

KEYBOARD I Conductor

Never Give Up

06 Avoiding Defeat

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

CUE: On lights up, after a beat

♩ = 100

Voice

ASQ (speaks); "Gentlemen! This meeting...in session."

Musical score for measures 1-4. The score includes staves for Voice, KBD. II, KBD. III/Drums, Brass, and KBD. I (STRINGS). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 100. The music begins with a cue: "On lights up, after a beat". The voice part starts with the line: "ASQ (speaks); 'Gentlemen! This meeting...in session.'" The piano accompaniment features a bass line with a half note followed by a quarter note, and a treble line with a half note followed by a quarter note. The strings play a sustained chord in the bass register.

ASQUITH:

We have come to meet to a - void de - feat your at - ten - tion here — must be com - plete —

Musical score for measures 5-8. The score includes staves for ASQUITH (bass line), KBD. I (STRINGS), and piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 100. The music begins with a cue: "On lights up, after a beat". The ASQUITH part starts with the line: "We have come to meet to a - void de - feat your at - ten - tion here — must be com - plete —". The piano accompaniment features a bass line with a half note followed by a quarter note, and a treble line with a half note followed by a quarter note. The strings play a sustained chord in the bass register.

A lost ship at sea a nav - al de - feat — Ger - mans on the coast — and they won't re - treat.

Musical score for measures 9-12. The score includes staves for ASQUITH (bass line), KBD. I (STRINGS), and piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 100. The music begins with a cue: "On lights up, after a beat". The ASQUITH part starts with the line: "A lost ship at sea a nav - al de - feat — Ger - mans on the coast — and they won't re - treat." The piano accompaniment features a bass line with a half note followed by a quarter note, and a treble line with a half note followed by a quarter note. The strings play a sustained chord in the bass register.

KEYBOARD I Conductor

a tempo



slower

Tempo primo



KITCH:

For - ti - fy the line — fo - cus all we've got — de - fence is the key — and France is the spot.

*rit...* *3*

*Piano*

Tpt. - harmon mute

*p* *sf* *rit...*

25 26 27 28

**a tempo**

LLOYD GEORGE:

Fight - ing in the trench is that what you say — dis -

*Piano* *Piano*

Trb.

**a tempo** **31**

*p*

29 30 31 32

*rit...* *slower* **Faster**

ease at the start and death in the fray. Gen - tle - men gen - tle - men Au - stri - a won't fight, so Au - stri - a is right as a

Brass

*rit...* *slower* **35** **Faster** *V* *V*

*sf* *sf* *sf*

33 34 36 37

KEYBOARD I Conductor

FISHER:

way to solve our plight. Pop - py - cock pop - py - cock Au - stri - a you say? Now Au - stri - a old man is a

F. Hn. Tpt. Piano

*sf*

38 39 40 41

**poco rit...** **a tempo**

LLOYD GEORGE:

death en - sur - ing fray. Pop - py - cock pop - py - cock pop - py - cock you say? Now pop - py - cock is talk of a

Piano Brass

**poco rit...** **43 a tempo**

*sf*

42 43 44 45

**rit...** **slower**

FISHER: (with venom)

crot - chet - y cli - che. Well this old cli - che has a lot to say.

F. Hn.

**rit...** **48 slower**

*mf poco marcato*

46 47 49 50 51

Re - com - mend - a - tions will now come your way En - gland is a ship,

(pno)

Fl.

52 53 54 55



strong - est on the sea. Think a - bout the two, the na - vy is the key.

56 57 58 59 60



Pop - py - cock or not, crot - chet - y you claim? Na - val pow - er is how we'll win this game.

61

(poco marcato) cresc.

62 63 64 65

KEYBOARD I Conductor

Might - y in de - fence      Swift up - on the sea      Sure of all we do      it's el - e - ment - a - ry!

F. Hn.

66

67      68      69      70

**l'istesso tempo**

ASQUITH:      *spoken: rit...*      G.P.

Gen - tle - men gen - tle - men      in France we will be.      The Ad - miral - ty's first lord      I as - sume you a - gree? \_\_\_\_\_

Fl.

71 **l'istesso tempo**      *rit...*      G.P.

72      73      74      75

Timp.

Solo Tpt.

Tpt.

F. Hn.

76

*p (without emotion)*

76      77      78      79      80      81      82      83      84

Musical score for measures 85-88. The score includes staves for Piano, Solo Tpt., and F. Hn. The piano part features chords in the right hand and single notes in the left hand. Measure 85 is marked with a box containing the number 85. The key signature has one flat.



rit. Segue to "Paths to Tread"

Musical score for measures 89-91. The score includes staves for Fl. and Piano. The flute part has a melodic line with a slur. The piano part features chords in the right hand and single notes in the left hand. Measure 89 is marked with the number 89. The key signature has one flat. The score concludes with a double bar line and a fermata.

rit. Segue to "Paths to Tread"