

KEYBOARD I Conductor

Never Give Up

05 Better Than Before

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act I Scene 5

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

$\text{♩} = 112$ CHURCHILL: (sings)

Voice: We ar - rive in the chaos of a world in mid - flight. An

KBD. II

KBD III/Drums/Bass

+ S.D., bass

BRASS **3** on cue

KBD. I *mp* Never Give Up

2 4 5 6

en - ig - mat - ic rid - dle, a chance or two in sight to make it bet - ter than be fore. All a -

F, Hn

Never Give Up

7 8 9 10 11 12

lone in the dark - ness we the worms muck a - bout, the chan - ces not - with stand - ing this glow - worm will stand

Strings

13

14 15 16 17 18 19 V.S.

KEYBOARD I Conductor

out to make it bet-ter than be fore. Bet-ter than be fore to this I do sub scribe. A life in this pur -

F. Hn

23

legato cresc. p

20 21 22 24 25 26 27



Dialogue

suit I will ful - ly now im - bibe.

+ S.D.

30

p

28 29 31 32 33



F. Hn

34 35 36 37 38 39 40

pp

a tempo

So fill me to the brim with chal - len - ges ga - lore — I'll

F. Hn

S.D. Strings + bass

Cue: CH hands LORD GREY his ear trumpet.

42

a tempo

mf legato

41 43 44 45



meet them each di - gest them and bel - ly up for more.

Pno

to PIANO

46 47 48 49



Meno mosso LORD FISHER: p (freely)

En- trap me af - front me, no mat - ter at all. For you are a man be - neath me —

Strings

Meno mosso

51 Gm Bb/D Dm Eb Cm7b5 Bb/F D7b9/F# Gm

mp cresc.

50 52 53 54 55 56 57 V.S.

KEYBOARD I Conductor

mp (mockingly)

Your one des - ti - ny is so plain to see.

mp

F/E^b Dm Gm E^bm⁶/G^b

58 59 60 61 62

(spoken) **Tempo primo** CHURCHILL:

Wel - come fail - ure! Now the

WW S.D.

poco rit. **Tempo primo**

B^b/F E/F E^b/F F⁷

sempre p to BRASS

Cue: CH: "God's teeth! You're a ray of sunshine!"

63 64 65 66 67

key is to fo - cus on the aid of man - kind. Leave post - pub - es - cent hob - bies which on - ly tease the

Ob. Fl.

Strings

68

BRASS *p*

69 70 71 72 73 74

mind, I'll make it bet-ter than be fore. Shed a tear for the his-t'ry of the down-trod-den's cry, then

78

75 76 77 79 80 81

min-i-mize the speech-es and max-and max-i-mize the try to make it bet-ter than be-fore

on cue

piccolo

S.D.

Cue: CH "...I'll be giving one at yours!"

on cue

82 83 84 85 86 87

Bet-ter than be fore a no-ble en-ter prise. Pray fate is on my side in this

Piccolo

Strings

89

mf legato

88 90 91 92 93 94

V.S.

KEYBOARD I Conductor

CHURCHILL acknowledges GILBERT

dar - ing ex - er cise. So give me wor - thy foes but no I will not kneel

95 96 97 98 99 100



I'll make them each Ach - il - les my ar - row in their heel

101 102 103 104 105



Meno mosso
FISHER: *as before*

Re - fute me, dis - miss me, no mat - ter ___ at all, for your fate was

strings

Meno mosso

107 Gm Bb/D Dm Eb Cm^{7b5} Bb/F

mp *cresc.*

106 107 108 109 110 111

cast at his knee. Sin-ful va-ni-ty is the le-ga-cy from

Fl.

mp *sempre p*

112 113 114 115 116 117 118 119

Chords: D7b9/F# Gm F/Eb Dm Gm Ebm6/Gb Bb/F



rit. CH: **Tempo primo**

your fa-ther! Ov-er-come ev-ery hur-dle, pay with blood sweat and tears. In-

+ S.D., bass

to BRASS 123 **Tempo primo**

mf

120 121 122 124 125 126

Chords: E/F Eb/F F7



// (shouts)

dif-frent brut-ish fath-ers and ev-en great-er fears to make it bet-ter than be fore. Giv-ing up can you

B. Cl.

127 128 129 130 131 132 133

KEYBOARD I Conductor

poco meno mosso
on cue

poco accel

hear me nev - er will I al - low. My cher - ub - ic suc -

134 *poco meno mosso*
on cue

KBD. II STRINGS

135 136 137

poco accel



ces - ses one day you will av - ow I'll make it bet - ter than be - fore.

S.D.

138 *Tempo primo* 139 140 141 142



Bet - ter than be fore. His fate I do de - cline. My life is mine to make, I will ho - nour this blood

Piccolo

Strings

143 *Tempo primo*

mf BRASS *mf*

144 145 146 147 148 149

poco accel. to end

line. So fill me to the brim with chal-len-ges ga-lore — I'll meet them each di-gest them and

(tr)

poco accel. to end

151

150 152 153 154 155 156



A tempo

bel-ly up for more!

G.P.

G.P.

G.P.

160 Scene change
A tempo

f

157 158 159 161 162 163

Musical score for measures 164-169. The score is written for a keyboard instrument in a key signature of two flats (B-flat and E-flat). It consists of a grand staff with a treble and bass clef. The music features a complex texture with multiple voices. A trill is marked above a note in measure 166. The measures are numbered 164, 165, 166, 167, 168, and 169.



Musical score for measures 170-175. The score continues from the previous system, maintaining the same key signature and grand staff notation. It includes a trill in measure 174 and a fingering '5' in measure 173. The measures are numbered 170, 171, 172, 173, 174, and 175.