

Piano
Vocal (CH)

Never Give Up

08 So Many Men

Book by Thomas K. Hunter
Lyrics by Thomas K. Hunter

Act I Scene 8

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

CUE: CH "So many men."

♩ = 66

CHURCHILL: 2 *freely, in a tortured manner*

Voice (CHURCHILL)

Can you hear the young men— sing—

Piano

pp

Ped. ^ Ped.

The tromp of boots feel the bat-tle— sting— Do they rate a fleet-ing thought?

p cresc.

ped. sim.

poco rit. 10 **a tempo**

Or do we ig-nore what they have sought? Can you see the young men— dream?

poco rit. **a tempo**

pp

V.S.

So Many Men

A vib-rant youth with their talk su - preme. But with age_ and fa - ding

mp *cresc.*

Detailed description: This system contains the first two lines of music. The vocal line is in bass clef with a key signature of three flats and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including a fermata over the word 'preme'. The piano accompaniment consists of a treble and bass clef. The bass line has a steady eighth-note accompaniment. The treble line features chords and moving lines. Dynamics include *mp* and *cresc.* There are double bar lines with repeat dots at the end of the system.

truth are we now im-mune to dreams of youth?

Detailed description: This system contains the second two lines of music. The vocal line continues the melodic line from the first system, with a fermata over the word 'youth?'. The piano accompaniment continues with chords and moving lines. There is a dynamic marking *mp* and a *cresc.* hairpin. There are double bar lines with repeat dots at the end of the system.

18

So ma-ny men so ma-ny lost___ Those dreams___ those songs___ an un - told

Detailed description: This system contains the third two lines of music. A box containing the number '18' is positioned above the first measure of the vocal line. The vocal line features a melodic line with eighth and sixteenth notes, including a fermata over the word 'told'. The piano accompaniment continues with chords and moving lines. There is a dynamic marking *p*. There are double bar lines with repeat dots at the end of the system.

So Many Men
24 a tempo

poco rit.

with increasing intensity and agitation

cost. In bat - tle - fields_ where now they lay_

poco rit. a tempo

p

Detailed description: This system contains the first two measures of the piece. The vocal line (bass clef) begins with a whole rest, followed by a melodic line starting on a half note. The piano accompaniment (treble and bass clefs) features a series of chords in the right hand and a steady bass line in the left hand. The tempo marking changes from 'poco rit.' to 'a tempo' between the first and second measures. A dynamic marking of 'p' is present in the piano part.



We owe_ a debt_ we

cresc.

Detailed description: This system contains measures 3 and 4. The vocal line continues with a melodic line that includes a dotted half note. The piano accompaniment continues with chords and a bass line. A 'cresc.' (crescendo) marking is placed in the piano part. The system ends with a double bar line.



can not pay!

Detailed description: This system contains measures 5 and 6. The vocal line continues with a melodic line that includes a dotted half note. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line.