

Piano
Vocal (MAR)

Never Give Up

09 I'm Forever Blowing Bubbles

Act I Scene 10

Book by Thomas K. Hunter
Lyrics by Thomas K. Hunter

Music Composed by John Lellette
Lyrics by James Kendis, James Brockman and Nat Vincent
Arranged and Orchestrated by John Herberman

CUE: CL; "Any delicious flavour you like petal, any one at all"

♩ = 136

3

Voice
(MARI GOLD)

MARI GOLD:

I'm for-e-ver-blow - ing bub bles_____ Pret - ty bub-bles in the air_____

Note: If no celeste, play L.H. of piano 8vb.

Celeste

p very simply
Ped. _____ ^ _____ ^ *ped. sim.* 4 5 6 7 8 9

rit.

_____ They fly so high. Near-ly reach the sky. Then like my dreams they fade and

10 11 12 13 14 15 16 17

19 *a tempo*

poco rit.

die... For - tune's al - ways hi - ding_____ I've looked ev - 'ry - where_____

18 20 21 22 23 24 25 26

I'm Forever Blowing Bubbles

27 a tempo

I'm for - e - ver blow - ing bub - bles, pret - ty bub - bles in the air.

28 29 30 31 32 33

Detailed description: This block contains the musical score for measures 27 through 33. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line includes lyrics: "I'm for - e - ver blow - ing bub - bles, pret - ty bub - bles in the air." The piano accompaniment consists of a steady bass line and a treble line with chords and melodic fragments. Measure numbers 28, 29, 30, 31, 32, and 33 are printed below the piano staff.



35

STOP on BLACKOUT

For - tune's al - ways hi - ding. I've (looked ev - 'ry - where.)

34 35 36 37 38 39 40

STOP on BLACKOUT

Detailed description: This block contains the musical score for measures 34 through 40. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The vocal line includes lyrics: "For - tune's al - ways hi - ding. I've (looked ev - 'ry - where.)". The piano accompaniment continues with a bass line and treble line. Measure numbers 34, 35, 36, 37, 38, 39, and 40 are printed below the piano staff. Two "STOP on BLACKOUT" instructions with downward arrows are placed above the vocal staff at measures 38 and 39.