

Piano

# 01 What Kind of Man?

Act I Scene 1

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Music Composed by Thomas K. Hunter  
Arranged and Orchestrated by John Herberman

**3** *unrelenting*

1 2 3 4 5

**7** *A bit faster*

*poco rit...*

6 7 8 9

**11** *a tempo*

*rit...*

*firmer, more insistent*

*sub p* *mf*

10 11 12 13 14 15

**19** *a tempo*

*rit...* *slower rit...*

*cresc.* *f* *sub p* *strong*

16 17 18 19 20

V.S.

Piano

poco rit...

Musical score for measures 21-25. The score is written for piano in 2/4 and 4/4 time signatures. It features a treble and bass clef. Dynamics include *dim.*, *p*, *mf*, and *mp*. The tempo marking *poco rit...* is present above the staff. Measure numbers 21, 22, 23, 24, and 25 are indicated below the staff.

26 a tempo

Musical score for measures 26-30. The score is written for piano in 2/4 time signature. It features a treble and bass clef. Dynamics include *f* and *cresc.*. Measure numbers 26, 27, 28, 29, and 30 are indicated below the staff.

rit...

// slower

molto rit...

Musical score for measures 31-34. The score is written for piano in 2/4 and 4/4 time signatures. It features a treble and bass clef. Dynamics include *sub p*, *morendo*, and *pp*. The tempo markings *rit...*, *// slower*, and *molto rit...* are present above the staff. Measure numbers 31, 32, 33, and 34 are indicated below the staff. The instruction *(with Vc)* is written below measure 33.