

KEYBOARD I Conductor

Never Give Up

02 In The Case of Miss Hozier Pt. 1

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act I Scene 3

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

$\text{♩} = 130$

VOICE (CHURCHILL)

CHURCHILL

In the

KBD. II
Cl. *mp*

KBD. III/Bass
Strings *p*

KBD. I
PIANO *p*

2 3 4



case of Miss Hoz-ier I'm _ guil -ty of in - act - ion shall I stum -ble ___ and mum -ble ___ and in-co-her - ent

5

6 7 8 9 10 11

V.S.

KEYBOARD I Conductor

bug shall I grum - ble _____ and fum - ble _____ a com - a - tos - ic slug in the case of _____ Miss

Strings
p legato

12 13 14 15 16 17



Hoz - ier I'm a trumped up life less lug! In the

mp

21

p

18 19 20 22 23 24



eyes of Miss Hoz - ier I am si - lent and pre - ten - tious. She must think me _____ as mere ly _____ a po - li - tic - ing

p legato

+bass

25

26 27 28 29 30 31

KEYBOARD I Conductor

nit! She must see me ___ so clear - ly ___ an o-ver - whel - ming twit! In the case of ___ Miss Hoz - ier I'm the

Ob. *p*

33

best in the least bit. A bless - ed curse ___ and in - hib - i - tion the ver - y best ___ and worst con - di - tion but what to do ___ I'm

Fl. *p*

32 34 35 36 37 38

41

at a loss. But what to do in - deed In the

Cl. *mp*
Strings

49

46 47 48 50 51 52

L. RAND; "Oh yes, wasn't that a wonderful performance!
"This is my son Winston." Blech!"

V.S.

KEYBOARD I Conductor

spell of Miss Hoz - ier I'm _ word - less and be - wil - dered. Yes I mud - dle ___ be - fud - dled ___ by this ad - dict - tive

Fl.

53

54 55 56 57 58 59

drug yes I mut - ter _____ and stut - ter _____ no long - er quite so

60 61 62 63

smug in the case of _____ Miss Hoz - ier I'm a (grumbling) UG!

64 65 66 67 68

KEYBOARD I Conductor

L. RAND: "Perhaps another crack? Yes, shall we say one more go then
Winston? Clementine, this is my son Winston" (CH garbles an explanation...)
L. RAND: "So impressive."

repeat if necessary
(2nd X only)

Musical score for Clarinet (Cl.) and Flute (Fl.). The Cl. part is marked *mp*. The Fl. part has a measure with a 9-measure rest and is marked *(2nd X only)*. The word "Such" is written above the Fl. staff.

Musical score for Piano (P). The piece begins at measure 69, marked with a fermata and *p*. The score continues through measures 70, 71, and 72. The instruction "repeat if necessary" is written above the staff.

Musical score for Voice and Piano. The voice part begins at measure 73 with the lyrics: "pain - ful bliss _____ is this pos - i - tion I of - fer now _____ as my ad - mis - sion but". The piano accompaniment is marked *mf*. The score continues through measures 74, 75, and 76.

Musical score for Voice and Piano. The voice part continues with the lyrics: "what to do _____ I'm at a loss. But what to do in - deed?!". The piano accompaniment is marked *rit.*. The score continues through measures 77, 78, and 79.