

# 03 What is a Man Without a Woman

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Act I Scene 3

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

CUE: CH: "Your point?" LADY RANDLPH; "Winston..."

**4** **Rubato**  
(quasi recitative)  
**2** conducted

Voice (LADY RANDOLPH)  
Show me a man of consequence I see the work of a wo-man's good sense.

Piano  
G Bm Em G/D

Bass

Drum Set

Reed 1 Flute/Piccolo  
Reed 2 Oboe  
Reed 3 Clarinet in B/Bass Clarinet

Bb Trumpet 1/Eb Trumpet  
Bb Trumpet 2/Flugelhorn  
F. Horn  
Bass Trombone

1 2 3 4 5

Violin 1  
Viola 1  
Viola 2  
Violoncello  
Timpani, Tubular Bells  
Maracas, Mark Tree

*in a slightly exxagerated manner*  
*p legato in a slightly exxagerated manner*  
*p legato in a slightly exxagerated manner*  
*p legato in a slightly exxagerated manner*  
*p legato*

TACET

To MARK TREE

# What Is a Man

**10** Quasi Bolero  
♩ = 132

rit.

Voice (LR)  
 With-out her light he can not be a lum-in-ar-y page in his - to - ry. What is a man \_\_\_\_\_ with-out a

Pno.  
 C Em A7(sus4) A7 D7(sus4) D7 G *in a slightly exxagerated manner*  
 Red. \* Red. \*

Bass

Dr.

Fl.

Ob. TACET

Cl.

Tpt. TACET

Flug. TACET

Hn. TACET

B. Tbn. TACET

6 7 8 9 10 11

Vln. 1

Vla.

Vla.

Vc.

Timp., Tub. Bells. TACET

Perc. *p* To MARACAS

# What Is a Man

Score for "What Is a Man" (Page 3). The score includes parts for Voice (LR), Piano (Pno.), Bass, Drums (Dr.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Flugelhorn (Flug.), Horn (Hn.), Bass Trombone (B. Tbn.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Timpani/Tubas/Bells (Timp., Tub. Bells.), and Percussion (Perc.).

The vocal line (Voice LR) features the lyrics: "wo - man? A tor - tured rhyme too of-ten sung. He ir - ri - tates with-out an ef - fort, His". A triplet of eighth notes is marked above the vocal line in the final measure of the page.

The piano accompaniment (Pno.) includes a *ped. sim.* marking in the first measure. The bass line (Bass) provides harmonic support with chords: B<sup>b</sup>7, Am<sup>11</sup>, D<sup>7</sup>, Gmaj<sup>7</sup>, G<sup>6</sup>, Am<sup>11</sup>, D<sup>7</sup>, Am<sup>11</sup>, D<sup>7</sup>.

The drum part (Dr.) consists of a steady eighth-note pattern. The woodwind and brass parts (Fl., Ob., Cl., Tpt., Flug., Hn., B. Tbn.) are marked TACET. The string parts (Vln. 1, Vla., Vc.) and the Timp., Tub. Bells., and Perc. parts are also marked TACET.

Measure numbers 12, 13, 14, 15, and 16 are indicated below the score.

# What Is a Man

19

Voice (LR) *3*  
 curse is his tongue. What is a speech with-out a pur - pose? An aim - less bore, and mis-con -

Pno. *Am<sup>11</sup> D<sup>7</sup> Gmaj<sup>7</sup> G<sup>6</sup> G B<sup>b7</sup> Am<sup>11</sup> D<sup>7</sup>*

Bass *Am<sup>11</sup> D<sup>7</sup> Gmaj<sup>7</sup> G<sup>6</sup> Gmaj<sup>7</sup> G<sup>6</sup> B<sup>b7</sup> Am<sup>11</sup> D<sup>7</sup>*

Dr. */ / / / / / / / / / / / / / / /*

Fl. *- - - - -*

Ob. TACET *- - - - -*

Cl. *- - - - -*

Tpt. TACET *- - - - -*

Flug. TACET *- - - - -*

Hn. TACET *- - - - -*

B. Tbn. TACET *- - - - -*

17 18 19 20 21

Vln. 1 *- - - - -*

Vla. *- - - - -*

Vla. *- - - - -*

Vc. *- - - - -*

Timp., Tub. Bells. TACET *- - - - -*

Perc. *7 x x x x x x x x / / / / / / / / / /*

*p*

# What Is a Man

5  
4

Music score for "What Is a Man" (page 5). The score includes parts for Voice (LR), Piano (Pno.), Bass, Drums (Dr.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Flugelhorn (Flug.), Horn (Hn.), Bass Trombone (B. Tbn.), Violin I (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Timpani/Tub Bells (Timp., Tub. Bells.), and Percussion (Perc.).

The score is in 4/4 time and G major. The lyrics are: "strued. Just like a man with-out a wo-man? Ter-min-o-".

Chord progressions for Piano and Bass:

- Measure 22: Gmaj7, G6
- Measure 23: Am11, D7
- Measure 24: Am11, D7

Measure numbers 22, 23, and 24 are indicated below the woodwind and string staves.

# What Is a Man

**5** **4** *LR: "How do you like that one Winston?"*

lo - gi - cal in ex - act - i - tude

Pno. Cmaj7 C6

Dr. 3

Fl. TACET

Ob. TACET

Cl. TACET

Tpt. TACET

Flug. TACET

Hn. TACET

B. Tbn. TACET

25 26 27

Vln. 1

Vla.

Vla.

Vc.

Timp., Tub. Bells. TACET

Perc.

# What Is a Man

**28**

Voice (LR)  
All of your faults, son, a wife will address dai - ly while

Pno.  
C B<sup>b7</sup> A<sup>b</sup>ma<sup>j7</sup> G<sup>7</sup> C<sup>ma</sup><sup>j7</sup> C<sup>6</sup> C

Bass  
C B<sup>b7</sup> A<sup>b</sup>ma<sup>j7</sup> C<sup>ma</sup><sup>j7</sup> C<sup>6</sup> C

Dr.  
3

Fl.  
TACET

Ob.  
TACET

Cl.  
TACET

Tpt.  
TACET

Flug.  
TACET

Hn.  
TACET

B. Tbn.  
TACET

28 29 30 31 32

Vln. 1  
*p legato*

Vla.  
*p legato*

Vla.  
*p legato*

Vc.  
*p legato*

Timp., Tub. Bells.  
TACET

Perc.  
7

# What Is a Man

37

li - ving in death slight - ly less. What is a king with-out a

B<sup>b</sup>7 A<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G

B<sup>b</sup>7 A<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G

33 34 35 36 37

*mf* *p* *mf* *p* *mf* *p*

Timp., Tub. Bells. TACET

Perc.

Detailed description: This page of a musical score for 'What Is a Man' covers measures 33 through 37. The vocal line (Voice LR) features the lyrics 'li - ving in death slight - ly less. What is a king with-out a'. The piano accompaniment (Pno.) includes a bass line and a treble line with chords B<sup>b</sup>7, A<sup>b</sup>maj<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, and G. The drum part (Dr.) shows a steady rhythm with a triplet flourish at the end of measure 37. The woodwind section (Fl., Ob., Cl., Tpt., Flug., Hn., B. Tbn.) is marked TACET. The string section (Vln. 1, Vla., Vc.) has dynamics markings of *mf* and *p*. The timpani, tuba, and bells are also marked TACET. The percussion part (Perc.) continues with a rhythmic pattern.



# What Is a Man

con - sort? Think of Eng - land with - out the coast. What is a

*B<sup>b7</sup> Am<sup>11</sup> D<sup>7</sup> Gmaj<sup>7</sup> G<sup>6</sup>*

*in a slightly exaggerated manner*

*p*

*in a slightly exaggerated manner*

*p*

38 39 40

Vln. 1

Vla.

Vc.

Timp., Tub. Bells. TACET

Perc.

# What Is a Man

man with-out a wo - man? Im - pres sive? Al - most! What is your

*speaks* *sings* 3

Am<sup>11</sup> D<sup>7</sup> Am<sup>11</sup> D<sup>7</sup> Am<sup>11</sup> D<sup>7</sup>

41 42 43 44

Vln. 1  
Vla.  
Vla.  
Vc.  
Timp., Tub. Bells. TACET  
Perc.

# What Is a Man

45

Voice (LR)  
seed with - out her soil? Of lit - tle use, but, do not des -

Pno.  
G B<sup>b</sup>7 Am<sup>11</sup> D<sup>7</sup>

Bass  
G B<sup>b</sup>7 Am<sup>11</sup> D<sup>7</sup>

Dr.

Fl.  
3

Ob.  
TACET

Cl.  
p

Tpt.  
TACET

Flug.  
TACET

Hn.  
TACET

B. Tbn.  
TACET

45 46 47

Vln. 1

Vla.

Vla.

Vc.

Timp., Tub. Bells.  
TACET

Perc.



# What Is a Man

53

Voice (LR)  
bring forth an heir. You may be speechless with Cle - men - tine

Pno.  
Dm7 G7 Cmaj7 C6 C  $\text{3}$  Bb7  $\text{3}$  Abmaj7 G7

Bass  
Dm7 G7 Cmaj7 C6 C Bb7 Abmaj7

Dr.  
 $\text{3}$

Fl.  
*p poco espressivo*

Ob.  
TACET

Cl.  
*p poco espressivo*

Tpt.  
TACET

Flug.  
TACET

Hn.  
TACET

B. Tbn.  
TACET

51 52 53 54 55

Vln. I  
*p leggiero*

Vla.  
*p leggiero*

Vla.  
*p leggiero*

Vc.  
*p leggiero*

Timp., Tub. Bells.  
TACET

Perc.

# What Is a Man

near. Mum - ble more clear - - ly, and

*C*<sup>major7</sup> *C*<sup>6</sup> *C* *B*<sup>b7</sup>

*C*<sup>major7</sup> *C*<sup>6</sup> *C* *B*<sup>b7</sup>

Dr.

Fl.

Ob. TACET

Cl. *mp*

Tpt. TACET

Flug. TACET

Hn. TACET

B. Tbn. TACET

56 57 58

Vln. 1

Vla.

Vla.

Vc.

Timp., Tub. Bells. TACET

Perc.

# What Is a Man

(CH: "Oh very well then.")

son, per - se - vere! What is a

*A<sup>b</sup>maj<sup>7</sup>* *Am<sup>7</sup>* *D<sup>7</sup>* *E<sup>7</sup>*

59 60 61

The musical score is arranged in a standard orchestral format. At the top, the voice part (LR) is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "son, per - se - vere! What is a". Above the voice line, a rehearsal mark indicates "(CH: 'Oh very well then.')" and a triplet of eighth notes is marked with a "3" above it. The piano accompaniment (Pno.) is in a grand staff (treble and bass clefs). The right hand features a triplet of eighth notes in the first measure, followed by chords. The left hand provides a bass line. Chord symbols *A<sup>b</sup>maj<sup>7</sup>*, *Am<sup>7</sup>*, *D<sup>7</sup>*, and *E<sup>7</sup>* are placed above the piano part. The orchestral parts include Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Flute (Flug.), Horn (Hn.), Bass Trombone (B. Tbn.), Violin I (Vln. 1), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The Flute and Clarinet parts have long notes with slurs. The Trombone, Flute (Flug.), Horn, and Bass Trombone parts are marked "TACET". The Percussion part has a rhythmic pattern of slashes. The score is divided into measures 59, 60, and 61, with measure numbers centered below their respective staves.

# What Is a Man

62

Voice (LR)  
man with-out a wo - man? For Cle-men- tine you're not too late. Shake off your

Pno.  
A C7 Bm11 E7 Amaj7 A6

Bass  
A C7 Bm11 E7 Amaj7 A6

Dr.  
3

Fl.  
p 3

Ob.  
TACET

Cl.  
p

Tpt.  
TACET

Flug.  
TACET

Hn.  
TACET

B. Tbn.  
TACET

62 63 64 65

Vln. I  
mp legato

Vla.  
mp legato

Vla.  
mp legato

Vc.  
mp legato

Timp., Tub. Bells.  
TACET

Perc.



# What Is a Man

trance, ap-ply ro mance, son, And suc - cess will be your fate!

**Pno.** *Bm<sup>11</sup> E7 Bm<sup>11</sup> E7 Bm<sup>7</sup>/E E7(sus4) A*

**Bass** *Bm<sup>11</sup> E7 Bm<sup>11</sup> E7 A*

**Dr.**

**Fl.** *mp* *mf* *f* *opt. 8va*

**Ob.** TACET

**Cl.** *mf* *f*

**Tpt.** TACET

**Flug.** TACET

**Hn.** TACET

**B. Tbn.** TACET

66 67 68 69 70 71

**Vln. 1** *mf* *f*

**Vla.** *mf* *f*

**Vla.** *mf* *f*

**Vc.** *mf* *f*

**Timp., Tub. Bells.** TACET

**Perc.** *f*