

Your Voice (Keyboard Reduction)

12 *piu mosso*
Swing ♩ = 132

accel.

CLEM. *3*
Win-ston let me hear your voice—

CH. (sings)
Now I've found my voice— so I can make a choice

KBD I
or ad lib

Bass
or ad lib walking bass

Dr. *fill* *light swing, no backbeat*

10 11 12 13 14

B \flat maj7 B \flat 6 B \flat maj7 B \flat maj7 B \flat 6 B \flat maj7

KBD II

KBD III

CL. (speaks): "Winston" (sings)
Let me

CH. *3*
A lit-tle weak but I fin-ly speak Clem-mie will you hear my voice?

KBD I
(p)

Bass
(p)

Dr.

15 16 17 18 19

B \flat 6 Cm7 F \flat 9 B \flat 7(sus4) B \flat 13(b9) B \flat 6 Cm7 F \flat 9 B \flat 7(sus4) B \flat 13(b9)

KBD II

KBD III

Your Voice (Keyboard Reduction)

20

CLEM. 

CH. 

KBD I 

20 21 22 23 24 25 26

Bass 

Dr. 

KBD II 

KBD III 

28

CLEM. 

CH. 

27 28 29 30 31

KBD I 

Bass 

Dr. 

KBD II 

KBD III 

Your Voice (Keyboard Reduction)

36

CLEM. *It's so nice_ to hear_ your voice in - side_ my_ ear_*

CH. *You will hear it thru_ our tears_ when they co -*

KBD I

Bass

Dr.

KBD II

KBD III

32 33 34 35 36 37

Cm7 F9 Bbmaj9 Bb6 Bb7(sus4) Bb13 E6 Cm7

Cm7 F9 Bbmaj9 Bb6 Bb7(sus4) Bb13 E6 Cm7

CLEM. *And per - haps_ if we_ get old_ There'll be chil - dren. to be told_*

CH. *- lour sad some years_ Let it be*

KBD I

Bass

Dr.

KBD II

KBD III

38 39 40 41 42 43

Bbmaj9 G7(b9) Cm7 F9 Bbmaj9 Fm9 Bb13(b9)

Bbmaj9 G7(b9) Cm7 F9 Bbmaj9 Fm9 Bb13(b9)

cresc.

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44

CLEM. CL:

CH. May - be one_

the linc - pin_ for_ so much more_ we have_ in store_

KBD I

44 45 46 47

Bass

Dr.

KBD II

KBD III

mp

Cm7 E° B♭maj9/F G7(b9)

48

CLEM. CH (speaks): "God's teeth"

CH.

day just_ e - nough_ to help Eng - land when it's rough_

KBD I

48 49 50 51

Bass

Dr.

KBD II

KBD III

cresc.

p cresc.

play as written

Cm7 F7 B♭maj9/F F7(SUS4) G13

Your Voice (Keyboard Reduction)

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CLEM. *Win - ston now you've found your voice* You

CH. *CH: (speaks): "To make the only choice."*

KBD I *Cmaj9 C6 Cmaj9 C6*

Bass *Cmaj9 C6 Cmaj9 C6*

Dr.

KBD II

KBD III *mf*

52 53 54 55

CLEM. *choose to speak.*

CH. *No lon - ger weak - Clem - mie now you've heard my voice.*

KBD I *Dm7 G13(b9) C6*

Bass *Dm7 G13(b9) C6*

Dr.

KBD II

KBD III *p*

56 57 58