

Violin 1

Never Give Up

# 05 Better Than Before

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Act I Scene 5

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

$\text{♩} = 112$  **3** on cue **10** **13**

1-2 3-12 14 15 16 17 18

**23**

19 20 21-22 23 24 25 26 27 28 29

*mp cresc.*

**30** **10** **a tempo** **42**

31-40 41 43 44

*mp cresc.*

45 46 47 48 49

*f*

**Meno mosso** **51** **10** **poco rit.** **3**

50 51-60 61 62 63-65 66

*p*

**Tempo primo** **68**

67 68 69 70 71

*mp legato*

72 73 74 75 76 77

*mf*

# Violin 1

**78** **5** **83** **84** **on cue** **4** **85-88**

*sub p* *f*

**89** **90** **91** **92** **93** **94** **95** **96** **97**

*mf*

**98** **99** **100** **101** **102** **103** **104** **105**

*mf*

**Meno mosso** **107** **8** **115** **116** **117** **118** **119**

*p*

**rit.** **3** **123** **Tempo primo** **124** **125** **126** **127**

*mf*

**128** **129** **130** **131** **132** **133**

**134** **poco meno mosso** **on cue** **135** **136** **137** **poco accel**

*mp* *legato*

**138** **139** **140** **141** **142**

*cresc.*

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**143** Tempo primo

Musical notation for measures 143-150. Measure 143 starts with a forte (*f*) dynamic and a  $\phi$  symbol. Measures 144-150 contain various notes, including slurs and accents.

**151**

**poco accel. to end**

Musical notation for measures 151-155. Measure 151 starts with a forte (*f*) dynamic. Measures 152-155 contain various notes, including slurs and accents.

Musical notation for measures 156-158. Measure 156 starts with a forte (*f*) dynamic. Measure 158 ends with a double bar line and a fermata. Below the staff, there is a *V.* and a  $\phi$  symbol.

G.P.

**160** A tempo  
Scene change

Musical notation for measures 160-167. Measure 160 starts with a forte (*f*) dynamic and a  $\phi$  symbol. Measures 161-167 contain various notes, including slurs and accents.

Musical notation for measures 168-171. Measures 168-171 contain various notes, including slurs and accents.

Musical notation for measures 172-175. Measure 175 ends with a double bar line and a fermata. Below the staff, there is a *V.* and a  $\phi$  symbol.