

Never Give Up
04 Your Voice

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act I Scene 3

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

CUE: CLEM "Yes, the best one of yours
I have heard..."

4 Swing ♩ = 116

4 on cue - rubato, with voice

CL: (continues) "...now that you've found your voice?"

Voice (CLEMENTINE) **4** CL: (sings) Tell me was it

Voice (CHURCHILL) CH: (speaks) "At long last."

Piano

Bass

Drum Set

Reed 1 Flute/Piccolo TACET

Reed 2 Oboe TACET

Reed 3 Bb Clarinet/Bass Clarinet TACET

B♭ Trumpet 1/Eb Piccolo Trumpet TACET

B♭ Trumpet 2/Flugelhorn TACET

F. Horn TACET

Bass Trombone TACET

2

3

4

Violin 1

Viola 1

Viola 2

Violoncello

Timpani, Tubular Bells TACET

Sus Cym, B.D. TACET

Your Voice

rit.

CLEM. *lost by choice? Oh then... just a gaffe that made me laugh*

CH. *CH: (speaks) "A slight cold was all"*

Pno.

Bass

Dr.

5 6 7 8 9

Vln. 1

Vla.

Vla.

Vc.



12 *piu mosso*
Swing ♩ = 132

accel.

CLEM. *Win-ston let me hear your voice...*

CH. *Now I've found my voice... so I can make a choice*

Pno. *or ad lib*

Bass *or ad lib walking bass*

Dr. *light swing, no backbeat (accents only)*

10 11 12 13 14

Vln. 1

Vla.

Vla.

Vc.

Your Voice

CLEM. CL. (speaks): "Winston" (sings)

CH. Let me

A lit - tle weak but I fin - 'ly speak Clem-mie will you hear my voice?

Bb6 Cm7 F9 Bb7(sus4) Bb13(b9)

(p)

Dr. 15 16 17 18 19

Vln. I

Vla.

Vla.

Vc.



20

CLEM. hear it strong and clear when a- part and when you're near And we'll be in debt-ed to

CH.

Ebb6 F9 Bbmaj9 B° Cm7

Ebb6 F9 Bbmaj9 B° Cm7

Dr. 20 21 22 23 24

Vln. I *p sempre legato*

Vla. *p sempre legato*

Vla. *p sempre legato*

Vc. *p sempre legato*

Your Voice

28

CLEM. *— your mo- ther... oh it's true!*

CH. CH (speaks): "Certainly not!"
You will hear it from my heart— on this jour - ney now we start

Pno. *F⁹ B^bmaj7 Fm⁷ B^b13(b⁹) E^b6 E^o*

Bass *F⁹ B^bmaj7 Fm⁷ B^b13(b⁹) E^b6 E^o*

Dr. *25 26 27 28 29 30*

Vln. I
 Vla.
 Vla.
 Vc.



CLEM. *It's so nice— to hear— your voice in - side— my— ear—*

CH.

Pno. *B^bmaj⁹/F G⁷(b⁹) Cm⁷ F⁹ B^bmaj⁹ B^b6*

Bass *B^bmaj⁹/F G⁷(b⁹) Cm⁷ F⁹ B^bmaj⁹ B^b6*

Dr. *31 32 33 34*

Vln. I
 Vla.
 Vla.
 Vc.

Your Voice

36

CLEM.

CH. You will hear it thru our tears when they co -

Pno.

Bass

Dr.

35 36 37

Vln. I

Vla.

Vla.

Vc.



CLEM.

CH. And per - haps if we get old -
our sad some years

Pno.

Bass

Dr.

38 39 40

Vln. I

Vla.

Vla.

Vc.

Your Voice

CLEM.

CH.

Pno.

Bass

Dr.

Vln. I

Vla.

Vc.

41 42 43

There'll be chil - dren to be told
Let it be

F⁹ B^bmaj⁹ Fm⁹ B^b13(b⁹)

cresc.



44

CH.

Pno.

Bass

Dr.

Vln. I

Vla.

Vc.

44 45 46 47

the linch - pin for so much more we have in store
May - be one

Cm⁷ E^o B^bmaj⁹/F G⁷(b⁹)

mp

Your Voice

CLEM. *— day just e- nough — to help Eng - land when it's rough —*

CH. CH (speaks): "God's teeth"

Pno. Cm7 F7 Bbmaj9/F F7(sus4) G13 *cresc.*

Bass Cm7 F7 Bbmaj9/F F7(sus4) G13 *play as written*

Dr. *play as written*

48 49 50 51

Vln. 1 *p cresc.*

Vla. *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*



52

CLEM. *Win- ston now you've found — your voice — You* CL:

CH. CH: (speaks): "To make the ONLY choice."

Pno. Cmaj9 C6 Cmaj9 C6

Bass Cmaj9 C6 Cmaj9 C6

Dr. *play as written*

52 53 54 55

Vln. 1 *mf*

Vla. *mf*

Vla. *mf*

Vc. *mf*

Your Voice

CLEM. 

CH.  choose to speak.  No lon - ger weak_ Clem - mie now you've heard_ my voice_

Pno.  *p*

Bass  *p*

Dr. 

56 57 58

Vln. 1  *p*

Vla.  *p*

Vla.  *p*

Vc.  *p*