

Never Give Up  
11 Just When

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged by John Herberman and Steve Lehmann  
Orchestrated by John Herberman

Act I Scene 10

CUE: GILB. "From home. I'm sorry sir."

**4**  
♩ = 60  
**4**  
Gravely

CLEMENTINE: speaks, sadly

Voice  
(CHURCHILL/  
CLEMENTINE)

"Winston, I write to you today,  
(pno chord) my soul it aches in every way.

CLEM: speaks

"Winston, I write to you today,  
my soul it aches in every way.

Piano

Bass  
(drop D tuning  
or 5-string)

TACET

Drum Set/  
Snare Drum, Cymbal

Flute

Reed 1  
Flute/Piccolo

Reed 2  
Oboe

Clarinet

Reed 3  
Clarinet in B♭/  
Bb Bass Clarinet

TACET

B♭ Trumpet 1/  
Eb Trumpet

TACET

B♭ Trumpet 2/  
Flugelhorn

F. Horn

TACET

Bass Trombone

2

3

4

Violin 1

Viola 1

Viola 2

Violoncello

TACET

Timpani,  
Chimes

TACET

Percussion  
Sus Cym, B.D.



# Just When

**11** CHURCHILL: *with great sadness...*

Voice  
(CH, CLEM)

To lose a child just when Just when there seemed no

Pno.

Bass

*let it ring*

*pp*

Dr.  
TACET

Fl.

Ob.

Cl.

Tpt.  
TACET

Tpt. 2  
TACET

Hn.

B. Tbn.  
TACET

10 11 12 13 14 15 16

Vln. 1

Vla.

*p* *ppp*

Vla.

*p* *ppp*

Vc.

*pp* *p* *ppp*

Timp., Ch.  
TACET

Perc.  
TACET

# Just When

Voice (CH, CLEM) end \_\_\_\_\_ to days \_\_\_\_\_ of \_\_\_\_\_ end - less play \_\_\_\_\_ Why should \_\_\_\_\_ it \_\_\_\_\_

Pno.

Bass

Dr. TACET

Fl.

Ob.

Cl.

Tpt. TACET

Tpt. 2 TACET

Hn. *p*

B. Tbn. TACET

17 18 19 20 21 22 23

Vln. 1 *pp* *p*

Vla. *pp* *p* *legato*

Vla.

Vc. *pp*

Timp., Ch. TACET

Perc. TACET

# Just When

27 CLEMENTINE:

Voice  
(CH,CLEM)

end \_\_\_\_\_ this. way? \_\_\_\_\_ To lose a child \_\_\_\_\_ just. when \_\_\_\_\_

Pno.

Bass

*pp*

Dr.  
TACET

Fl.

Ob.

Cl.

*pp*

Tpt.  
TACET

Tpt. 2  
TACET

Hn.

B. Tbn.  
TACET

24

25

26

27

28

29

30

non vib.

Vln. 1

*pp molto legato*

Vla.

non vib.

*pp molto legato*

Vla.

*ppp* *pp*

Vc.

Timp., Ch.  
TACET

Perc.  
TACET

# Just When

Voice (CH,CLEM) she'd learned how to pre - tend That was a time that shined

Pno.

Bass

Dr. TACET

Fl. *pp*

Ob.

Cl. *pp*

Tpt. TACET

Tpt. 2 TACET

Hn. *pp*

B. Tbn. TACET

31 32 33 34 35 36 37

Vln. 1 normale *p* normale

Vla. *p* normale *p*

Vla. *p* *pp*

Vc. *pp*

Timp., Ch. TACET

Perc. TACET

# Just When

43 CHURCHILL:

Score for "Just When" (Act 4, Scene 1, Churchill), page 7. The score includes parts for Voice (CH, CLEM), Piano (Pno.), Bass, Drums (Dr.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt. 2), Horn (Hn.), Bass Trombone (B. Tbn.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), Timpani/Chimes (Timp., Ch.), and Percussion (Perc.).

Lyrics: How it plays on my mind And can

Measure numbers 38, 39, 40, 41, 42, and 43 are indicated below the staves.

Performance markings include *pp* (pianissimo) and *p* (piano).

Drum and Percussion parts are marked TACET.

# Just When

**poco rit.**

Voice (CH,CLEM)  
we say\_ what hap-pens to\_\_\_ the love we knew?\_ Will we see\_\_ her a - gain or is there on - ly pain?

Pno.  
Ped. \* Ped. \* Ped. \* sim.

Bass

Dr. TACET

Fl. *pp*

Ob.

Cl. *p*

Tpt. TACET

Tpt. 2 TACET

Hn.

B. Tbn. TACET

44                      45                      46                      47                      48                      49

Vln. 1 *p* *pp* *p*

Vla. *p* *pp* *p*

Vla. *pp*

Vc. *pp*

Timp., Ch. TACET

Perc. TACET



# Just When

**51** *a tempo*  
CLEMENTINE:

Voice (CH, CLEM)  
To lose a child\_ just when\_\_\_\_\_ Just when there seemed\_\_\_\_ no

Pno.  
(harmonics on D-string)  
*p*

Dr. TACET

Fl.  
Ob.  
Cl.  
*pp*

Tpt. TACET  
Tpt. 2 TACET  
Hn.  
B. Tbn. TACET

50 51 52 53 54 55 56

Vln. 1  
*pp*  
Vla.  
*pp*  
Vla.  
*pp*  
Vc.  
*pp*

Timp., Ch. TACET  
Perc. TACET

# Just When

Voice (CH,CLEM) *end?* \_\_\_\_\_ *When life* \_\_\_\_\_ *was* \_\_\_\_\_ *young* \_\_\_\_\_ *and* \_\_\_\_\_ *bright* \_\_\_\_\_

Pno. *pp* *p*

Bass \_\_\_\_\_

Dr. TACET

Fl. \_\_\_\_\_

Ob. \_\_\_\_\_

Cl. *pp* *p*

Tpt. TACET

Tpt. 2 TACET

Hn. \_\_\_\_\_

B. Tbn. TACET

57                      58                      59                      60                      61

Vln. 1 \_\_\_\_\_

Vla. *pp* *p*

Vla. *p*

Vc. *p*

Timp., Ch. TACET

Perc. TACET

# Just When

Score for **Just When**, page 11. The score includes parts for Voice (CH, CLEM), Piano (Pno.), Bass, Drums (Dr. TACET), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet 1 (Tpt. TACET), Trumpet 2 (Tpt. 2 TACET), Horn (Hn.), Bass Trombone (B. Tbn. TACET), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), Timpani/Chimes (Timp., Ch. TACET), and Percussion (Perc. TACET).

The vocal line (Voice) has the lyrics: "To lose it all in one night".

The score is divided into measures 62 through 66. The Flute (Fl.) and Clarinet (Cl.) parts include dynamic markings: *pp* and *p*. The Horn (Hn.) part includes a dynamic marking: *p*. The Violin 1 (Vln. 1) and Viola (Vla.) parts include dynamic markings: *pp* and *p*. The Violoncello (Vc.) part includes a dynamic marking: *pp*.

# Just When

67 CHURCHILL:

Voice  
(CH,CLEM)

Can time\_ take a way\_\_the pain that comes back time and time a-gain May it re- lease\_ it's\_ hold\_\_ when

Pno.

Bass

Dr.  
TACET

Fl.

Ob.

Cl.

Tpt.  
TACET

Tpt. 2  
TACET

Hn.

B. Tbn.  
TACET

67

68

69

70

71

72

Vln. 1

Vla.

Vla.

Vc.

Timp.,Ch.  
TACET

Perc.  
TACET





# Just When

CLEMENTINE:

Voice (CH,CLEM)  
play? \_\_\_\_\_ Why should \_\_\_\_\_ it \_\_\_\_\_ end \_\_\_\_\_ this \_\_\_\_\_ way? \_\_\_\_\_

Pno.

Bass

Dr. TACET

Fl.

Ob.

Cl.

Tpt. TACET

Tpt. 2 TACET

Hn.

B. Tbn. TACET

85 86 87 88 89 90

Vln. 1

Vla.

Vla.

Vc.

Timp., Ch. TACET

Perc. TACET

*p*

*legato*

*ppp*

*ppp*

*ppp*

*ppp*

# Just When

**91** rit. poco a poco **molto rit.**

91 92 93 94 95

on cue  
no bow change

*pp*