

Never Give Up
07 Paths to Tread

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

Act 1 Scene 7

2 CUE: segue from "Avoiding Defeat" $\text{♩} = 94$ 5 CHURCHILL *sings*

Voice (CHURCHILL) From my brow with sweat pro - fuse,

Piano *pp*

Bass TACET

Drum Set/ Snare Drum, Cymbal

Reed 1 Flute/Piccolo *mp legato*

Reed 2 Oboe *mp legato*

Reed 3 Bass Clarinet *p*

Bb Trumpet 1/ Eb Trumpet *mf*

Bb Trumpet 2/ Flugelhorn *mf*

F. Horn *mf*

Bass Trombone *mf* no breath

1 2 3 4 5 6 7 8

Violin 1

Viola 1 *mf* *mf* *sim.*

Viola 2 *mf* *mf* *sim.*

Violoncello *p* *p* *p* *p*

Timpani

Sus. Cymbal

Paths To Tread

comes a plan of might - y use. Be - got by this one voice,

9 10 11 12 13 14 15 16

The musical score is arranged in a vertical stack of staves. At the top is the Voice (CH) staff with lyrics. Below it is the Piano (Pno.) staff with a grand staff. The Bass TACET staff is empty. The Drum (Dr.) staff is empty. The Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B. Cl.) staves have melodic lines with slurs. The Trumpet (Tpt.), Flugelhorn (Flug.), Horn (Hn.), and Bass Trombone (B. Tbn.) staves have harmonic lines. The Violin 1 (Vln. 1) staff is empty. The Viola (Vla.) staves have rhythmic patterns. The Violoncello (Vc.) staff has a melodic line with dynamics. The Timpani (Timp.) and Cymbal (Cym.) staves are empty.

Paths To Tread

(Dialogue)

now turn the tide. A brand new choice_____

Pno. *cresc.*

Bass TACET

Dr.

Fl. *cresc.* to piccolo

Ob. *cresc.*

B. Cl. *cresc.*

Tpt. *cresc.*

Flug. *cresc.*

Hn. *cresc.*

B. Tbn. *cresc.*

17 18 19 20 21 22 23 24

Vln. 1 *mp legato* *cresc.*

Vla. *cresc.*

Vla. *cresc.*

Vc. *p* *cresc.*

Timp.

Cym. *pp*

Paths To Tread

CUE: CH; "And so we go!"

25 Slower
♩ = 66

(Dialogue)

29

Voice
(CH)

Fol-low me and you will see that far bey-ond nor-mal-i-ty Bril-liant bold a-bil-i-ty will

Pno.

mp *cresc.*

Bass
TACET

Dr.

p *pp*

Picc.

Ob.

B. Cl.

mp

Tpt.

Flug.

Hn.

p

B. Tbn.

25 26 27 28 29 30 31

Vln. 1

p *mp*

Vla.

p *mp*

Vla.

p *mp*

Vc.

p *f*

Timp.

Cym.

mf to Timpani

Paths To Tread

34

breed de - feat of Ger - man - y Turn your mind to this new choice and

Pno. *l.h.* *mp*

Bass TACET

Dr.

Picc. *mf*

Ob. *mf*

B. Cl. *mp*

Tpt. *mf*

Flug.

Hn. *mf* *sfz*

B. Tbn. *sfz*

32 33 34

Vln. 1 *mp*

Vla. *mp*

Vla. *mp*

Vc. *mf* *f*

Timp.

Cym.

Paths To Tread

Voice (CH)
let me hear it in your voice. Find your spine for those we owe now throw a - way the stat - us quo!

Pno.

Bass TACET

Dr.

Picc.

Ob.

B. Cl. *cresc.*

Tpt.

Flug.

Hn.

B. Tbn.

35 36 37

Vln. 1 *cresc.*

Vla. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Tim.

Cym.

Paths To Tread

CUE: GREY; "Must all men die in France?"

40

(Dialogue)

Voice (CH) On your feet and eyes a-ler't for on this path we now di-vert. Do not fail and do not whine to

Pno. mp cresc.

Bass TACET

Dr.

Picc.

Ob.

B. Cl. mp

Tpt. mp cresc.

Flug. mp cresc.

Hn. *(2nd x only)* mp cresc.

B. Tbn. *(2nd X only)* mfp mp cresc.

38

39

40

41

42

Vln. 1 mf mp cresc.

Vla. mf mp cresc.

Vla. mf mp cresc.

Vc. mf f cresc.

Timp.

Cym.

Paths To Tread

Voice (CH) *guar-an-tee a vic-t'ry sign. Lord a-bove you're each an-tique. Why do you nurse this losing streak? Chins too weak for that we seek now*

Pno. *l.h.* *mp*

Bass TACET

Dr. *mp*

Picc. *mf*

Ob. *mf*

B. Cl. *mp* *cresc.*

Tpt. *f* *mp* *cresc.*

Flug. *mp* *cresc.*

Hn. *sfz* *mp* *cresc.*

B. Tbn. *sfz* *mp* *cresc.*

43 44 45 46 47

Vln. I *mp* *cresc.*

Vla. *mp* *cresc.*

Vln. II *mp* *cresc.*

Vc. *mf* *f* *cresc.*

Timp.

Cym.

Paths To Tread

50 a tempo

Score for **Paths To Tread**, page 9, measures 48-51. The score includes parts for Voice (CH), Piano (Pno.), Bass (TACET), Drums (Dr.), Piccolo (Picc.), Oboe (Ob.), Bass Clarinet (B. Cl.), Trumpet (Tpt.), Flute (Flug.), Horn (Hn.), Bass Trombone (B. Tbn.), Violin I (Vln. 1), Viola (Vla.), Violoncello (Vc.), Timpani (Timp.), and Cymbal (Cym.).

Measures 48-51:

- 48:** Voice: "brace your - selves and hear me speak". Pno. accompaniment begins with a bass line of quarter notes and a treble line of chords. B. Cl. and Hn. have notes.
- 49:** Pno. accompaniment continues. B. Cl. and Hn. have notes.
- 50:** Voice: "Bet - ter men than we are they with more to lose and more to pray." Pno. accompaniment continues. B. Cl. and Hn. have notes. Dynamics: *mp*.
- 51:** Pno. accompaniment continues. B. Cl. and Hn. have notes. Dynamics: *mp*.

Paths To Tread

CUE: ALL; " To Turkey and victory!"

(dialogue)

Voice (CH)

Pno.

Bass TACET

Dr.

Picc.

Ob.

B. Cl.

Tpt.

Flug.

Hn.

B. Tbn.

55 56 57 58 59

Vln. 1

Vla.

Vla.

Vc.

Timp.

Cym.

p

mf

mp

mf

p

(2nd X only)

(1st X only)

to sus cym

Paths To Tread

60

Voice (CH) *p*
 So we set to work my friends in this job that nev - er ends. Good

Pno. *p*

Bass TACET

Dr. *mp* (piccolo) *mp* *mp* *mp* *mp*

Picc. *mp legato*

Ob. *mp legato*

B. Cl.

Tpt. *mf*

Flug. *mf*

Hn. *mf*

B. Tbn. *mf* no breath

60 61 62 63 64 65 66 67 68

Vln. 1

Vla. *sim.*

Vla. *sim.*

Vc. *p*

Timp.

Cym.

Paths To Tread

Score for *Paths To Tread*, page 13. The score includes parts for Voice (CH), Piano (Pno.), Bass (TACET), Drums (Dr.), Piccolo (Picc.), Oboe (Ob.), Bass Clarinet (B. Cl.), Trumpet (Tpt.), Flugelhorn (Flug.), Horn (Hn.), Bass Trombone (B. Tbn.), Violin I (Vln. 1), Viola (Vla.), Violoncello (Vc.), Timpani (Timp.), and Cymbal (Cym.).

Lyrics: luck to all God's speed, and from this hell they

Measure numbers 69, 70, 71, 72, and 73 are indicated below the woodwind and string staves.

Paths To Tread

CH, et al walk off stage. FISHER breaks away...

will be freed!_____

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

74 75 76 77 78 79

cresc.

cresc.

cresc.

cresc.

pp

Paths To Tread

80

Score for *Paths To Tread*, page 15, measures 80-87. The score includes parts for Voice (CH), Piano (Pno.), Bass (TACET), Drums (Dr.), Piccolo (Picc.), Oboe (Ob.), Bass Clarinet (B. Cl.), Trumpet (Tpt.), Flugelhorn (Flug.), Horn (Hn.), Bass Trombone (B. Tbn.), Violin I (Vln. 1), Viola (Vla.), Violoncello (Vc.), Timpani (Timp.), and Cymbal (Cym.).

Measures 80-87 are marked with measure numbers 80, 81, 82, 83, 84, 85, 86, and 87. Dynamics include *mf*, *mp*, *p*, and *sim.* (sustained). Performance instructions include *legato*, *no breath*, and *TACET*.

Paths To Tread

rit.

(Fisher monologue)

88 89 90 91 92

Paths To Tread

CUE: FISHER; "...and follow they shall!"

on cue

93 Slower
♩ = 72

rit.

Score for measures 93-96. The score includes parts for Voice (CH), Pno., Bass TACET, Dr., Picc., Ob., B. Cl., Tpt., Flug., Hn., B. Tbn., Vln. 1, Vla., Vc., Timp., and Cym. The music is in a slow, legato style with various dynamics and articulations.

Measures 93-96 are marked with dynamics: *p*, *mp*, *mf*, *pp*, and *ppp*. The tempo is marked "Slower" with a quarter note equal to 72 beats per minute. The score includes a "CUE: FISHER; "...and follow they shall!" instruction and a "rit." (ritardando) marking.