

Piano
Vocal (CHURCHILL)

Never Give Up

01 What Kind of Man?

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act I Scene 1

Music Composed by Thomas K. Hunter
Arranged and Orchestrated by John Herberman

Voice (CHURCHILL)

speaks

very freely

3

Do all men_ feel this bur-den un-re-

Piano

p

3 *unrelenting*

sings

len - ting once be - gun? This age old pa - ter - nal le - ga - cy_ be - stowed on

4

5

poco rit... 3 *A bit faster*

each un-know-ing son. No mat-ter where no mat-ter when on a ny whim he will in-trude, not e-ven

poco rit... 7 *A bit faster*

6

8

V.S.

Piano, Vocal (CHURCHILL)

rit... *speaks* *sings*

dreams— bring me re-prieve. Why do I care, Why should I brood? He

rit...

10

a tempo

paint-ed me in cor-ners, he glared at me and sneered. When he ³ found my ef-forts lack-ing, he turned his

11 a tempo

firmer, more insistent

12 13

speaks *sings*

back and— dis-ap-peared. He spoke in the a-re-na, all ears they ached for more. I

sub p *mf* *cresc.*

14 15 16

rit... *slower* *rit...*

heard his voice com-man- ding! But my own it could not soar... I chose a

rit... *slower* *rit...*

f *sub p*

17 18

||

a tempo

path___ was it my way? Not bound to his___ like some cli ché? His___ pro-phe-

19 *a tempo*

strong

20

||

speaks *sings*

cy___ was not my fate. But he had gone___ I was too late. My haun- ted

dim. *p*

21 22

V.S.

Piano, Vocal (CHURCHILL)

poco rit...

soul it craves re - lease; is there an end will his hold

mf

poco rit...

23 24

a tempo

cease? What kind of man am I in - deed? No mat - ter how I will be freed. The fa - ther

mp

f

26 *a tempo*

25 27

now the fa - ther past... I'll face them both and then at last The fa - ther

28 29

musical score for measures 30-31. The vocal line (bass clef) features a triplet of eighth notes on the word "fa" and a ritardando leading to the word "I". The piano accompaniment (treble and bass clefs) provides harmonic support with chords and a crescendo. Measure numbers 30 and 31 are indicated at the bottom.

cresc. *rit...*

ghost, the ³ fa - ther man... I'll rise a - bove... I

cresc. *rit...*

30 31

musical score for measures 32-33. The vocal line (bass clef) includes a double bar line, a slower tempo marking, and a piano dynamic marking. The piano accompaniment (treble and bass clefs) features a double bar line, a slower tempo marking, and a piano dynamic marking. Measure numbers 32 and 33 are indicated at the bottom.

slower *sub p* **molto rit...** *pp*

must! I can...

slower **molto rit...** *sub p* *morendo* *pp*

32 (with Vc) 33