

Reed 1 Flute/Piccolo

Never Give Up

03 What is a Man Without a Woman

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act I Scene 3

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

Flute **Rubato** (quasi recitative) **2** **conducted** **5** **3** **rit.** **10** **Quasi Bolero** **9**

19 **6** **25** **2** **28** **9**

37 *in a slightly exaggerated manner*

p

45 *mp*

53 *p poco espressivo*

62 *p* **3**

Reed 1 Flute/Piccolo

Musical score for Reed 1 Flute/Piccolo, measures 65-70. The score is written in treble clef with a key signature of three sharps (F#, C#, G#).
Measure 65: *p* (piano), dynamic marking. A slur covers measures 65 and 66.
Measure 66: *mp* (mezzo-piano), dynamic marking. A slur covers measures 66 and 67.
Measure 67: A slur covers measures 67 and 68. A fermata is placed over the final note of measure 67.
Measure 68: *mf* (mezzo-forte), dynamic marking. A slur covers measures 68 and 69.
Measure 69: *mf* (mezzo-forte), dynamic marking. A slur covers measures 69 and 70.
Measure 70: *f* (forte), dynamic marking. An optional marking *opt. 8va* is placed above the staff. A slur covers measures 70 and 71. A fermata is placed over the final note of measure 70. The piece ends with a double bar line.