

Piano
Vocal (CH, CHAP)

Never Give Up

12 Zee Great Dictator

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Music Composed by Thomas K. Hunter
and Steve Lehmann

Act II Scene 2

Arranged and Orchestrated by John Herberman

CUE: CHAP; "Is he not the common man?"

♩ = 168
Swing

5

Voice (CHAPLIN)
Zee great dic - tat-or is an i - mi -

Voice (CHURCHILL)

Piano

♩ = 168
Swing

mf

F⁶ F⁷ B^b B^o C⁷(b⁹) F⁶ C⁺7 F⁶ D⁷(#⁹) G^m7 C⁷ Am⁷ D⁷(#⁹)

(l.h. continues simile)

CHAP.
tat-or he's real-ly a ghoul but not a fool_ so don't be fooled by him Zee great dic -

CH.

Pno.

G^m7 C¹³(b⁹) F⁶ F⁷ B^b B^o C⁷(b⁹) F⁶ F⁶ D^m7

l.h.

CHAP.
tat-or is an i - mi - tat-or he's real-ly a ghoul but not a fool_ so don't be fooled by him

CH.

Pno.

G^m7 C¹³(b⁹) Am⁷ D⁷(#⁹) G^m7 C⁺7 F⁶ F⁹ B^b6 B^o C⁷(b⁹) F⁶

Zee Great Dictator

21

CHAP. Dress up to play the part__ of a car-zy Bon - a-parte__ add e-vil a la-carte__ that's

CH.

Pno. 20 22 23 24 25 26
 Gm7 C+9 F6 Dm9 Gm9 C+9 Fmaj7 Dm7 Gm7 C+(b9) F6 Fmaj7
 Bass



29

CHAP. all you need to start__ Zee great dic - tat-or is an i - mi - tat-or he's

CH.

Pno. 27 28 30 31 32
 Gm11 Db7 Gb6 Ebm7 Abm7 Db+7 Bbm7 Eb7(#9) Abm7 Db7(b9)
 l.h.



break for dialogue

CUE: CH; "Zee

39

CHAP. real-ly a ghou! but not a fool__ so don't be fooled by him. Combglue in - to your hair__

CH.

Pno. 33 34 35 36 37 38
 Gb6 Gb7 Cb6 C° Db Gb Abm7 Db+7(b9) Gb6
 Bass

break for dialogue
 // (music falls apart...)

Zee Great Dictator

40 on cue

CHAP. comb glue in - to your hair_ a - dopt a cra-zy stare_ shout like a ba-boon_ you'll

CH.

Pno. **on cue**

41 Abm7 Db+7 42 Gb6 Gbmaj7 43 Abm7 Db+7 44 Gb6 Gbmaj7 45 Abm7 Db+7 46 Gb6

49

CHAP. look like Hit-ler soon_ Zee great dic - tat-or is an i - mi - tat-or he's

CH. Zee great dic - tat-or is an i - mi - tat-or he's

Pno.

47 Abm9 D7 48 G6 Em7 49 Am7 D9 50 Bm7 E7(#9) 51 Am7 D13 52

57

CHAP. real-ly a ghoul but not a fool_ so don't be fooled by him. A goose step in your door

CH. real-ly a ghoul but not a fool_ so don't be fooled by him. A goose step in your door

Pno.

53 G6 G7 54 C6 C#o 55 D7(b9) G6 56 Am7 D+9

Bass

Zee Great Dictator

CHAP.

CH.

Pno.

CHAP.

CH.

Pno.

CHAP.

CH.

Pno.

Zee Great Dictator

81

CHAP. send a mes - sage clear_ for him there is no fear_ Zee great dic - tat-or is an

CH. send a mes - sage clear_ for him there is no fear_ Zee great dic - tat-or is an

Pno. *Bbm7 Eb+7(b9) Ab6 Abmaj7 Bbm11 E7(add13) A6 F#m7 Bm7 E7(add13)*

CHAP. i - mi - tat-or he's real-ly a ghoul but not a fool_ so don't be fooled by him. We

CH. i - mi - tat-or he's real-ly a ghoul but not a fool_ so don't be fooled by him. We

Pno. *C#m7 F#7(#9) Bm7 E7(add13) A6 A7/C# E7(sus4) E7(b9) A6*

Bass

94 (walk off music)

CHAP. won't be fooled by him. We won't be fooled by him!

CH. won't be fooled by him. We won't be fooled by him!

Pno. *E7(sus4) E7(b9) A6 E7(sus4) E7(b9) A6 p f A6 F#m7 Bm7 E9*

Bass

(walk off music)

Zee Great Dictator

The musical score is arranged in three systems. The top two systems, labeled 'CHAP.' and 'CH.', are in bass clef with a key signature of two sharps (F# and C#) and contain only rests. The third system, labeled 'Pno.', consists of a grand staff with a treble clef on top and a bass clef on the bottom. The treble clef part contains measures 96 through 100, with notes and rests. Above measures 96-99 are dynamic markings: *mf*, *f*, *mf*, and *f*. Above measure 100 is a *f* marking. A *l.h.* marking is placed below the treble clef staff in measure 98. The bass clef part contains chord symbols: C#m7, F#7(#9), Bm7, E13, A6, A7, D6, D#o, E7(b9), and A6. The bottom of the bass clef staff is filled with diagonal hatching lines.