

19 Curtain Call

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged by Steve Lehmann and John Herberman
Orchestrated by John Herberman

4/4 ♩ = 126
Swung

3

Piano *p*

Bass
C G⁷ C⁶ C G⁷ C⁶ C⁶ Dm⁷ A⁷(b⁹) Dm⁷
(detached - quasi string bass) (or ad lib in the style)

Drum Kit
hi hat
(light fill - (play time - light Broadway swing

Reed 1 Flute/Piccolo *mf*

Reed 2 Oboe *mf*

Reed 3 Clarinet in B^b/Bass Clarinet *mf*

B^b Trumpet 1/
Eb Trumpet *mf*

B^b Trumpet 2/
Flugelhorn *mf*

F. Horn *mf*

Bass Trombone *mf*

2 3 4 5 6

Violin 1

Viola 1

Viola 2

Violoncello

Tub. Bells (to Tub. Bells)

Sus Cym

Curtain Call

11

The musical score is arranged in a standard orchestral format. The top section includes Piano (Pno.), Bass, and Drums. The middle section features woodwinds: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). Below these are the brass instruments: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), and Bass Trombone (B. Tbn.). The bottom section contains strings: Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), Tub Bells, and Suspended Cymbal (Sus Cym).

Chord progressions for the Piano and Bass are as follows:

- Piano: G7(add13), Dm7, G7(add13), C6, G+7, C6, G+7, C, G+7, C6, C#o
- Bass: (Implied bass line corresponding to the chords)

Drum notation includes a light fill and play time markings.

Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the score.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

Curtain Call

19

Pno. (Piano) - Treble and Bass clefs. Chords: Dm7, A7(b9), Dm7, G7(add13), Dm7, G7(add13), C6, G+7. Dynamics: mf.

Bass - Bass clef. Dynamics: (ad lib).

Dr. (Drums) - Drum notation. Dynamics: f. Includes instruction: (light fill) (play time).

Fl. (Flute) - Treble clef. Dynamics: mp, f.

Ob. (Oboe) - Treble clef. Dynamics: mp, f.

Cl. (Clarinet) - Treble clef. Dynamics: mp, f.

Tpt. 1 (Trumpet 1) - Treble clef. Dynamics: f, mf.

Tpt. 2 (Trumpet 2) - Treble clef. Dynamics: f, mf.

Hn. (Horn) - Treble clef. Dynamics: (legato), f, mf.

B. Tbn. (Baritone Trombone) - Bass clef. Dynamics: mp, mf.

Vln. 1 (Violin 1) - Treble clef. Dynamics: (legato), f, mf.

Vla. (Viola) - Bass clef. Dynamics: (legato), f, mf.

Vc. (Violoncello) - Bass clef. Dynamics: (legato), f, mf.

Tub Bells - Treble clef.

Sus Cym (Suspended Cymbal) - Drum notation.

Measure numbers 13, 14, 15, 16, 17, 18, 19 are indicated below the staves.

Curtain Call

Pno.
 Bass
 Dr.
 Fl.
 Ob.
 Cl.
 Tpt. 1
 Tpt. 2
 Hn.
 B. Tbn.
 Vln. 1
 Vla.
 Vla.
 Vc.
 Tub Bells
 Sus Cym

20 21 22 23 24 25 26

(legato)
(legato)
(legato)
(legato)
(fill)
f
f
f
sfz
sfz
sfz

Curtain Call

27

Chords: C⁶, C^{#o}, Dm⁷, D^{#o}, C⁶/E, E⁺⁷, F⁶, G⁷(add13), C⁶, E⁷(b⁹)/B

Piano: *mp*, *cresc.*, *(or ad lib)*

Trumpets 1 & 2: *fp* — *mf*, *fp* — *mf*

Horns: *fp* — *mf*, *fp* — *mf*

Bass Trombone: *fp* — *mf*, *fp* — *mf*

Violin 1, Viola, Violoncello: *mp*, *legato*, *cresc.*

Measures: 27, 28, 29, 30, 31

Curtain Call

Am7 A7(b9) D7(add13) D+7 Am7 D9 G7(add13) **rit.** gliss.

Pno. mf

Bass Am C#o D7(add13) Am7 D7 G7(add13)

Dr. *fp*

Fl. *f* 7

Ob. *f* 7

Cl. *f* 7

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

B. Tbn. *f* *sfp*

32 33 34 35 36

Vln. 1 *f*

Vla. *f*

Vla. *f*

Vc. *f*

Tub Bells *f* To sus cym

Sus Cym

Curtain Call

37 much slower, and gradually back up to tempo

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Vln. 1

Vla.

Vla.

Vc.

Tub Bells

Sus Cym

f

mf

mp

f

f

f

f

mf

mf

legato

legato

gliss.

gliss.

C⁶ G⁺⁷ C⁶ C^{#0} Dm⁷ A^{7(b9)}

(play time - hard backbeat)

37 38 39

Curtain Call

rit.

The musical score is arranged in a standard orchestral format. The top section includes Piano (Pno.), Bass, and Drums. The middle section features woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), and Trombone (B. Tbn.). Below these are Keyboard 1 (Kbd. 1 Str.) and Keyboard 2 (Kbd. 2 WW). The bottom section includes Violin 1 (Vln. 1), Violin 2 (Vla.), Viola (Vla.), Violoncello (Vc.), Tub Bells, and Suspended Cymbal (Sus Cym).

Chord progressions for the Bass line are: Dm7, E°, F6, F#m7(b5), G, Dm7, G7(add13), no chord, C.

Dynamic markings include *rit.*, *ff*, *f*, *mp*, and *f*. Performance instructions include *fill*, *tr* (trills), and *l.v.* (lively).

Measure numbers 40, 41, 42, and 43 are indicated below the string and woodwind staves.