

Piano

Vocal (LADY RANDOLPH)

Never Give Up

03 What is a Man Without a Woman

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act I Scene 3

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

Rubato (quasi recitativo) 2 **conducted**

Voice (LADY RANDOLPH)

Show me a man_ of con - se - quence I see the work of a

Rubato (quasi recitativo) **conducted**

G Bm Em

rit.

wo-man's good sense. With-out her light. he can not be a lum-in - ar - y page in his - to - ry.

rit.

G/D C Em A7(sus4) A7 D7(sus4) D7

10 **Quasi Bolero**

What is a man_____with-out a wo - man? A tortured rhyme_____too of-ten

Quasi Bolero
in a slightly exxagerated manner

G B^b7 Am¹¹ D7

ped. sim.

*ped. ** *ped. ** *ped. sim.*

V.S.

Piano, Vocal (LADY RANDOLPH)

sung. He ir - ri - tates with-out an ef - fort, His curse is his

Gmaj7 G6 Am11 D7 Am11 D7 Am11 D7

tongue. What is a speech with-out a pur - pose? An aim-less bore, and mis-con

Gmaj7 G6 G Bb7 Am11 D7

19

strued. Just like a man with-out a wo - man? Ter-min-o - lo-gi-cal in ex-act-i-

Gmaj7 G6 Am11 D7 Am11 3 D7

(sings a capella)

LR: "How do you like that one Winston?"

tude All of your faults, son, a

Cmaj7 C6 C 3 Bb7 3

28

wife will ad - dress dai - ly while

A^bmaj⁷ *G⁷* *Cmaj⁷* *C⁶* *C*

li - ving in death slight - ly less. What is a

B^b7 *A^bmaj⁷* *Am⁷* *D⁷*

37 king with-out a con - sort? Think of Eng land with-out the coast. What is a

G *B^b7* *Am¹¹* *D⁷* *Gmaj⁷* *G⁶*

man with-out a wo - man? Im - pres-sive? Al - most! What is your

speaks *sings*

Am¹¹ *D⁷* *Am¹¹* *D⁷* *Am¹¹* *D⁷*

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45

seed with-out her soil? Of lit-tle use, but, do not des-

G B^b7 Am¹¹ D⁷

pair! There is a point to your ap-pen-dage... She'll

Gmaj⁷ G⁶ Am¹¹ D⁷ Am¹¹ D⁷

53

bring forth an heir. You may be speech-less with

Dm⁷ G⁷ Cmaj⁷ C⁶ C B^b7

Cle-men-tine near. Mum-ble more clear-ly, and

A^bmaj⁷ G⁷ Cmaj⁷ C⁶ C B^b7

(CH: "Oh very well then.")

son, per - se - vere! What is a

A♭maj7 Am7 D7 E7

62

man with-out a wo - man? For Cle-men - tine you're not too late. Shake off your

A C7 Bm11 E7 Amaj7 A6

trance, ap - ply ro - mance, son, And suc - cess will

Bm11 E7 Bm11 E7 Bm7/E

be your fate!

E7(sus4) A