

18 The Father

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Music Composed by Thomas K. Hunter
Arranged and Orchestrated by John Herberman

Act II Scene 9

2 CUE: CH. "Ah, Fathers" $\text{♩} = 75$ *poco rit...* **5** *a tempo* *freely*

He stands be-side your cra-dle, as he looks in - to your face.

in a relaxed manner, with voice

p *dim.* *mp* *ped.* ** Ped.* *sim..*

Flute

Bb Clar.

Bb Trumpet

Flugelhorn

1 2 3 4 5 6 7

p *pp* *p* *pp* *p* *pp* *mp* *(legato)* *p* *pp*

Tub. Bells To Glock.

Sus Cym

Drum Set/ Snare Drum, Cymbal

Reed 1 Flute/Piccolo

Reed 2 Oboe

Reed 3 Clarinet in Bb

Bb Trumpet 1/ Eb Piccolo Trumpet

Bb Trumpet 2/ Flugelhorn

F. Horn

Bass Trombone

Violin 1

Viola 1

Viola 2

Violoncello

Tubular Bells

Sus Cym, B.D.

The Father

Voice (CH)
— The mark he makes u - pon___ your life his death can-not_ e - rase. ___ Who is this haun - ting haunt-ed man from

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Flug.

Hn.

B. Tbn.

8 9 10 11 12 13 14

Vln. I

Vla.

Vla.

Vc.

Tub. B./ Glock

Sus. Cym.

The Father

21 A bit faster

Score for **The Father**, page 3, rehearsal mark **21** (A bit faster).

Voice (CH): whom you can-not hide?— A bur-den or a bles-sing you've a life time to de - cide.— You can crum-ble un - der

Piano (Pno.): Accompanying the vocal line with chords and melodic fragments.

Other Instruments: Bass, Dr., Fl., Ob., Cl., Tpt., Flug., Hn., B. Tbn., Vln. I, Vla., Vc., Tub. B./Glock., Sus. Cym.

Rehearsal marks 15 through 21 are indicated below the strings.

The Father

neath the weight of his strange e-lu_sive heart. You can hurl at him some pi-ous blame and fail to make your start. You can

22 23 24 25 26 27 28

mp

p

p

p

Voice (CH)

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Flug.

Hn.

B. Tbn.

Vln. I

Vla.

Vla.

Vc.

Tub. B./ Glock

Sus. Cym.

The Father

Voice (CH)
fear he'll scoff at ev'-ry dream, and ru-in__ ev'-ry plan.__ You can waste a life time pick-ing fights with the sha-dow of that

Pno. *cresc.*

Bass

Dr.

Fl. *mp*

Ob.

Cl.

Tpt.

Flug.

Hn.

B. Tbn.

29 30 31 32 33 34 35

Vln. I

Vla. *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Tub. B./ Glock

Sus. Cym.

Detailed description: This is a page of a musical score for 'The Father'. It features a voice part with lyrics and a piano accompaniment. The piano part includes a crescendo. The score also includes staves for Bass, Drums, Flute, Oboe, Clarinet, Trumpet, Flugelhorn, Horn, Baritone Trombone, Violin I, Viola, Violoncello, Tub. B./ Glock, and Suspended Cymbal. The music is in a key with two flats and a 4/4 time signature. The page is numbered 5 at the top right and 18 at the bottom right.

The Father

37

Voice (CH)
 man. Or will you let a mem'-ry rise, one bu-ried deep in-side your heart? His_ words were not_ all cruel;_ Don't they

Pno.
mf

Bass
mf
 F C7/G F/A B \flat F(add9)/A F Gm 7 F/A

Dr.

Fl.

Ob.

Cl.

Tpt.

Flug.

Hn.

B. Tbn.

36

37

38

39

40

41

42

Vln. I
p *mp* (*sempre legato*) *p*

Vla.
mp (*sempre legato*)

Vla.
mp (*sempre legato*)

Vc.
mp (*sempre legato*)

Tub. B./ Glock

Sus. Cym.

The Father

Music score for "The Father" featuring Voice (CH), Piano, Bass, and various instruments. The score includes lyrics and musical notation for measures 43 through 49.

Lyrics:
drive you in some part? When you look back on your life, will your fa-ther cloud each thought? Or will you make your peace

Chord Progression:
G⁷/B C⁷(sus4) C⁷ Dm C⁷/E F B^b(add9) F(add9)/A F C⁷/G

Measure Numbers: 43, 44, 45, 46, 47, 48, 49

Instrumentation: Voice (CH), Pno., Bass, Dr., Fl., Ob., Cl., Tpt., Flug., Hn., B. Tbn., Vln. I, Vla., Vc., Tub. B./Glock, Sus. Cym.

The Father

53

Voice (CH) — with him and give it all you've got?! Give it all you've got! Set a-side your fear. Give it all you've

Pno. *f*

Bass F/A Gm⁷ C⁷ Dm C/E F *f* F/A B^b F/A F Gm¹¹

Dr.

Fl. *p* *mp*

Ob. *mp*

Cl.

Tpt.

Flug.

Hn. *mp*

B. Tbn.

50 51 52 53 54 55 56 57

Vln. I *mf*

Vla. *mf (legato)*

Vla. *mf (legato)*

Vc. *mf*

Tub. B./ Glock

Sus. Cym.

The Father

got! Let your fa-ther hear. If you give it all you've got the bur-den turns be-nign. Give it all you've

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Flug.

Hn.

B. Tbn.

58 59 60 61 62 63 64 65

Vln. I

Vla.

Vla.

Vc.

Tub. B./ Glock

Sus. Cym.

The musical score is written for a large ensemble. The voice part (CH) is in the bass clef with lyrics. The piano accompaniment (Pno.) is in treble and bass clefs. The bass line is in the bass clef. The drum part (Dr.) is a simple rhythmic pattern. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Flute/Goblet (Flug.), Horn (Hn.), and Baritone Trombone (B. Tbn.). The strings include Violin I (Vln. I), Violin II (Vla.), Viola (Vla.), and Violoncello (Vc.). The tuba and glockenspiel (Tub. B./ Glock) and suspended cymbal (Sus. Cym.) are also present. Dynamics include *mf*, *mp*, *p*, and *(legato)*. Chord symbols are provided for the bass line: F/A, G/B, C7(sus4), C7, Dm, F/C, Bb, G/B, F/C, A7(b9)/C#.

The Father

69 A touch brighter

Voice (CH)
 got and raise a vic-t'ry sign!— so can you mea-sure him in hind-sight and be fair to him and you?— Can you

Pno.
f *mf*

Bass
 Dm C⁶ B^b F/A Gm⁷ D⁷/A G Am¹¹ G(add⁹)/B C G(add⁹)/B

Dr.
p (as if in the distance)

Fl.
f *mp*

Ob.
mp *mf* *mp*

Cl.

Tpt.
mf *sfz* *sfz*

Flug.

Hn.
mp *mf*

B. Tbn.

66 67 68 69 70 71 72

Vln. I
f *mf*

Vla.
f *mf*

Vc.
f *mf*

Tub. B./Glock.
 (Glock.) *mp*

Sus. Cym.

The Father

mea-sure out_ an e - ven hand_ and weigh him through and through?_ Nei-ther bur-den nor a bles-sing, he's a

G D/F# Em Dm⁶ C G(add⁹)/B Am⁷ D Em G/D

mp *p* *mp* *mf* *mp* *mp* *mp*

mp legato *mf*

mp legato

73 74 75 76 77 78

Vln. 1 Vln. 2 Vla. Vc. Glock. Sus. Cym.

The Father

Voice (CH)
 jum - ble of the two. — He is ev' - ry thing — and no - thing like the — man you thought you knew. —

Pno.
 C G/D G D/F# Em /D Am7 D7(sus4) D7 Em D/F#

Dr. *pp*

Fl. *to piccolo*

Ob.

Cl.

Tpt. *mf sf*

Flug. *mp mf*

Hn. *mf cresc. sf mp*

B. Tbn.

79 80 81 82 83 84

Vln. I *mf*

Vla. *cresc. mf*

Vla.

Vc. *cresc.*

Glock.

Sus. Cym.

The Father

85

Voice (CH)
Give it all___ you've got Your bur-den will re-lease! Give it all___ you've got! And he will rest in

Pno.
f

Bass
G G/B C G(add9)/B G D6/F# Em G/D A7/C#

Dr.
mf

Picc. (piccolo)
mf (not too strong)

Ob.
f

Cl.
mf

Tpt.
mf sf mf

Flug.
mf

Hn.
mf

B. Tbn.
mf

Vln. 1
f

Vla.
f

Vla.
f

Vc.
f

Glock.
mf

Sus. Cym.

85 86 87 88 89 90 91

The Father

rit...

Voice (CH)
 peace. If you give it all you've got You'll reach the fi-nish line. You can thank him and for-

Pno.
ff

Bass
 D7(sus4) D7 Em D6 C G/B A/C# G/D B7/D#

Dr.
pp

Picc.
f

Ob.
f

Cl.
f

Tpt.
mf

Flug.
mf

Hn.
mf *f*

B. Tbn.
cresc. *f*

Vln. I
 92 93 94 95 96 97

Vla.
 92 93 94 95 96 97

Vc.
 92 93 94 95 96 97

Glock.
mp

Sus. Cym.

The Father

CH speaks; "God's Teeth!"

Slower **rit...** **on cue**

give him, and raise a vic - t'ry sign!

p *mp* *mf* *f* *ff*

freely with voice

Em

p *mf* *f* *ff*

mp molto cresc. *f* *ff*

mp molto cresc. *f* *ff*

mp molto cresc. *f* *ff*

mp molto cresc. *f* *ff*

mp molto cresc. *f* *ff*

mp molto cresc. *f* *ff*

mp molto cresc. *f* *ff*

mp molto cresc. *f* *ff*

98 99 100 101 102 103 104 105

p *mp* *mf* *f* *ff*

p *mp* *mf* *f* *ff*

p *mp* *mf* *f* *ff*

p *mp* *mf* *f* *ff*

to sus. cymbal

mp *f* *damp!*