

Viola 1

Never Give Up

05 Better Than Before

Act I Scene 5

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

$\text{♩} = 112$ **2** **3** on cue **10** **13**

1-2 3-12 *p*

23

19 20 **2** 23 24 25 26 27 28 29
mp cresc.

30 **10** **a tempo** **42**

30 31-40 41 *mp cresc.* 42 43 44

45 46 47 48 49

f

Meno mosso **51** **7** **poco rit.** **3**

51-57 *pp* *p* *p* *p* *p* 63-65

Tempo primo **68**

67 68 69 70 71
mp legato

72 73 74 75 76 77

mf

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78 on cue **4**

mp *sub p* *f* 85-88

89

mf

98 99 100 101 102 103 104 105

mf

Meno mosso **107**

pp *mp* *p*

rit. 3 **123** **Tempo primo**

mf

128 129 130 131 132 133

134 **poco meno mosso** on cue poco accel

mp *legato*

138 139 140 141 142

cresc.

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143 **Tempo primo**

Musical notation for measures 143-150. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. Measure 143 starts with a forte (*f*) dynamic. Measures 144-150 contain various notes, including slurs and accents. Measure 144 has a *pv* marking above it.

151

poco accel. to end

Musical notation for measures 151-155. Measures 151-155 feature slurs and accents over various notes.

Musical notation for measures 156-158. Measure 156 has a *pv* marking above it. Measure 158 ends with a fermata and the marking **G.P.** (Grave Point).

A tempo
160 **Scene change**

Musical notation for measures 160-167. Measure 160 starts with a forte (*f*) dynamic. Measures 160-167 contain various notes, including slurs and accents. Measure 160 has a *pv* marking above it.

Musical notation for measures 168-171. Measures 168-171 feature slurs and accents over various notes.

Musical notation for measures 172-174. Measure 174 ends with a fermata.