

F. Horn

Never Give Up

# 05 Better Than Before

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Act I Scene 5

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

$\text{♩} = 112$  **3** on cue

1-2 3-7 8 9 10 11 12

*pp* *p*

**13**

13-16 17 18 19 20 21-22

*mp* *pp*

**23**

24 25 26 27 28 29

*mp* *cresc.*

**30**

31-34 35 36 37 38 39 40

*p* *pp*

**a tempo** **42**

41 42 43 44 45 46

*mp*

**Meno mosso**

47 48 49 50

*f*

**51** **poco rit.** **3** **Tempo primo** **68** **4**

51-62 63-65 66 67 68-71

# F. Horn

72 **5** **78** 79 80 81 82 83  
73-77 *mp*

**on cue** **4** **89** 90 91 92 93 94  
85-88 *mf legato*

95 96 97 98 99 100  
*mf*

101 102 103 104 105  
*f*

**Meno mosso** **107** **8** 115 116 **3**  
106 107-114 117-119  
*pp*

**rit.** **3** **123** **Tempo primo** 124 125 126 127  
120-122 *mf*

128 129 130 131 132 133

**134** **poco meno mosso** **on cue** **7** **poco accel**  
135 136-142

**143** Tempo primo

Musical staff 143-147. Treble clef, key signature of two flats (B-flat and E-flat). The staff contains five measures of music. Measure 143 starts with a dynamic marking of *mf*. The notes are: 143: B-flat, quarter rest; 144: B-flat, quarter rest; 145: B-flat, quarter rest; 146: B-flat, quarter rest; 147: B-flat, quarter rest.

**151**

Musical staff 148-153. Treble clef, key signature of two flats. The staff contains six measures of music. Measure 148 starts with a dynamic marking of *mf*. The notes are: 148: B-flat, quarter rest; 149: B-flat, quarter rest; 150: B-flat, quarter rest; 151: B-flat, quarter rest; 152: B-flat, quarter rest; 153: B-flat, quarter rest.

**poco accel. to end**

Musical staff 154-159. Treble clef, key signature of two flats. The staff contains six measures of music. Measure 154 starts with a dynamic marking of *mf*. The notes are: 154: B-flat, quarter rest; 155: B-flat, quarter rest; 156: B-flat, quarter rest; 157: B-flat, quarter rest; 158: B-flat, quarter rest; 159: B-flat, quarter rest. A fermata is placed over measure 159. The text "G.P." is written above the fermata. A dynamic marking of *f* is placed below measure 157.

**160** A tempo  
Scene change

Musical staff 161-165. Treble clef, key signature of two flats. The staff contains five measures of music. Measure 161 starts with a dynamic marking of *mf*. The notes are: 161: B-flat, quarter rest; 162: B-flat, quarter rest; 163: B-flat, quarter rest; 164: B-flat, quarter rest; 165: B-flat, quarter rest.

Musical staff 166-170. Treble clef, key signature of two flats. The staff contains five measures of music. Measure 166 starts with a dynamic marking of *mf*. The notes are: 166: B-flat, quarter rest; 167: B-flat, quarter rest; 168: B-flat, quarter rest; 169: B-flat, quarter rest; 170: B-flat, quarter rest.

Musical staff 171-174. Treble clef, key signature of two flats. The staff contains four measures of music. Measure 171 starts with a dynamic marking of *mf*. The notes are: 171: B-flat, quarter rest; 172: B-flat, quarter rest; 173: B-flat, quarter rest; 174: B-flat, quarter rest. A fermata is placed over measure 174. A dynamic marking of *f* is placed below measure 173.