

KEYBOARD II

Never Give Up

06 Avoiding Defeat

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act 1 Scene 7

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

♩ = 100

3 4 5 6 7 8

PIANO 3 mp

pp

9 10 11 12

rit...

pp

a tempo

13 14 15 16

pp

slower

19 Tempo primo

pp mp

17 18 19 20 *V.S.

Red. *Red.

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21 22 23 24 25 26

rit... a tempo

27 28 29 30

31 rit... slower 35 Faster 3 3

32 33 34 36-38

39 40 41 42 poco rit...

sempre p

43 a tempo 48 slower

mf l.h. sempre p

44 45 46 47 48 49

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50 51 52 53 54 55

Musical notation for measures 50-55. Treble clef has whole notes. Bass clef has eighth notes with ties.

56 57 58 59 60

Musical notation for measures 56-60. Treble clef has whole notes. Bass clef has eighth notes with ties.

61

62 63 64 65

cresc.

Musical notation for measures 61-65. Treble clef has whole notes. Bass clef has eighth notes with ties. Measure 64 has a key signature change to two sharps. *cresc.* is written above measure 64.

66 67 68

Musical notation for measures 66-68. Treble clef has eighth notes with ties. Bass clef has chords.

69 70 71 *l'istesso tempo* 3 G.P.

72-74 75

to TIMP

Musical notation for measures 69-75. Treble clef has whole notes. Bass clef has eighth notes with ties. Measure 71 has a time signature change to 3/4. Measure 75 has a box labeled "to TIMP".

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76

Timp.

pp 76 77 78 79

to PIANO

80-84

85

Piano

p

85 86 87 88

rit.

Segue to "Paths to Tread"

89 90 91