

08 So Many Men

Book by Thomas K. Hunter
Lyrics by Thomas K. Hunter

Act I Scene 8

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

4 CUE: CH "So many men." $\text{♩} = 66$ 2 *freely, in a tortured manner*

CHURCHILL: *freely, in a tortured manner*

Voice (CHURCHILL) *Can you hear the young men__ sing__ The tromp of boots feel the bat tle__ sting__*

Piano *pp* *ped.* *ped. sim.*

Drum Set/ Snare Drum, Cymbal *pp*

Reed 1 Flute/Piccolo Flute

Reed 2 Oboe

Reeds Clarinet in B \flat / B \flat Bass Clarinet B \flat Clarinet

B \flat Trumpet 1/ Eb Piccolo Trumpet B \flat Trumpet

B \flat Trumpet 2/ Flugelhorn Flugelhorn *pp* *mf* *pp* *pp* *mf* *pp*

F. Horn *pp* *mf* *pp* *pp* *mf* *pp*

Bass Trombone *pp* *mf* *pp* *pp* *mf* *pp*

1 2 3 4 5

Violin 1

Viola 1

Viola 2

Violoncello

Timpani Timpani

Sus. Cymbal To Sus Cym

So Many Men

10
poco rit. a tempo

Voice (CH)
 Do they rate a fleet-ing thought? Or do we ig- nore.what they have sought? Can you see. the young men___ dream?

Pno.
p cresc. *pp*

Bass

Dr. *pp*

Fl. *pp cresc.* *p*

Ob. *pp mp*

Cl. *pp mp pp*

Tpt.

Flug.

Hn. *p cresc.* *pp*

B. Tbn. *p cresc.*

6 7 8 9 10 11

Vln. 1 *p cresc.* *p*

Vla. *p cresc.* *p*

Vla. *p cresc.* *p*

Vc. *p cresc.* *p*

Timp.

Cym. *pp mp*

So Many Men

Voice (CH)
A vib-rant youth with their talk su - preme. But with age and fa - ding truth are we now im - mune to dreams of

Pno. *mp cresc.*

Bass

Dr.

Fl. *p*

Ob.

Cl. *p*

Tpt.

Flug. *mf*
stopped

Hn. *mf*

B. Tbn. *mf*

12 13 14 15 16

Vln. I *mf*

Vla. *mf*

Vla. *mf*

Vc. *mf*

Timp.

Cym. *pp* *mp* to timpani

So Many Men

18

voice (CH) youth? So ma - ny men... so ma - ny lost... Those dreams

Pno. *p*

Bass *p*

Dr. *p*

Fl.

Ob.

Cl.

Tpt.

Flug. *to Trumpet*

Hn. *open*

B. Tbn.

17 18 19

Vln. 1 *pp*

Vla. *pp*

Vla. *pp*

Vc. *pp*

Timp.

Cym.

So Many Men

poco rit.

Voice (CH) — those songs — an un - told cost.

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Tpt.

Hn.

B. Tbn.

20

21

22

23

Vln. 1

Vla.

Vla.

Vc.

Timp.

Cym.

So Many Men

24 a tempo

with increasing intensity and agitation

Voice (CH) In bat-tle fields where now they lay— We owe— a debt— we can not pay!

Pno. *p* *cresc.*

Bass *mf*

Dr. *p* *mp* *f*

Fl. *p*

Ob. *p* *mp* *mf* *ff*

Cl.

Tpt. *mp* *p* *mp* *mf* *ff*

Tpt. *mp* *cresc.* *sfp* *mp* *mf* *ff*

Hn. *mp* *cresc.* *sfp* *mp* *mf* *ff*

B. Tbn. *mp* *cresc.* *sfp* *mp* *mf* *ff*

24 25 26 27 28 29 30

Vln. 1 *mp* *mf* *ff*

Vla. *p* *cresc.* *mf* *ff*

Vla. *p* *cresc.* *mf* *ff*

Vc. *p* *cresc.* *mf* *ff*

Timp. *mf* *f* damp

Cym.