

Viola 2

Never Give Up

05 Better Than Before

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act I Scene 5

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

$\text{♩} = 112$

2 3 on cue 10 13 14 15 16 17 18

1-2 3-12 *p* *mp*

19 20 2 23 24 25 26 27 28 29

19 20 21-22 *mp cresc.* 24 25 26 27 28 29

30 10 a tempo 42 43 44

30 31-40 41 *mp cresc.* 43 44

45 46 47 48 49

45 46 47 48 49 *f*

Meno mosso 51 52 53 54 55 legato 56 57 58

50 51 *p* 52 53 54 55 *legato* 56 57 58 *cresc.*

59 60 61 62 poco rit. 3 66 //

59 60 61 62 *poco rit.* 3 63-65 66 //

Viola 2

Tempo primo

68

67 69 70 71

mp legato

72 73 74 75 76 77

mf

78

79 80 81 82 83 84 on cue 4

mp *sub p* *f*

89

90 91 92 93 94 95 96 97

mf

98 99 100 101 102 103 104 105

mf

Meno mosso

107

106 108 109 110 111 112 113 114 115 116

p *cresc.* *legato*

rit.

123 Tempo primo

117 118 119 120-122 124 125 126 127

mf

128 129 130 131 132 133

mf

Viola 2

134

poco meno mosso

on cue

poco accel

Musical staff 134-137. Measure 134 starts with a fermata. Measures 135 and 136 contain whole notes. Measure 137 contains a half note. Dynamics: *mp*, *legato*.

Musical staff 138-142. Measures 138 and 139 contain whole notes. Measure 140 contains a half note. Measure 141 contains a quarter note followed by eighth notes. Measure 142 contains a quarter note. Dynamics: *cresc.*

143

Tempo primo

Musical staff 144-150. Measures 144-150 contain whole notes. Dynamics: *f*.

151

poco accel. to end

Musical staff 152-155. Measures 152-155 contain whole notes. Dynamics: *poco accel. to end*.

Musical staff 156-159. Measures 156-158 contain whole notes. Measure 159 contains a quarter note. Dynamics: *f*. Marking: *G.P.*

160

A tempo
Scene change

Musical staff 161-167. Measures 161-167 contain whole notes. Dynamics: *f*.

Musical staff 168-171. Measures 168-171 contain whole notes.

Musical staff 172-175. Measures 172-175 contain whole notes. Dynamics: *f*.