

Never Give Up
06 Avoiding Defeat

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act 1 Scene 7

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

4 **4** **4** **4** **4**

CUE: On lights up, after a beat

ASQ (speaks); "Gentlemen! This meeting...in session." ASQUITH:
We have come to meet to a-

Tempo: $\text{♩} = 100$

5

Voice (ASQ, KITCH, L.G., FISH)

Piano

Bass

Drum Set/ Snare Drum, Cymbal

Reed 1 Flute/Piccolo

Reed 2 Oboe

Reed 3 Bass Clarinet

Bb Trumpet 1/ Trumpet in Eb

Bb Trumpet 2/ Flugelhorn

F. Horn

Bass Trombone

Violin 1

Viola 1

Viola 2

Violoncello

Timpani

Percussion

TACET

Flute

Bass Clarinet

Eb Trumpet harmon mute

Trumpet

pp

p

mp sfz

1 2 3 4 5

Avoiding Defeat

Voice: void de-feat your at - ten-tion here__ must be com-plete__ A lost ship at sea a nav-al de-feat__ Ger-mans on the coast and they won't re
 Pno. *mp*
 Bass TACET
 Dr. *pp* *pp* *mp*
 Fl.
 Ob.
 B. Cl. *p* *p*
 E♭ Tpt. *mp* open
 Tpt. 2 *mp* harmon mute
 Hn. *mp*
 B. Tbn. *mp*
 6 7 8 9 10 11
 Vln. 1 *p* *p* *sf*
 Vla. *p* *p* *sf*
 Vla. *p* *p* *sf*
 Vc. *p* *p* *sf*
 Timp. *pp* *pp*

Detailed description of the musical score: The score is for measures 6 through 11. The vocal line is in bass clef with lyrics: 'void de-feat your at - ten-tion here__ must be com-plete__ A lost ship at sea a nav-al de-feat__ Ger-mans on the coast and they won't re'. The piano accompaniment features a melody in the right hand and chords in the left hand, starting at *mp*. The drum part has a pattern of two *pp* hits followed by a *mp* hit. The woodwinds include Bass Clarinet (B. Cl.) with a melodic line in *p*, and Trumpets (Tpt. 2) and Trombones (B. Tbn.) with sustained notes in *mp*. The brass section includes E♭ Trumpet (E♭ Tpt.), Horn (Hn.), and Trombone (B. Tbn.). The strings consist of Violin 1 (Vln. 1), Violin 2 (Vla.), Viola (Vla.), and Violoncello (Vc.), all playing sustained notes with dynamics ranging from *p* to *sf*. The Timpani (Timp.) part has two *pp* hits.

Avoiding Defeat

a tempo 15 **slower**

12 13 14 15 16 17

Avoiding Defeat

19 Tempo primo

KITCH:

ceed. Con-ject-ure and lies the news-pa-pers write. But I know the truth__ to

pp *mp* *p* *pp* *p* *p* *mp* *p* *pp*

Red. **Red.* **Red.*

18 19 20 21 22 23

The score is for a scene where a character named KITCH is speaking. The music is in a minor key with a 3/4 time signature. The tempo is marked 'Tempo primo'. The score includes a vocal line with lyrics, a piano accompaniment with a complex rhythmic pattern, and a full orchestral arrangement. The piano part features a prominent triplet figure in the right hand and a steady eighth-note accompaniment in the left hand. The orchestration includes woodwinds (flute, oboe, clarinet), brass (trumpets, horns, trombones), and strings (violins, violas, violas, violas, cello). The score is divided into measures 18 through 23.

Avoiding Defeat

3 *rit...* 3 **a tempo**

Voice
car-ry the fight... For-ti-fy the line... fo-cus all we've got... de fence is the key... and France is the spot.

Pno.

Bass
TACET

Dr.
pp mp pp

Fl.

Ob.

B. Cl.
p p

E♭ Tpt.
(harmon mute) open
sf

Tpt. 2
(harmon mute) open
sf

Hn.
sf p

B. Tbn.

24 25 26 27 28 29

Vln. 1
p sf p

Vla.
p sf p

Vla.
p sf p

Vc.
p sf p

Timp.
pp pp

Avoiding Defeat

7 **35**
8 **4**
4
 Faster
 ♩ = 144

31 LLOYD GEORGE: *rit...* *slower*

Voice: Fight-ing in the trench is that what you say — dis-ease at the start and death in the fray. Gen-tle-men gen-tle-men

Pno. *pp* *v* *pp*

Bass TACET

Dr. *p*

Fl.

Ob.

B. Cl. *p* *sf* *mp* *v*

E♭ Tpt. *mp* *sfz*

Tpt. 2 *sf*

Hn. *sf*

B. Tbn. *p* *sf*

30 31 32 33 34 35

Vln. 1 *p* *sf*

Vla. *p* *sf*

Vla. *p* *sf*

Vc. *p* *p* *sf*

Timp. *pp* *v* *p*

Perc. TACET

Avoiding Defeat

4/4 **7/8** **4/4**

Voice: Au-stri - a won't fight, so Au-stri - a is right as a way to solve our plight. **FISHER:** Pop-py-cock pop-py-cock

Pno. *sempre p*

Bass TACET

Dr.

Fl.

Ob.

B. Cl. *mp*

E♭ Tpt. *sf*

Tpt. 2 *sf*

Hn. *mf*

B. Tbn.

36 37 38 39

Vln. 1 *sf*

Vla. *sf*

Vla. *sf*

Vc. *sf*

Timp.

Avoiding Defeat

4/4 **poco rit...** **7/8** **a tempo** **4/4**

LLOYD GEORGE:

Voice: Au-stri-a you say? Now Au-stri-a old man is a death en-sur-ing fray. Pop-py-cock pop-py-cock pop-py-cock you say? Now

Pno. *mf*

Bass TACET

Dr.

Fl.

Ob.

B. Cl. *v* *sf* *sf*

E♭ Tpt. *sf* *sf* *sf* *sf* *sf*

Tpt. 2 *sf* *sf* *sf* *sf* *sf*

Hn. *sf* *sf*

B. Tbn. *mf* *sf* *sf*

40 41 42 43 44

Vln. 1 *sf* *sf* *sf* *sf* *sf*

Vla. *sf* *sf* *sf* *sf* *sf*

Vla. *sf* *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf* *sf*

Timp.

Avoiding Defeat

48 slower
♩ = 126

FISHER: (with venom)

rit... //

pop-py-cock is talk of a crot-chet-y cli-che. Well this old cli-che has a lot to say.

l.h.

sempre p

mp poco marcato

sf

sf

sf

sf

sf

mf

sf

sf

mf poco marcato

f

mf poco marcato

mf poco marcato

45 46 47 48 49 50 51

Voice

Pno.

Bass
TACET

Dr.

Fl.

Ob.

B. Cl.

E♭ Tpt.

Tpt. 2

Hn.

B. Tbn.

Vln. 1

Vla.

Vla.

Vc.

Timp.

Avoiding Defeat

Re-com-mend-a-tions will now come your way _____ En-gland is a ship, strong-est on the sea.

Pno.

Bass TACET

Dr.

Fl.

Ob.

B. Cl.

E♭ Tpt.

Tpt. 2

Hn.

B. Tbn.

52 53 54 55 56

Vln. 1

Vla.

Vla.

Vc.

Timp.

Avoiding Defeat

61

Voice

Think a-bout the two, the na-vy is the key. Pop-py-cock or not, crot-chet-y you claim?

Pno.

Bass
TACET

Dr.

Fl.

Ob.

B. Cl.

E♭ Tpt.

Tpt. 2

Hn.

B. Tbn.

57 58 59 60 61 62

Vln. 1

Vla.

Vla.

Vc.

Timp.

(poco marcato)

Avoiding Defeat

66

Voice: Na-val pow-er is how we'll win this game. Might-y in de-fence Swift up-on the sea Sure of all we do it's

Pno. *cresc.*

Bass TACET

Dr.

Fl. *mf*

Ob. *mf*

B. Cl.

E♭ Tpt.

Tpt. 2 *mf*

Hn. *mf*

B. Tbn. *mf*

63 64 65 66 67 68

Vln. 1 *cresc.*

Vla. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Timp.

Avoiding Defeat

7⁷¹
8 *l'istesso tempo*
ASQUITH: 4
4

Voice
el - e-ment-a-ry! Gen-tle-men gen-tle-men in France we will be. The Ad-miral-ty's first lord I as *spoken:*

Pno.

Bass
TACET

Dr.

Fl. *p*

Ob. *p*

B. Cl. *p*

E♭ Tpt. *mf*

Tpt. 2

Hn.

B. Tbn. *sf*

69 70 71 72 73

Vln. 1 *p*

Vla. *p*

Vla. *p*

Vc. *p*

Timp.

Avoiding Defeat

CH. "Send more men over there..."

rit...

76

$\text{♩} = 120$

(under CHURCHILL)

Score for Voice, Piano, Bass, Drums, Flute, Oboe, Bass Clarinet, E♭ Trumpet, Trumpet 2, Horn, and Bass Trombone. The score includes musical notation with dynamics such as *p*, *mp*, and *pp*, and performance instructions like *G.P.* and *(non. vib.)*. The voice part includes the lyrics "sume you a - gree? —".

74 75 76 77 78 79 80 81 82

Score for Violin 1, Violins, Viola, Violoncello, and Timpani. The score includes musical notation with dynamics such as *p* and *pp*, and performance instructions like *G.P.* and *p (without emotion)*.

Avoiding Defeat

85

Segue to
"Paths to Tread"

83 84 85 86 87 88 89 90 91 92