

KEYBOARD I Conductor

Never Give Up

# 03 What Is a Man Without a Woman?

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Act I Scene 3

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

CUE: CH: "Your point?" LADY RNDLPH; "Winston..."

**Rubato (quasi recitative) conducted**

Voice (LR) *Show me a man \_ of con - se - quence I see the work \_ of a*

KBD. II FLUTE

KBD. III/Drums/Bass *Strings*

**Rubato (quasi recitative) 2 conducted**

KBD. I **PIANO**

G Bm Em

2 3 4



*rit.*

*wo - man's good sense. With - out her light he can not be a lum in - ar - y page in his - to - ry.*

G/D C Em *rit.* A7(sus4) A7 D7(sus4) D7

5 6 7 8 9 *V.S.*

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Quasi Bolero

$\text{♩} = 132$

3

What is a man \_\_\_\_\_ with - out a wo - man? A tor tured rhyme \_\_\_\_\_ too of - ten

+drums, bass

10

Quasi Bolero

$\text{♩} = 132$

*in a slightly exxagerated manner*

G  $\text{B}^{\flat}7$  Am<sup>11</sup> D<sup>7</sup>

ped. \* 11 ped. sim. 12 13

sung. He ir - ri - tates \_\_\_\_\_ with - out an ef - fort, His curse is his

Gmaj<sup>7</sup> G<sup>6</sup> Am<sup>11</sup> D<sup>7</sup> Am<sup>11</sup> D<sup>7</sup> Am<sup>11</sup> D<sup>7</sup>

14 15 16 17

tongue. What is a speech \_\_\_\_\_ with - out a pur - pose? An aim - less bore, and mis - con

Gmaj<sup>7</sup> G<sup>6</sup> 19 G  $\text{B}^{\flat}7$  Am<sup>11</sup> D<sup>7</sup>

18 20 21

strued. Just like a man <sup>3</sup>with - out a wo - man? Ter - min o - lo - gi - cal in <sup>3</sup>ex - act - i -

*(sings a capella) 3*

Gmaj7 G6 Am11 D7 Am11 3 D7

22 23 24 25



LR: "How do you like that one Winston?"

tude All of your faults, son, a

Strings

Cmaj7 C6 28 C 3 Bb7 3

26 27 28 29



wife will ad dress dai - ly while li - ving in

Abmaj7 3 G7 Cmaj7 3 C6 C 3 Bb7 3

30 31 32 33

V.S.

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death slight - ly less. What is a

34 35 36

king \_\_\_\_\_ with - out a con - sort? Think of Eng land \_ with - out the coast. What is a

Flute *p*

37 38 39 40

man \_\_\_\_\_ with - out a wo - man? Im - pres sive? \_ Al - most! What is your

*speaks* *sings*

41 42 43 44

seed \_\_\_\_\_ with - out her soil? \_\_\_\_\_ Of lit - tle use, but, do not des - pair! There is a

45 G B<sup>b</sup>7 Am<sup>11</sup> D7 Gmaj<sup>7</sup> G<sup>6</sup>

46 47 48

point \_\_\_\_\_ to your ap - pen - dage... She'll bring forth \_\_\_\_\_ an heir.

49 Am<sup>11</sup> D7 Am<sup>11</sup> D7 Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> C<sup>6</sup>

49 50 51 52

You may be speech - less with Cle - men - tine near.

*p poco espressivo*

53 C B<sup>b</sup>7 A<sup>b</sup>maj<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> C<sup>6</sup>

54 55 56

V.S.

(CH: "Oh very well then.")

Mum - ble more clear - ly, and son, per - se - vere!

57 58 59 60

What is a man with - out a wo - man? For Cle - men - tine you're not too

61 63 64

late. Shake off your trance, ap - ply ro mance, son, And suc -

65 66 67

cess will be your fate!

*mf* *f* *opt. 8va*

Bm<sup>7</sup>/E E<sup>7</sup>(sus4) A 3

68 69 70