

Bass

*Never Give Up*

# 05 Better Than Before

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Act I Scene 5

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

$\text{♩} = 112$    **3** on cue

The musical score is written for Bass in 2/2 time with a tempo of 112. It consists of six staves of music. The first staff begins with a double bar line, a fermata, and a '2' above it, followed by a double bar line and a '3' in a box with 'on cue' written to its right. The music starts at measure 1 with a fermata. Measures 2 through 7 are marked with '1-2' and 'mp' below the staff. Measures 8 through 12 are marked with measure numbers 8, 9, 10, 11, and 12 above the staff. Measure 13 is marked with a '13' in a box above the staff. Measures 14 through 17 are marked with measure numbers 14, 15, 16, and 17 above the staff. Measures 18 through 22 are marked with measure numbers 18, 19, 20, 21, and 22 above the staff. Measure 23 is marked with a '23' in a box above the staff. Measures 24 through 27 are marked with measure numbers 24, 25, 26, and 27 above the staff. Measure 28 is marked with a '28' above the staff. Measure 29 is marked with a '29' above the staff. Measure 30 is marked with a '30' in a box above the staff. Measure 31 is marked with a '7' above the staff. The score ends with a double bar line and a fermata, with '31-37' written below the staff.

Bass

a tempo 42

38 **2** 39-40 41 43 44

*mf*

45 46 47 48 49

Meno mosso

51

poco rit.

Tempo primo

50 51-62 53 63-65 66 67

68

69 70 71 72

*mp*

73 74 75 76 77

78

79 80 81 82 83

on cue

89

84 85-88 90 91 92

93 94 95 96 97 98

*sub p*

99 100 101 102 103

*mf*

Meno mosso **107** **13**

104 105 106

107-119

rit. **123** Tempo primo

**3**

124 125 126 127

120-122 *mp*

128 129 130 131 132 133

**134** poco meno mosso on cue **7** poco accel

135 136-142

**143** Tempo primo

144 145 146 147

*mf*

**151**

148 149 150 152 153

poco accel. to end **G.P.**

154 155 156 157 158

159

# Bass

**160** A tempo  
Scene change

Musical staff 1: Bass clef, key signature of two flats. Measures 161-165. The melody consists of quarter notes with stems pointing up, alternating between the two flats (Bb and Eb) and the natural notes (B and E).

Musical staff 2: Bass clef, key signature of two flats. Measures 166-170. The melody continues with quarter notes, including a half note in measure 167 and a quarter note with a stem pointing down in measure 170.

Musical staff 3: Bass clef, key signature of two flats. Measures 171-174. The melody continues with quarter notes, including a quarter note with a stem pointing down in measure 173 and a quarter note with a stem pointing down in measure 174. The piece ends with a double bar line.