

Piano  
Vocal (CHURCHILL)

Never Give Up

# 18 The Father

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Act II Scene 9

Music Composed by Thomas K. Hunter  
Arranged and Orchestrated by John Herberman

$\text{♩} = 75$  **poco rit...**

Voice (CHURCHILL)

He

Piano

$\text{♩} = 75$  **poco rit...**

*p* *dim.*

**5** **a tempo**  
*freely*

stands be-side your cra-dle, as he looks in - to your face. The mark he makes u - pon

**a tempo**  
*in a relaxed manner, with voice*

*mp*

*ped.* *\* Ped.* *sim.*

— your life his death can-not e -rase. Who is this haun-ting haunt-ed man from

V.S.

## The Father

whom you can-not hide?\_\_\_ A bur-den or a bles-sing you've a life-time to de-cide.

15 16 17 18 19


**21** A bit faster

— You can crum - ble un - der - neath the weight of his

**A bit faster**

20 21 22



strange e-lu\_sive heart. You can hurl at him some pi-ous blame and fail to make your start.

23 24 25 26 27

# The Father

28 29 30 31 32

You can fear he'll scoff at ev'-ry dream, and ru-in\_\_ ev'-ry plan. You can

This system contains measures 28 through 32. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has two flats (B-flat and E-flat). The lyrics are: "You can fear he'll scoff at ev'-ry dream, and ru-in\_\_ ev'-ry plan. You can".



33 34 35 36

waste a life - time pick-ing fights with the sha-dow\_\_ of that man. Or will you

*cresc.*

This system contains measures 33 through 36. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has two flats. The lyrics are: "waste a life - time pick-ing fights with the sha-dow\_\_ of that man. Or will you". A *cresc.* marking is present in measure 35.



37

37 38 39 40 41

let a mem'-ry rise, one bu-ried deep in-side your heart? His\_\_ words were not\_ all cruel;

*mf*

This system contains measures 37 through 41. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has two flats. The lyrics are: "let a mem'-ry rise, one bu-ried deep in-side your heart? His\_\_ words were not\_ all cruel;". A *mf* marking is present in measure 37.

V.S.

## The Father

— Don't they drive you in some part? When you look back on your life, will your

42 43 44 45 46



fa-ther cloud each thought? Or will you make your peace with him and

*cresc.*

47 48 49 50



**53**

give it all you've got?! Give it all you've got! Set a-side your fear.

*f*

51 52 53 54 55 56

# The Father

Give it all—you've got! Let your fa-ther hear.— If you give it all—you've

57 58 59 60 61

Detailed description: This block contains the first system of the musical score, measures 57 through 61. It features a vocal line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line has lyrics: "Give it all—you've got! Let your fa-ther hear.— If you give it all—you've". The piano accompaniment consists of chords and moving lines in both hands. Measure numbers 57, 58, 59, 60, and 61 are printed below the piano part.

got the bur-den turns be-nign.— Give it all—you've got and

62 63 64 65 66

Detailed description: This block contains the second system of the musical score, measures 62 through 66. The vocal line continues with lyrics: "got the bur-den turns be-nign.— Give it all—you've got and". The piano accompaniment continues with chords and moving lines. Measure numbers 62, 63, 64, 65, and 66 are printed below the piano part.

## 69 A touch brighter

raise a vic - t'ry sign!— so can you mea-sure him\_ in hind-sight and be

**A touch brighter**

67 68 69 70

Detailed description: This block contains the third system of the musical score, measures 67 through 70. The vocal line has lyrics: "raise a vic - t'ry sign!— so can you mea-sure him\_ in hind-sight and be". The piano accompaniment includes a dynamic marking *f* (forte) in measure 69. The section is titled "A touch brighter". Measure numbers 67, 68, 69, and 70 are printed below the piano part.

V.S.

## The Father

fair to him\_ and you?\_ Can you mea-sure out\_ an e - ven hand\_ and

*mf*

71 72 73 74

weigh him through and through?\_ Nei-ther bur-den nor a bles-sing, he's a

75 76 77 78

jum-ble of the two.\_ He is ev'ry thing and no-thing like the\_ man you thought you knew.

79 80 81 82 83

The Father

85

Give it all\_\_you've got Your bur-den will\_\_ re-lease!

84 85 86 87 88

Detailed description: This system contains measures 84 through 88. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). Measure 85 is marked with a box containing the number 85. The lyrics are: "Give it all\_\_you've got Your bur-den will\_\_ re-lease!". The piano accompaniment includes a forte (f) dynamic marking in measure 85.



Give it all\_\_you've got! And he will rest in peace. If you give it all\_\_you've got You'll

89 90 91 92 93 94

Detailed description: This system contains measures 89 through 94. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). The lyrics are: "Give it all\_\_you've got! And he will rest in peace. If you give it all\_\_you've got You'll".



rit... reach the fi - nish line.\_\_\_\_ You can thank him and for -

rit... ff

95 96 97

Detailed description: This system contains measures 95 through 97. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). The lyrics are: "reach the fi - nish line.\_\_\_\_ You can thank him and for -". The vocal line has a "rit..." (ritardando) marking above it. The piano accompaniment has a "rit..." marking above it in measure 96 and a fortissimo (ff) dynamic marking in measure 97.

V.S.

# The Father

CH speaks; "God's Teeth!"

**Slower** **rit...**

*p*

give him, and raise a vic - t'ry

**Slower**  
*freely with voice* **rit...**

*mp*

98 99 100 101



**on cue**

sign! \_\_\_\_\_

**on cue**

*ff*

102 103 104