

Timpani, Tub. Bells
Sus Cym, B.D.

Never Give Up

05 Better Than Before

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act I Scene 5

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

$\text{♩} = 112$

TACET **2** **3 on cue** **10** **13** **10**

to sus cym

1-2 3-12 13-22

23 **7** **30** **11** **a tempo**

23-29 30-40 41

42 **8** **Meno mosso** **51** **12**

42-49 50 51-62 62

poco rit. **4** **4** **2**

63-66 66

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Tempo primo

68

Musical notation for measures 68-77. The top staff is a bass clef with a 2/2 time signature. The bottom staff is a snare drum line. Measure 67 has a fermata. Measures 68-77 are marked with a 9-measure rest. Dynamics include *p* and *mf*. A crescendo hairpin is shown between measures 68 and 77.

78

on cue

Musical notation for measures 78-88. The top staff is a bass clef with a 2/2 time signature. The bottom staff is a snare drum line. Measures 78-82 are marked with a 5-measure rest. Measures 83-84 contain a melodic phrase starting with a fermata, marked *p* and *f*. Measure 84 has the instruction "choke!". Measures 85-87 are marked with a 3-measure rest. Measure 88 has a fermata. A box labeled "to B.D." is placed above measure 84.

89

Musical notation for measures 89-94. The top staff is a bass clef with a 2/2 time signature. The bottom staff is a snare drum line. Measure 89 has a fermata. Measures 90-94 consist of a rhythmic pattern of quarter notes with eighth-note rests. Dynamics include *p*.

Musical notation for measures 95-101. The top staff is a bass clef with a 2/2 time signature. The bottom staff is a snare drum line. Measures 95-98 consist of a rhythmic pattern of quarter notes with eighth-note rests. Measures 99-101 are marked with a 3-measure rest. Dynamics include *p*.

Musical notation for measures 102-105. The top staff is a bass clef with a 2/2 time signature. The bottom staff is a snare drum line. Measures 102-105 consist of a rhythmic pattern of quarter notes with eighth-note rests. Measure 105 has the instruction "damp" and a box labeled "to sus cym".

Meno mosso **107** **13** rit. **2**

106 107-119 120-121 122 *pp*

123 Tempo primo **10** **134** poco meno mosso on cue

123 *mp* to B.D. 124-133 134 135

poco accel **143** Tempo primo **151**

136-142 143-150 151 152 153 *p*

poco accel. to end

154 155 156 157 158 *damp* 159 *mf* G.P. G.P.

160 A tempo Scene change **8**

160-167

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The musical score consists of two systems of staves. The top system shows measures 168, 169, 170, and 171. The bottom system shows measures 172, 173, 174, and a final measure marked 'damp'. The notation includes a bass clef, a key signature of two flats, and a dynamic marking of *p* at the beginning. A fermata is placed over the first measure of the top system. The bottom system features a crescendo hairpin starting at measure 174, a dynamic marking of *mf*, and a 'damp' marking at the end of the piece.