

# 03 What Is a Man Without a Woman?

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Act I Scene 3

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

CUE: CH: "Your point?" LADY RNDLPH; "Winston..."

**Rubato**  
(quasi recitative)

**2** conducted

Voice  
(LADY RANDOLPH)

4/4

Show me a man of consequence I see the work of a woman's good sense. Without her light he

KEYBOARD I

KBD. II FLUTE

KBD. III/Drums/Bass

Strings

G Bm Em G/D C

PIANO

Bass

2 3 4 5 6

Drum Set

KEYBOARD II

Flute

KEYBOARD III

in a slightly exaggerated manner

STRINGS

*p legato*



**10** Quasi Bolero

$\text{♩} = 132$

Voice  
(LR)

rit.

can not be a lum-in-ar-y page in his-to-ry. What is a man with-out a wo-man? A tortured

KBD. I

Em A7(sus4) A7 D7(sus4) D7 G in a slightly exaggerated manner Bb7

+drums, bass

Bass

7 8 9 10 11 12

*ped. sim.*

Dr.

KBD. II

KBD. III

*p*

# What Is a Man (Keyboard Reduction)

Voice (LR) ┌ 3 ┐

rhyme \_\_\_\_\_ too of-ten sung. He ir - ri - tates \_\_\_\_\_ with-out an ef - fort, His curse is his

KBD. I

Am<sup>11</sup> D<sup>7</sup> Gmaj<sup>7</sup> G<sup>6</sup> Am<sup>11</sup> D<sup>7</sup> Am<sup>11</sup> D<sup>7</sup> Am<sup>11</sup> D<sup>7</sup> Am<sup>11</sup> D<sup>7</sup>

Bass

13 14 15 16 17

Am<sup>11</sup> D<sup>7</sup> Gmaj<sup>7</sup> G<sup>6</sup> Am<sup>11</sup> D<sup>7</sup> Am<sup>11</sup> D<sup>7</sup> Am<sup>11</sup> D<sup>7</sup> Am<sup>11</sup> D<sup>7</sup>

Dr.

KBD. II

KBD. III

≡

Voice (LR) ┌ 3 ┐ **19** ┌ 3 ┐

tongue. What is a speech \_\_\_\_\_ with-out a pur - pose? An aim-less bore, and mis-con - strued. Just like a

KBD. I

Gmaj<sup>7</sup> G<sup>6</sup> G B<sup>b7</sup> Am<sup>11</sup> D<sup>7</sup> Gmaj<sup>7</sup> G<sup>6</sup>

Bass

18 19 20 21 22

Gmaj<sup>7</sup> G<sup>6</sup> Gmaj<sup>7</sup> G<sup>6</sup> B<sup>b7</sup> Gmaj<sup>7</sup> G<sup>6</sup>

Dr.

KBD. II

KBD. III

# What Is a Man (Keyboard Reduction)

(sings a capella) **5** **4** LR: "How do you like that one Winston?"

man with-out a wo - man? Ter-min o - lo-gi-cal in ex-act-i - tude

Am<sup>11</sup> D<sup>7</sup> Am<sup>11</sup> <sup>3</sup> D<sup>7</sup> Cmaj<sup>7</sup> C<sup>6</sup>

23 24 25 26 27

Am<sup>11</sup> D<sup>7</sup> Am<sup>11</sup> D<sup>7</sup>

Dr. <sup>3</sup>

KBD. I

KBD. II

KBD. III

**28**

All of your faults, son, a wife will ad dress dai - ly while

Strings

C <sup>3</sup> B<sup>b7</sup> <sup>3</sup> A<sup>b</sup>maj<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> <sup>3</sup> C<sup>6</sup> C <sup>3</sup>

28 29 30 31 32

C B<sup>b7</sup> A<sup>b</sup>maj<sup>7</sup> Cmaj<sup>7</sup> C<sup>6</sup> C

Dr. <sup>3</sup>

KBD. I

KBD. II

KBD. III *p legato*

# What Is a Man (Keyboard Reduction)

37

li - ving in death slight - ly less. What is a king \_\_\_\_\_ with-out a

KBD. I

B<sup>b7</sup> A<sup>b</sup>ma<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G

33 34 35 36 37

Bass

Dr.

KBD. II

KBD. III

*mf* *p*

38 39 40

con - sort? Think of Eng - land \_\_\_\_\_ with - out the coast. What is a

*in a slightly exaggerated manner* Flute *p*

KBD. I

B<sup>b7</sup> Am<sup>11</sup> D<sup>7</sup> Gma<sup>7</sup> G<sup>6</sup>

Bass

Dr.

KBD. II

*in a slightly exaggerated manner* (Flute) *p*

KBD. III

# What Is a Man (Keyboard Reduction)

Voice (LR) *speaks* *sings* <sup>3</sup>

man with-out a wo - man? Im - pres- sive? Al - most! What is your

KBD. I

Am<sup>11</sup> D<sup>7</sup> Am<sup>11</sup> D<sup>7</sup> Am<sup>11</sup> D<sup>7</sup>

41 42 43 44

Bass

Am<sup>11</sup> D<sup>7</sup> Am<sup>11</sup> D<sup>7</sup> Am<sup>11</sup> D<sup>7</sup>

Dr.

KBD. II

KBD. III

45

Voice (LR) <sup>3</sup> <sup>3</sup>

seed with-out her soil? Of lit- tle use, but, do not des- pair! There is a point to your ap-

KBD. I

G B<sup>b7</sup> Am<sup>11</sup> D<sup>7</sup> Gmaj<sup>7</sup> G<sup>6</sup> Am<sup>11</sup> D<sup>7</sup>

45 46 47 48 49

Bass

G B<sup>b7</sup> Am<sup>11</sup> D<sup>7</sup> Gmaj<sup>7</sup> G<sup>6</sup> Am<sup>11</sup> D<sup>7</sup>

Dr.

KBD. II

KBD. III

# What Is a Man (Keyboard Reduction)

53

Voice (LR)  
pen - dage... She'll bring forth an heir. You may be speech - less with

KBD. I  
*p poco espressivo*

Am<sup>11</sup> D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> C<sup>6</sup> C (3) B<sup>b7</sup> (3)

50 51 52 53 54

Bass  
Am<sup>11</sup> D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> C<sup>6</sup> C B<sup>b7</sup>

Dr.

KBD. II  
*p poco espressivo*

KBD. III  
*p leggiero*



Voice (LR)  
Cle - men - tine near. Mum - ble more clear - ly, and

KBD. I

A<sup>b</sup>maj<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> (3) C<sup>6</sup> C (3) B<sup>b7</sup> (3)

55 56 57 58

Bass  
A<sup>b</sup>maj<sup>7</sup> Cmaj<sup>7</sup> C<sup>6</sup> C B<sup>b7</sup>

Dr.

KBD. II

KBD. III

# What Is a Man (Keyboard Reduction)

(CH: "Oh very well then.")

Voice (LR)  
son, per - se - vere! What is a

KBD. I  
A<sup>b</sup>maj7 3 Am7 3 D7 E7

59 60 61

Bass  
A<sup>b</sup>maj7 Am7 D7 E7

Dr.

KBD. II

KBD. III

62

Voice (LR)  
man with-out a wo - man? For Cle-men- tine you're not too late. Shake off your

KBD. I  
p 3 A C7 Bm11 E7 Amaj7 A6

62 63 64 65

Bass  
A C7 Bm11 E7 Amaj7 A6

Dr.  
3

KBD. II  
p 3 p

KBD. III  
mp legato

## What Is a Man (Keyboard Reduction)

trance, ap-ply ro mance, son, And suc - cess will be your fate!

*mp* *mf* *f* *opt. 8va*

**KBD. I**

Bm<sup>11</sup> E7 Bm<sup>11</sup> E7 Bm<sup>7</sup>/E E7(sus4) A 3

66 67 68 69 70 71

**Bass**

Bm<sup>11</sup> E7 Bm<sup>11</sup> E7 A

**Dr.**

*mp* *mf* *f* *opt. 8va*

**KBD. II**

**KBD. III**

*mf* *f*