

Never Give Up
01 What Kind of Man?

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Music Composed by Thomas K. Hunter
Arranged and Orchestrated by John Herberman

Act I Scene 1

4/4 CUE: CH. "Damnable!" $\text{♩} = 63$

Voice (CHURCHILL) *speaks* **3** *very freely* *sings*
Do all men feel this bur-den un-re-len-ting once be-gun? This age old pa-ter-nal le-ga-cy be-stowed on

Piano *p* *unrelenting*

Bass

Drum Set/ Snare Drum, Cymbal TACET

Reed 1 Flute/Piccolo Flute

Reed 2 Oboe

Reed 3 Clarinet in B \flat B \flat Clar.

B \flat Trumpet 1/ Eb Piccolo Trumpet B \flat Trumpet

B \flat Trumpet 2/ Flugelhorn Flugelhorn

F. Horn

Bass Trombone

1 2 3 4 5

Violin 1

Viola 1

Viola 2

Violoncello *mp* *mp*

Timpani, Tub. Bells TACET

Sus Cym, B.D. to sus cym

What Kind of Man?

poco rit... **3** **7** *A bit faster* $\text{♩} = 66$

Voice (CH)
 each un-know-ing son. No mat-ter where no mat-ter when on a-ny whim he will in-trude, not e-ven dreams bring me re-prieve. Why do I

Pno.

Bass

Dr. TACET

Fl.

Ob.

Cl.

Tpt.

Flug.

Hn.

B. Tbn.

6 7 8 9

Vln. I

Vla.

Vla.

Vc.

Timp., Ch. TACET

Sus. Cym.

The musical score is arranged in a standard orchestral format. The top staff is for the Voice (CH) in a bass clef, with lyrics underneath. The piano accompaniment (Pno.) is in a grand staff (treble and bass clefs). Below the piano are staves for Bass, Drums (TACET), Flute, Oboe, Clarinet, Trumpet, Flugelhorn, Horn, and Bass Trombone. At the bottom are staves for Violin I, two Violas, and Violoncello. The percussion section includes Timpani/Chimes (TACET) and Suspended Cymbal. The score includes performance directions like 'poco rit...' and 'A bit faster' with a tempo marking of quarter note = 66. Measure numbers 6, 7, 8, and 9 are indicated below the woodwind and string staves.

What Kind of Man?

rit... speaks **11** **a tempo** **sings**

care, Why should I brood? He paint-ed me_ in cor-ners, he glared at me and sneered. When he found my_ ef-forts lack-ing, he turned his

firmer, more insistent

Dr. TACET

Fl.

Ob.

Cl.

Tpt.

Flug.

Hn.

B. Tbn.

10 11 12 13

Vln. I *p* *sfp*

Vla. *p* *sfp*

Vla. *mp* *sfp*

Vc. *mp* *sfp*

Timp., Ch. TACET

Sus. Cym.

The musical score is arranged in a standard orchestral format. The top staff is for the Voice (CH), with lyrics underneath. The piano accompaniment (Pno.) is in the second system, with performance instructions like 'firmer, more insistent' and a '3' indicating a triplet. The rest of the score consists of empty staves for various instruments: Bass, Dr. TACET, Fl., Ob., Cl., Tpt., Flug., Hn., B. Tbn., Vln. I, Vla., Vc., Timp., Ch. TACET, and Sus. Cym. The bottom of the page shows measure numbers 10, 11, 12, and 13, with dynamic markings like *p*, *mp*, and *sfp* for the string parts.

What Kind of Man?

speaks *sings* *rit...* *slower*
 Voice (CH) back and_ dis - ap - peared. He spoke in the a - re - na, all ears they ached for more. I heard his voice com - man - ding! But my

Pno. *sub p* *mf* *cresc.* *f*

Bass - - - -

Dr. TACET

Fl. - - - -

Ob. - - - -

Cl. - - - -

Tpt. - - - *mp* — *mf* — *pp*

Flug. - - - *p* — *mf* — *pp*

Hn. - - - *p* — *mf* — *pp*

B. Tbn. - - - *p* — *mf* — *pp*

14 15 16 17

Vln. 1 - - - *mp* — *mf* — *pp*

Vla. *p* *cresc.* *mf* — *pp*

Vla. *p* *cresc.* *mf* — *pp*

Vc. *mp* *cresc.* *mf* — *pp*

Timp., Ch. TACET

Sus. Cym. - - - *pp* — *mp* *l.v.*

What Kind of Man?

19 *rit...* **a tempo**

own it could not soar... I chose a path... was it my way? Not bound to his... like some cli-ché? His pro-phet-icy... was not my fate. But he had

sub p *strong* *dim.*

mp

mp

pp

p legato

mp molto legato *mp* *mp*

18 19 20 21

mp legato *dim.*

mp legato *dim.*

pp *mp legato* *dim.*

mp legato *dim.*

Dr. TACET

Timp., Ch. TACET

Cym.

What Kind of Man?

speaks *sings* **2** *poco rit...* **4** *f*
 Voice (CH) gone... I was too late. My haun-ted soul it craves re-lease; is there an end will his hold cease? What kind of

Pno. *p* *mf* *mp*

Bass

Dr. TACET

Fl.

Ob.

Cl.

Tpt.

Flug.

Hn.

B. Tbn.

22 23 24 25

Vln. 1 *sfp* *f* *mp* *pp*

Vla. *sfp* *f* *mp* *pp*

Vc. *sfp* *f* *mp* *pp*

Timp., Ch. TACET

Cym. *pp*

What Kind of Man?

26 a tempo

man am I in-deed? No mat-ter how I will be freed. The fa - ther now the fa-ther past... I'll face them

f

mf

Dr. TACET

mf

mf

mf

mf

mf

mf

26 27 28

f legato

f legato

f legato

f legato

Timp., Ch. TACET

mf

The musical score is arranged in a standard orchestral format. At the top, the voice part (CH) is written in bass clef with lyrics. Below it, the piano (Pno.) part is in grand staff with a forte (f) dynamic. The bass line is in bass clef with a mezzo-forte (mf) dynamic. The drum part (Dr.) is marked TACET. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), with the Oboe and Clarinet parts starting in measure 27 at a mezzo-forte (mf) dynamic. The brass section includes Trumpet (Tpt.), Flugelhorn (Flug.), Horn (Hn.), and Bass Trombone (B. Tbn.), with the Flugelhorn and Horn parts starting in measure 27 at a mezzo-forte (mf) dynamic. The string section includes Violin I (Vln. I), Violin II (Vla.), Viola (Vla.), and Violoncello (Vc.), all marked f legato. The Timpani and Cymbal parts (Timp., Ch. and Cym.) are marked TACET, with a cymbal roll (l.v.) in measure 26 at a mezzo-forte (mf) dynamic. Measure numbers 26, 27, and 28 are indicated below the string parts.

What Kind of Man?

2 rit... **4** slower **4** molto rit...

cresc. *3* *sub p* *pp*

both and then at last The fa-ther ghost, the fa-ther man... I'll rise a - bove... I must! I can...

cresc. *sub p* *morendo* *pp*

(with Vc)

mf

Dr. TACET

Fl. *f*

Ob. *f*

Cl. *f*

Tpt. *f*

Flug. *sfz*

Hn. *sfz*

B. Tbn. *sfz* *mf*

29 30 31 32 33 34

Vln. I *sf* *f*

Vla. *sf* *f*

Vla. *sf* *f*

Vc. *sf* *f* *p* niente

Timp., Ch. TACET

Cym. *damp* *mp* *f*