

Reed 3 Bb Clarinet/ Bass Clarinet

Never Give Up

05 Better Than Before

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act I Scene 5

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

B. Clar. $\text{♩} = 112$

3 on cue

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Measures 1-6. Measure 1 starts with a piano (*p*) dynamic. Measure 1 has a fermata over the first half. Measure 2 has a fermata over the second half. Measures 3-6 continue with quarter notes and eighth notes.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Measures 7-12. Continues with quarter notes and eighth notes.

13

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Measures 13-17. Continues with quarter notes and eighth notes.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Measures 18-22. Continues with quarter notes and eighth notes.

23

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Measures 23-28. Measure 25 has a sharp sign (#) above the note. Measure 28 has a fermata over the note.

30

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Measures 29-33. Measure 29 has a fermata over the note. Measure 30 has a piano (*p*) dynamic. Measure 31 has a fermata over the note.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Measures 34-40. Measure 39 has a fermata over the note. Measure 40 has a piano (*pp*) dynamic.

a tempo **42**

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. Measures 41-45. Measure 41 has a fermata over the note. Measure 42 has a mezzo-forte (*mf*) dynamic. Measure 44 has a sharp sign (#) above the note. Measure 45 has a fermata over the note.

V.S.

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46 47 48 49

f

Meno mosso **51** 12 poco rit.

50 51-62 63 64 65 66

p

Tempo primo **68**

67 69 70 71 72

p

73 74 75 76 77

78

79 80 81 82 83

on cue **89** 4

85-88 90 91 92 93

p

94 95 96 97 98 99

sub p

100 101 102 103 104

mf *f*

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Meno mosso 107 **10**

106 107-116 117 118 119

p

rit. **Tempo primo** 123 **5** **3**

120 121 122 123-127 128 129 130 131-133

p mp

on cue 134 **poco meno mosso** **poco accel** 143 **Tempo primo** **7**

134 135 136-142 143 144 145

mf

146 147 148 149 150

151 **poco accel. to end**

151 152 153 154 155

156 157 158

f

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G.P.

159

160 A tempo
Scene change

mf

161 162 163 164 165

166 167 168 169 170

171 172 173 174 175

f