

Never Give Up  
01 What Kind of Man?

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Act I Scene 1

Music Composed by Thomas K. Hunter  
Arranged and Orchestrated by John Herberman

**4** CUE: CH. "Damnable!"

♩ = 63

voice (Churchill) *speaks* **3** *very freely* *sings*

Do all men feel this bur-den un re - len-ting once be - gun? This age old pa ter-nal le-ga-cy be-stowed on

KEYBOARD I PIANO *p* *unrelenting*

1 2 3 4 5

Bass

Drum Set/  
Snare Drum, Cymbal TACET

KEYBOARD II BRASS, WW

KEYBOARD III Solo Vc *mp* *mp*

*poco rit...* **7** *A bit faster* ♩ = 66

voice *rit... speaks* *sings*

each un-know-ing son. No mat-ter where no mat-ter when on a-ny whim he will in-trude, note-ven dreams bring mere-prieve. Why do I care, Why should I brood? He

Kbd II

Kbd III *strings* *p*

Kbd. I

6 7 8 9 10

Bass

Kbd. II

Kbd. III STRINGS *p*

# What Kind of Man? (Keyboard Reduction)

**11** *a tempo*

paint-ed me. in cor-ners, he glaredatmeand sneered. When he found my\_ ef-forts lack-ing, he turned his backand. dis-ap-peared. He spoke inthe a-re-na, all

*speaks* *sings*

*mp* *firmer, more insistent* *sub p* *mf*

11 12 13 14 15

**19** *a tempo*

ears they ached for more. I heardhis voice com-man-ding! But my own it couldnot soar... I chose a path\_\_\_\_\_ was it my way? Not bound to

*rit...* *slower* *rit...*

*brass* *Oboe* *+ bass*

*cresc.* *f* *sub p* *strong*

16 17 18 19

*Tpt* *To WOODWINDS* *Oboe*

*p* *mf* *pp* *pp*

*cresc.* *mf* *pp* *mp legato*

# What Kind of Man? (Keyboard Reduction)

**2** *poco rit...* **4**

Voice: his \_\_\_ like some cli- ché? His\_ pro- phe - cy \_\_\_ was not my fate. But he had gone\_ I was too late. My haun- ted soul it craves re- lease; is there an end will his hold

Flute

dim.

- bass

*mf*

20 21 22 23 24

Flute

*mp*

To BRASS

dim.

*sfz*

*f*

**4**

Voice: cease? What kind of man \_\_\_ am I in- deed? No mat- ter how \_\_\_ I will be freed. The\_ fa - ther now \_\_\_ the fa- ther past... I'll face them

Flugelhorn

*mf*

F. Hn

*mf*

+ bass

*mp*

*pp*

*f*

25 26 27 28

*mf*

Flugelhorn

*mf*

F. Hn

*mf*

*f legato*

# What Kind of Man? (Keyboard Reduction)

**2** rit... **4** // slower **4** // *sub p* // **4** // *molto rit...*

*cresc.*  
 Voice: both and then at last The fa-ther ghost, the\_ <sup>3</sup> fa - ther man... I'll rise a - - bove... I must! I can...

Kbd II: *Tpt.*

Kbd III: *sf* *f* *sub p* *molto rit...* *niente*

Kbd. I: *cresc.* *sub p* *morendo* *pp* (with Vc)

29 30 31 32 33 34

Bass: *mf*

Kbd. II: *Tpt.* *f*

Kbd. III: *sfz* *sf* *f* *Solo Vc* *p* *niente*