

Never Give Up
10 You Fill Every Corner

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act I Scene 10

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

CUE: CH; "We'll talk later..."

3
4 ♩ = 132

Voice
(CLEMENTINE)

Piano

Bass

Drum Set

Reed 1
Flute/Piccolo

Reed 2
Oboe

Reed 3
B♭ Clarinet/
Bass Clarinet

B♭ Trumpet 1/
E♭ Trumpet

B♭ Trumpet 2/
Flugelhorn

F. Horn

Bass Trombone

1

2

3

4

5

6

7

8

Violin 1

Viola 1

Viola 2

Violoncello

Timpani,
Tubular Bells

Sus Cym., B.D.

You Fill Every Corner

9 CLEMENTINE:

Voice (CLEM)
 You fill ev - 'ry cor - ner of my heart to - day.

Pno.

Bass
8va
p

Dr. TACET

Fl.

Ob.

Cl.

Tpt. 1 TACET

Tpt. 2 TACET

Hn.

B. Tbn. TACET

9 10 11 12 13 14 15 16

Vln. 1

Vla.

Vla.

Vc.

Timp., Tub. Bells TACET

Perc. TACET

You Fill Every Corner

Score for "You Fill Every Corner" (Page 3)

Voice (CLEM)
You fill ev - 'ry cor - ner of a heart gone a - stray

Pno.

Bass

Dr. TACET

Fl.

Ob.

Cl. *pp legato*

Tpt. 1 TACET

Tpt. 2 TACET

Hn.

B. Tbn. TACET

17 18 19 20 21 22 23 24

Vln. 1

Vla. *p legato*

Vla. *p legato*

Vc.

Timp., Tub. Bells TACET

Perc. TACET

You Fill Every Corner

25

Voice (CLEM)

You made ev - 'ry day new like it was - n't be - fore

Pno.

Bass

Dr. TACET

Fl.

Ob.

Cl.

Tpt. 1 TACET

Tpt. 2 TACET

Hn.

B. Tbn. TACET

25 26 27 28 29 30 31 32

Vln. 1

Vla.

Vla.

Vc.

Timp., Tub. Bells TACET

Perc. TACET

You Fill Every Corner

33

Voice (CLEM)
I've learned you're a heart true and e - ven much more _____

Pno.

Bass

Dr. TACET

Fl. *pp*

Ob. *pp*

Cl.

Tpt. 1 TACET

Tpt. 2 TACET

Hn.

B. Tbn. TACET

33 34 35 36 37 38 39 40

Vln. 1 *pp*

Vla. *pp*

Vla. *pp*

Vc.

Timp., Tub. Bells TACET

Perc. TACET

You Fill Every Corner

Voice (CLEM) You fill ev - 'ry cor - ner that love's nev - er seen_____

Pno. *p* *sim.* *mf*

Bass

Dr. TACET

Fl. *pp*

Ob.

Cl. *pp*

Tpt. 1 TACET

Tpt. 2 TACET

Hn.

B. Tbn. TACET

41 42 43 44 45 46 47 48

Vln. 1 *p*

Vla. *p*

Vla. *p*

Vc. *p*

Timp., Tub. Bells TACET

Perc. TACET

You Fill Every Corner

Score for *You Fill Every Corner*, page 7. The score includes parts for Voice (CLEM), Piano, Bass, Drums (TACET), Flute, Oboe, Clarinet, Trumpets 1 & 2 (TACET), Horn, Bass Trombone (TACET), Violin 1, Viola, Violoncello, Timpani/Tub Bells (TACET), and Percussion (TACET).

Lyrics: Lit ev - 'ry shad - ow where sor - row had been _____

Measures 49-56 are indicated below the score.

You Fill Every Corner

57

Voice
(CLEM)

You fill ev - 'ry cor - - ner with thoughts just of you _____

Pno.

Bass

Dr.
TACET

Fl.

Ob.

Cl.

Tpt. 1
TACET

Tpt. 2
TACET

Hn.

B. Tbn.
TACET

57

58

59

60

61

62

63

64

Vln. 1

Vla.

Vla.

Vc.

Timp.,
Tub. Bells
TACET

Perc.
TACET

You Fill Every Corner

Score for "You Fill Every Corner" (Page 9). The score includes parts for Voice (CLEM), Piano (Pno.), Bass, Drums (Dr. TACET), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet 1 (Tpt. 1 TACET), Trumpet 2 (Tpt. 2 TACET), Horn (Hn.), Bass Trombone (B. Tbn. TACET), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), Timpani/Tub/Bells (Timp., Tub. Bells TACET), and Percussion (Perc. TACET).

Lyrics: filled to the brim now _____ with room just for two _____

Measures 65-72 are marked with *cresc.* and *dim.* dynamics.

You Fill Every Corner

Voice (CLEM)

You fill ev - 'ry cor - - ner with thoughts just of you

Pno.

Bass

Dr. TACET

Fl.

pp

Ob.

Cl.

Tpt. 1 TACET

Tpt. 2 TACET

Hn.

p

B. Tbn. TACET

73 74 75 76 77 78 79 80

Vln. 1

p

Vla.

p

Vla.

p

Vc.

p

Timp., Tub. Bells TACET

Perc. TACET

You Fill Every Corner

Each mem - 'ry a pic - ture of life we once knew

81 82 83 84 85 86 87 88

You Fill Every Corner

89

Voice (CLEM) *And where are you now love? And when will my heart sing?*

Pno. *ped. ped. sim.*

Bass

Dr. TACET

Fl. *pp*

Ob.

Cl. *p*

Tpt. 1 TACET

Tpt. 2 TACET

Hn. *p*

B. Tbn. TACET

89 90 91 92 93 94 95 96

Vln. 1 *non vib. pp p V normale mp*

Vla. *(mp) sf*

Vla. *(mp) sf*

Vc. *mp*

Timp., Tub. Bells TACET

Perc. TACET

You Fill Every Corner

105

Score for "You Fill Every Corner" (Page 13, Measure 105). The score includes parts for Voice (CLEM), Piano (Pno.), Bass, Drums (Dr.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Bass Trombone (B. Tbn.), Violin 1 (Vln. 1), Violin 2 (Vla.), Viola (Vla.), Violoncello (Vc.), Timpani/Tub. Bells (Timp., Tub. Bells), and Percussion (Perc.).

Lyrics: And when will you be be - side me for ev - er more? And

Measure numbers 97 through 105 are indicated below the score.

You Fill Every Corner

Voice (CLEM)
 where are you now love? And when will I hold you? And will it be

Pno.
 Bass
 Dr. TACET
 Fl. *pp*
 Ob.
 Cl. *pp*
 Tpt. 1 TACET
 Tpt. 2 TACET
 Hn. *mp*
 B. Tbn. TACET

106 107 108 109 110 111 112 113 114

Vln. 1 *pp* *p*
 Vla. *sf* *sf* *sf* *(mp) sf*
 Vc. *mp* *mp* *mp* *mp*
 Timp., Tub. Bells TACET
 Perc. TACET

You Fill Every Corner

rit. 123 a tempo

115 116 117 118 119 120 121 122 123 124 125

115 116 117 118 119 120 121 122 123 124 125

You Fill Every Corner

Score for "You Fill Every Corner" (Measures 126-133).

Measures 126-133:

- Voice (CLEM):** drop in my soul to - day An ache ev' - ry mo -
- Pno.:** Piano accompaniment with treble and bass staves.
- Bass:** Bass line.
- Dr. TACET:** Drums are silent.
- Fl., Ob., Cl., Tpt. 1 TACET, Tpt. 2 TACET, Hn., B. Tbn. TACET:** All woodwinds and brass instruments are silent.
- Vln. 1, Vla., Vc.:** Violins, Violas, and Violas play with *p* (piano) dynamics.
- Timp., Tub. Bells TACET, Perc. TACET:** Timpani, tubas/bells, and percussion are silent.

You Fill Every Corner

Score for "You Fill Every Corner" (Page 17). The score includes parts for Voice (CLEM), Piano (Pno.), Bass, Drums (Dr.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horn (Hn.), Bass Trombone (B. Tbn.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.).

Lyrics: ment for the time thrown a - way. With war un - re - len -

Measure numbers: 134, 135, 136, 137, 138, 139, 140, 141

Performance markings include *pp*, *pp legato*, and *p*.

Drum and Percussion parts are marked TACET.

You Fill Every Corner

147

Voice (CLEM)

Pno.

Bass

Dr. TACET

Fl.

Ob.

Cl.

Tpt. 1 TACET

Tpt. 2 TACET

Hn.

B. Tbn. TACET

142 143 144 145 146 147 148 149

Vln. 1

Vla.

Vla.

Vc.

Timp., Tub. Bells TACET

Perc. TACET

You Fill Every Corner

155

Voice (CLEM)

sing so of - ten for you. Each day is a - no -

Pno.

p *mf* *sim.*

Bass

Dr. TACET

Fl.

Ob.

Cl.

Tpt. 1 TACET

Tpt. 2 TACET

Hn.

B. Tbn. TACET

150 151 152 153 154 155 156 157

Vln. 1

pp *p*

Vla.

pp *p*

Vla.

pp *p*

Vc.

p *p*

Timp., Tub. Bells TACET

Perc. TACET

You Fill Every Corner

Voice (CLEM)
ther that you'll ne - ver see. Lost to a fa -

Pno.

Bass

Dr. TACET

Fl. *pp*

Ob.

Cl. *pp*

Tpt. 1 TACET

Tpt. 2 TACET

Hn. *pp*

B. Tbn. TACET

158 159 160 161 162 163 164 165

Vln. 1

Vla.

Vla.

Vc.

Timp., Tub. Bells TACET

Perc. TACET

You Fill Every Corner

171

Score for **You Fill Every Corner**, page 21, measures 166-173.

Voice (CLEM): ther. Your bur - den is he. You fill ev - 'ry cor -

Pno.: Piano accompaniment with arpeggiated chords and a melodic line in the right hand.

Bass: Bass line with quarter notes.

Dr. TACET: Drums are silent.

Fl.: Flute is silent.

Ob.: Oboe part with dynamics *pp* and *p*.

Cl.: Clarinet part with dynamics *p*.

Tpt. 1 TACET: Trumpet 1 is silent.

Tpt. 2 TACET: Trumpet 2 is silent.

Hn.: Horn part with dynamics *p*.

B. Tbn. TACET: Bass Trombone is silent.

166 167 168 169 170 171 172 173

Vln. 1: Violin 1 part with dynamics *p*.

Vla.: Violin 2 part with dynamics *pp*.

Vc.: Viola part with dynamics *p*.

Timp., Tub. Bells TACET: Timpani, Tubas, and Bells are silent.

Perc. TACET: Percussion is silent.

You Fill Every Corner

Voice (CLEM)
 ner with thoughts just of you _____ while I am wait -

Pno.
 Bass
 Dr. TACET
 Fl. *pp* *p*
 Ob.
 Cl.
 Tpt. 1 TACET
 Tpt. 2 TACET
 Hn. *p*
 B. Tbn. TACET

174 175 176 177 178 179 180 181

Vln. 1 *cresc.*
 Vla. *cresc.*
 Vla. *cresc.*
 Vc. *cresc.*
 Timp., Tub. Bells TACET
 Perc. TACET

You Fill Every Corner

rit. **185** *Slower* ♩ = 112 *rit.*

Voice (CLEM)
ing what else can I do?

Pno.
dim. *p*

Bass

Dr. TACET

Fl.

Ob.

Cl.

Tpt. 1 TACET

Tpt. 2 TACET

Hn.

B. Tbn. TACET

182 183 184 185 186

Vln. 1
dim.

Vla.
dim. *p*

Vla.
dim. *p*

Vc.
dim. *p*

Timp., Tub. Bells TACET

Perc. TACET

You Fill Every Corner

molto rit.

Score for measures 187-190, featuring:

- Voice (CLEM): Rests throughout.
- Pno.: Piano accompaniment with *pp* dynamics and *r.h.* (right hand) markings.
- Bass: Bass line with *pp* dynamics.
- Dr. TACET: Drummer rests.
- Fl., Ob., Cl.: Woodwinds with *pp* dynamics.
- Tpt. 1, Tpt. 2, Hn., B. Tbn.: Brass instruments with *TACET* markings.

187

188

189

190

Score for measures 187-190, featuring:

- Vln. 1: Violin I with *pp* dynamics.
- Vla.: Viola parts with *pp* dynamics.
- Vc.: Violoncello with *pp* dynamics.
- Timp., Tub. Bells TACET: Percussion rests.
- Perc. TACET: Percussion rests.