

Violoncello

Never Give Up

# 05 Better Than Before

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Act I Scene 5

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

$\text{♩} = 112$  **3** on cue **10** **13**

1-2 3-12 *p* 14 15 16 17 18 19

**23**

20 21-22 *mp cresc.* 24 25 26 27 28 29

**30** **10** *a tempo* **42**

31-40 *mp cresc.* 41 43 44

45 46 47 48 49 *f*

**Meno mosso** **51** *legato*

*p* 52 53 54 55 *cresc.*

56 57 58 59 60 61 62

**poco rit.** **3** **Tempo primo**

63-65 66 67

# Violoncello

68

69 70 71 72 73 74 75

*mp legato*

78

76 77 78-81 82 83

*mf* *mp* *sub p*

89

84 on cue 85-88 89 90 91 92 93 94 95

*f* *mf*

96 97 98 99 100 101 102 103

*mf*

Meno mosso

107

104 105 106 107 108 109 110

*p*

legato

111 112 113 114 115 116 117 118 119

*cresc.* *mp* *p* *p*

rit.

123 Tempo primo

120 121 122 123 124 125 126

*p* *mf*

127 128 129 130 131 132 133

*f* *mf*

Violoncello

134

poco meno mosso

on cue

poco accel

Musical notation for measures 134-138. Measure 134 starts with a fermata. Measures 135-138 show a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *mp* and *legato*.

143 Tempo primo

Musical notation for measures 139-145. Measure 139 starts with a fermata. Measures 140-145 show a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *cresc.* and *f*.

Musical notation for measures 146-150. Measures 146-150 show a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1.

151

poco accel. to end

Musical notation for measures 151-155. Measures 151-155 show a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1.

Musical notation for measures 156-159. Measures 156-158 show a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 159 is a whole rest. Dynamics include *f*. A fermata is placed above measure 159 with the text "G.P." below it.

160

A tempo  
Scene change

Musical notation for measures 161-168. Measures 161-168 show a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *f*.

Musical notation for measures 169-175. Measures 169-175 show a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 175 ends with a fermata.