-measure rest symbol is above measures 76-79, and a 3-measure rest symbol is above measures 82-84.

Segue to
"Paths to Tread"

Musical notation for measures 85-91. Measure 85 starts with a piano (*p*) dynamic and contains a quarter note G4. Measure 86 contains a quarter note A4. Measure 87 contains a quarter note B4. Measure 88 contains a quarter note C5. Measure 89 contains a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together. Measure 90 contains a half note G4. Measure 91 contains a half note G4. Dynamics include *p*, *mp*, and *dim.*. A fermata is placed over the final note of measure 91.