

Piano
Vocal (CH, FISH)

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Never Give Up

05 Better Than Before

Act I Scene 5

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

CUE: LORD FISHER, "Well not to this son."

Vamp intro if necessary

$\text{♩} = 112$

3 on cue

(sings)

CHURCHILL/
FISHER

We ar - rive in the chaos of a world in mid - flight. An en - ig - mat - ic

Cm B \flat /D E \flat A \flat

2 3 4 5 6 7

13

rid - dle, a chance or two in sight to make it bet - ter than be fore. All a - lone in the dark - ness we the worms muck a -

G 7 sus G 7 Cm Cm B \flat /D

8 9 10 11 12 13 14 15

bout, the chan - ces not - with - stand - ing this glow - worm will stand out to make it bet - ter than be fore.

E \flat A \flat G 7 sus G 7 Cm

16 17 18 19 20 21 22

23

Bet - ter than be fore to this I do sub - scribe. A

E \flat A \flat E \flat /B \flat Bdim 7 Cm

23 24 25 26

Better Than Before

30

Dialogue

7

life in this pur - suit I will ful - ly now im bibe.

A^b *Dm¹¹* *G7* //

27 28 29 30 31-37

Cue: CH hands LORD GREY his ear trumpet.

a tempo 42

3

So fill me to the brim with chal-len-ges ga-lore— I'll meet them each di - gest them and

E^b *A^b* *E^b/B^b* *Bdim⁷* *Cm* *A^b* *G7*

38-40 41 42 43 44 45 46 47

Meno mosso

3
4

LORD FISHER: *p* (freely)

bel-ly up for more. En- trap me af-front me, no mat-ter at all. For you are a man be-

Cm *Fm* *Cm* *quasi recitative* *Gm* *B^b/D* *Dm* *E^b* *Cm^{7b5}* *B^b/F* *D^{7b9}/F[#]*

48 49 50 51 52 53 54 55 56

mf *mp* *cresc.*

poco rit.

(spoken)

2
2

neath me— Your one des - ti - ny is so plain to see. Wel - come fail - ure!

Gm *F/E^b* *Dm* *Gm* *E^bm⁶/G^b* *B^b/F* *E/F* *E^b/F* *F⁷*

57 58 59 60 61 62 63 64 65 66

mp *sempre p*

Better Than Before

Cue: CH: "God's teeth! You're a ray of sunshine!"

2

Tempo primo **68**

CH:

Now the key is to fo-cus on the aid of man-kind. Leave post-pub-es-cent hob-bies which on-ly tease the

Chords: Cm, B^b/D, E^b, A^b, G⁷sus

Measures: 67, 68, 69, 70, 71, 72, 73, 74

78

mind, I'll make it bet-ter than be fore. Shed a tear for the his-t'ry of the down - trod-den's cry, then min - i - mize the

Chords: G⁷, Cm, Cm, B^b/D, E^b, A^b

Measures: 75, 76, 77, 78, 79, 80, 81, 82

Cue: CH "...I'll be giving one at yours!"

on cue

89

speech-es and max and max - i - mize the try to make it bet-ter than be-fore— Bet-ter than be fore a

Chords: G⁷sus, G⁷sus, G⁷, Cm, E^b, A^b

Measures: 83, 84, 85, 86, 87, 88, 89, 90

CHURCHILL acknowledges GILBERT

no-ble en-ter prise. Pray fate is on my side in this dar-ing ex- er cise. So give me wor-thy foes but

Chords: E^b/B^b, Bdim⁷, Cm, A^b, Dm¹¹, G⁷, E^b, A^b

Measures: 91, 92, 93, 94, 95, 96, 97, 98, 99

Better Than Before

Meno mosso

3 107
4

FISHER: *as before*

no I will not kneel___ I'll make them each Ach - il - les my ar-row in their heel Re - fute me, dis

E^b/B^b Bdim⁷ Cm A^b G⁷ Cm Fm Cm Gm

100 101 102 103 104 105 106 107

mf

miss me, no mat-ter___ at all, for your fate was cast at his knee.____ Sin-ful va - ni - ty is the le - ga - cy

B^b/D Dm E^b Cm^{7b5} B^b/F D^{7b9}/F[#] Gm F/E^b Dm Gm E^bm⁶/G^b

108 109 110 111 112 113 114 115 116 117 118

cresc. mp

2 123

Tempo primo

from your fa - ther! Ov-er - come ev-ery hur-dle, pay with blood sweat and tears. In-

B^b/F E/F E^b/F F⁷ Cm B^b/D E^b

119 120 121 122 123 124 125 126

rit. sempre p

CH:

134

poco meno mosso

(shouts)

on cue

dif-frent brut-ish fath-ers and ev-en great-er fears to make it bet-ter than be fore. Giv-ing up can you hear me nev-er

A^b G⁷sus G⁷ Cm Cm

127 128 129 130 131 132 133 134

Better Than Before

poco accel

143 *Tempo primo*

will I al - low. My cher-ub-ic suc - ces-ses one day you will av - ow I'll make it bet-ter than be fore. Bet-ter than be

B^b/D E^b A^b G⁷sus G⁷ Cm E^b

135 136 137 138 139 140 141 142 143

151

fore. His fate I do de - cline. My life is mine to make, I will ho-nour this blood line. So fill me to the

A^b E^b/B^b Bdim⁷ Cm A^b Dm¹¹ G⁷ E^b

144 145 146 147 148 149 150 151

poco accel. to end

brim with chal-len - ges ga - lore___ I'll meet them each di - gest them and bel-ly up for more!

A^b E^b/B^b Bdim⁷ Cm A^b G⁷ Cm Fm Cm

152 153 154 155 156 157 158